

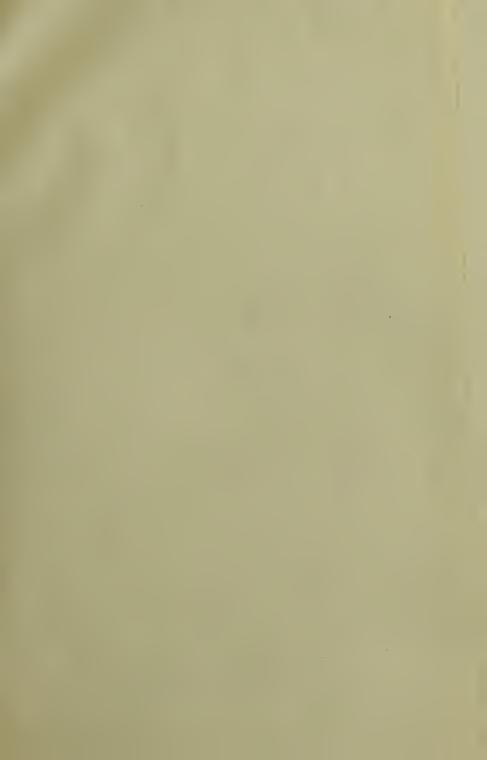
ABBOT ACADEMY

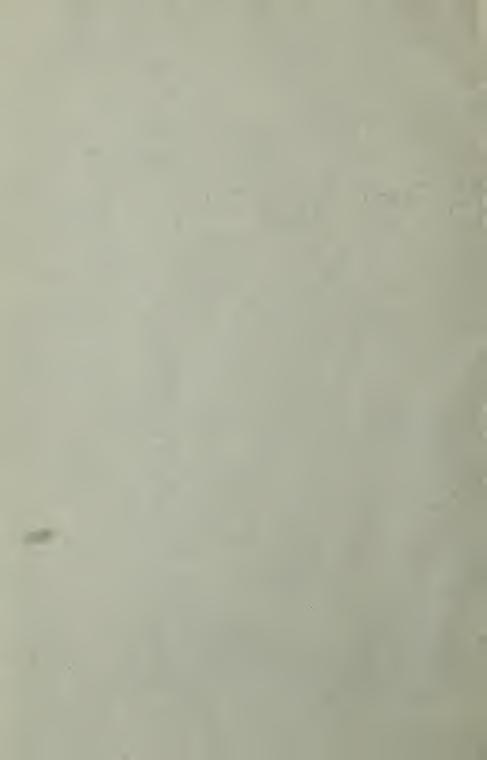
ANNUAL CATALOGUES

VOLUME VII

1906-1910

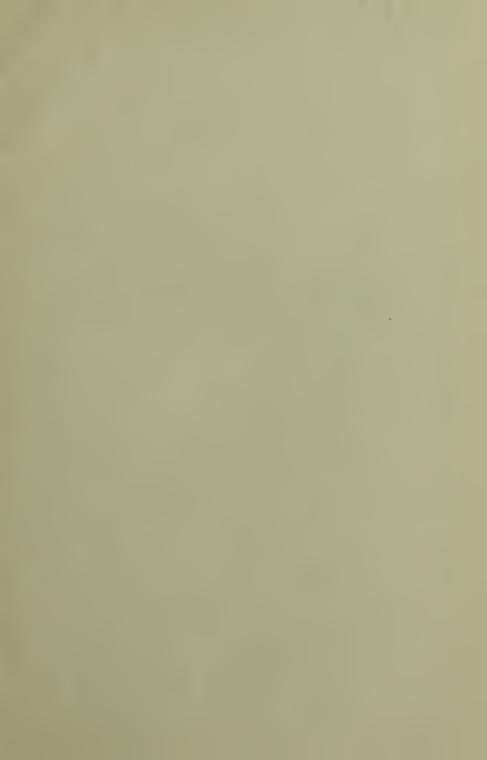




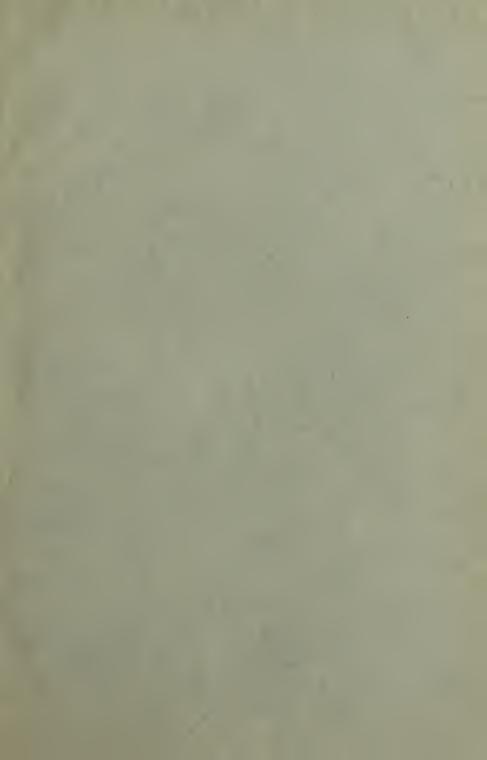














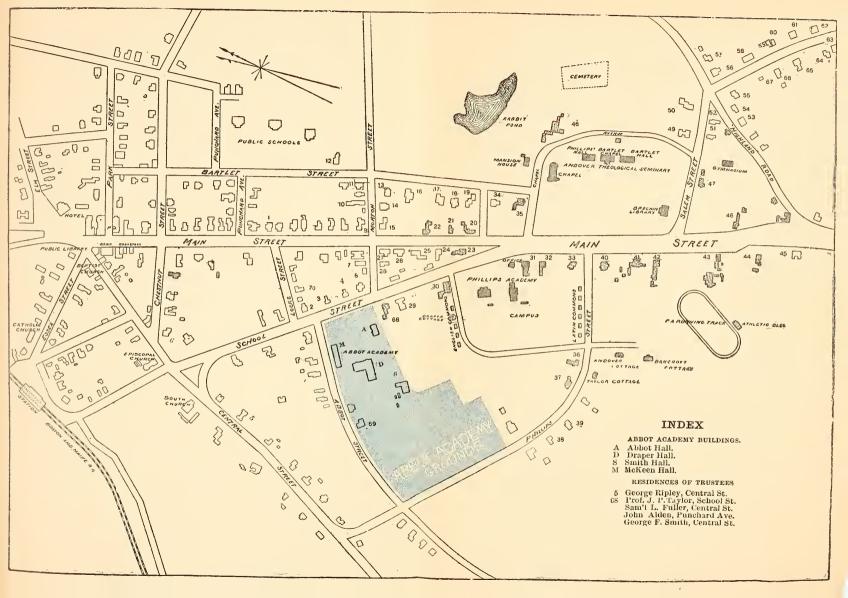
ABBOT ACADEMY

ANNUAL CATALOGUES

VOLUME VII

1906-1910













McKEEN MEMORIAL HALL

ABBOT ACADEMY

ANDOVER, MASS.

CIRCULAR

OF

INFORMATION

FOR

1905-1906

ANDOVER, MASSACHUSETTS
THE ANDOVER PRESS, PRINTERS
1906

Calendar

The school year (September 20, 1906, to June 18, 1907) is divided into semesters.

The present year closes	Tuesday,	June	19,	1906
School begins at 9.00 A. M.	Thursday,	Sept.	20,	1906
School closes at 2.15 P. M.	Tuesday,	Dec.	18,	1906

Vacation of three weeks.

School begins again at 9.00 A. M.	Thursday,	Jan.	10,	1907
First semester ends		Feb.	9,	1907
Second semester begins		Feb.	II,	1907
School closes at 2.15 P. M.	Tuesday,	Mar.	26,	1907

Vacation of two weeks.

School begins at 9.00 A. M.	Thursday,	Apr.	II,	1907
School closes at 12 M.	Tuesday,	June	18,	1907

HOLIDAYS

Thanksgiving Recess—Tuesday, 2.15 P.M., to Friday, 6.00 P.M. February 22d—The day only.
May 30th—The day only.

Baccalaureate Sermon, 1905 Rev. Prof. George F. Moore, D.D.

Address, 1905

REV. PROF. JAMES HARDY ROPES.

The Anniversary Address will be given at the South Church, on Tuesday, June 19, 1906, by Professor Bliss Perry of Harvard College.

The Baccalaureate Sermon to the class of 1906 will be preached at the same place, June 17, 1906, by the Rev. C. F. Carter of Lexington, Mass.

Trustees

REV. DANIEL MERRIMAN, PRESIDENT, Boston SAMUEL L. FULLER, Esq., Treasurer, Andover JOHN ALDEN, Esq., CLERK, ANDOVER Col. GEORGE RIPLEY, ANDOVER MORTIMER B. MASON, Esq., Boston ARTHUR S. JOHNSON, Esq., BOSTON REV. JOHN PHELPS TAYLOR, ANDOVER MARCUS MORTON, Esq., Boston MRS. JOHN WESLEY CHURCHILL, ANDOVER EDWARD C. MILLS, Esq., BROOKLINE GEORGE F. SMITH, Esq., ANDOVER REV. GEORGE A. GORDON, Boston

Haculty

EMILY A. MEANS, PRINCIPAL,
Psychology, Ethics, Theism, Christian Evidences.

MARIA STOCKBRIDGE MERRILL, French.

KATHERINE R. KELSEY, Mathematics.

NATALIE SCHIEFFERDECKER, German.

NELLIE M. MASON, Science.

EVELYN FARNHAM DURFEE,
Elocution and Physical Culture.

FANNY LOUISE LAWRENCE, A.M., Latin.

ETHEL DEAN CONVERSE, A.B., English and Greek.

MARTHA HOWEY, A.B., Literature.

MARY RUTTER TOWLE, A.M., History.

PROF. SAMUEL MORSE DOWNS,

Vocal Music, Pianoforte, Organ and Harmony.

S. EDWIN CHASE, Violin and Mandolin.

MRS. HERMANN D. MURPHY, Drawing and Painting.

MLLE. MARIE LOUISE CAMUS, French Conversation.

AGNES E. SLOCUM, A.B.,
Principal's Assistant and Librarian.

MISS HELEN L. BURR, A.B., In charge of Draper Hall.

Lecturers

Col. THOMAS WENTWORTH HIGGINSON, Fairy Land.

Dr. ELIZABETH GRAY, Physiology.

Prof. JOHN M. TYLER, Human Evolution.

DR. RICHARD BURTON,

The Literature of the Bible.

MRS. JOHN BELLOWS,
Readings from Browning.

Speakers

REV. DANIEL MERRIMAN, D.D.

REV. G. T. BERRY, McAll Mission.

REV. PROF. C. O. DAY.

REV. PROF. E. Y. HINCKS.

REV. PROF. JOHN P. TAYLOR.

REV. PROF. WILLIAM H. RYDER.

REV. J. E. PARK.

REV. F. H. PALMER.

REV. MALCOLM STACKPOLE.

MISS MARGARET MATTHEW, Y. W. C. A.

Markhan

REV. G. H. GUTTERSON, A.M.A.

REV. DR. CUTHBERT HALL.

REV. PROF. WILLIAM R. ARNOLD.

REV. PROF. J. W. PLATNER.

PRINCIPAL A. E. STEARNS.

REV. F. K. PAGE.

ROBERT E. SPEER, A.M.

REV. WM. G. PUDDEFOOT, A.M.A.

Mr. JOHN ALDEN.

PROF. HOMER B. HULBERT.

REV. CLARK CARTER.

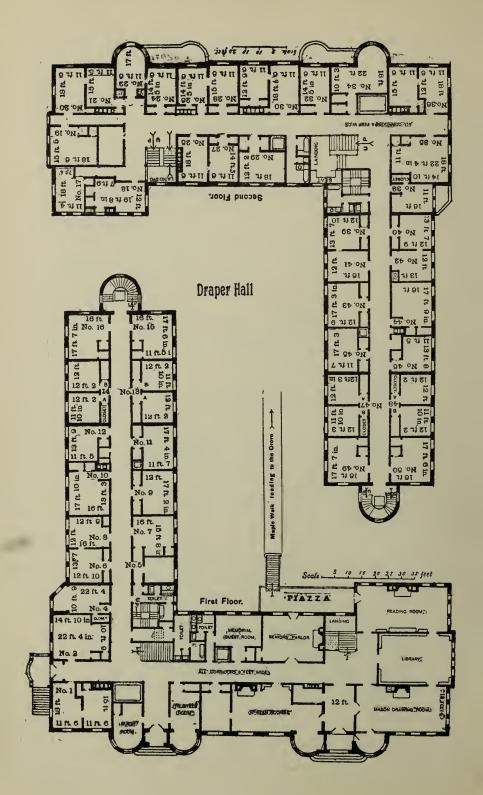
REV. W. E. LOMBARD.

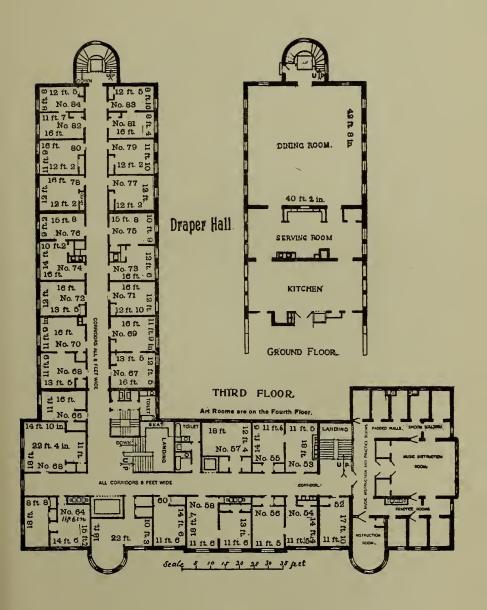
MRS. ABBY S. BURNELL.

MISS MARY PATCHIN.

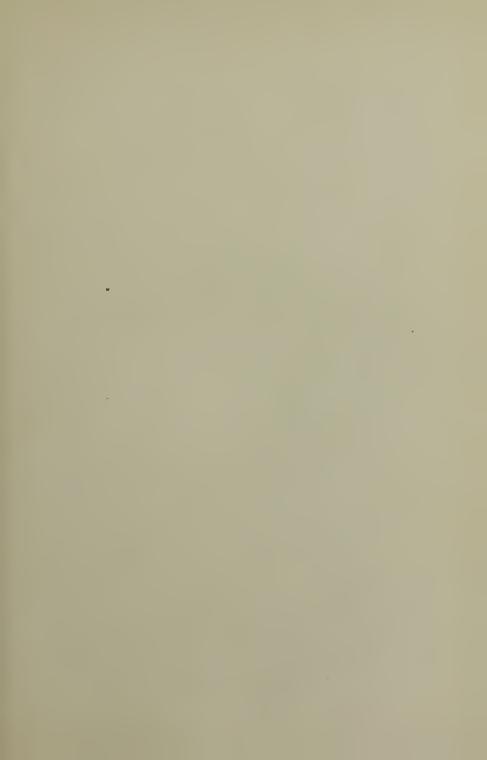
SENORITA MARCIAL.

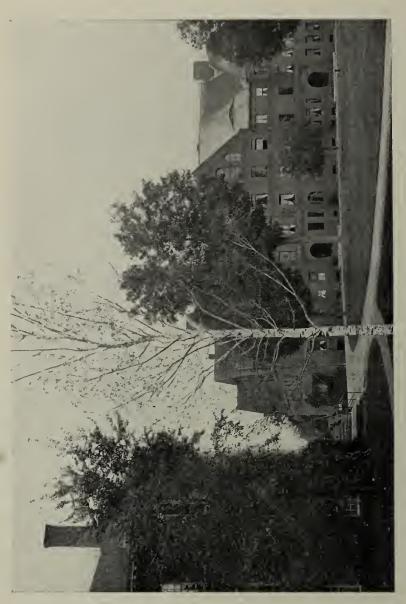
REV. F. A. WILSON.















Abbot Academy

BBOT ACADEMY was founded in 1829, the first incorporated school in New England for the education of young women alone. Its purpose has always been to cultivate an earnest Christian character in girls, by broad and thorough scholarship, and by the strong personal influence of its teachers; and to prepare them for healthy, useful lives.

Andover has been for more than a century a centre of educational interests, and its schools draw many distinguished and learned people to visit and instruct. The soil, water and climate of the town are excellent. Boston is within twenty-three miles on the Boston & Maine R. R., and pupils may attend such concerts, lectures, and plays as are recommended by the school, and may visit museums both there and in Cambridge. The school has twenty-three acres of grounds with lawns and walks, a fine grove of oaks, and plenty of room for the various outdoor games.

The large new Hall, called the McKeen Memorial Hall, containing a beautiful audience room, memorial to Hon. George L. Davis, is now in use. It contains a gymnasium with dressing-rooms and shower-baths, which will be used also as a hall for entertainments; and large class-rooms, all arranged with the best modern ventilation, heating and lighting. Abbot Hall contains the old assembly room, and fine laboratories for Chemistry, Physics, Biology, and Geology, and one to be used for cooking or such industrial work as may be called for.

Draper Hall, besides the dormitories and parlours, has separate floors for Music and Art, an Infirmary, a welllighted Reading Room and large Library, and a sunny Dining Room. It is admirably ventilated, lighted by electricity and heated by the Mills hot water system. The greater number of rooms in this building are *en suite*, allowing two rooms, a parlour and bedroom, for two pupils. There are other larger rooms for two persons, and some single rooms. Each pupil has a single bed, and bureau, closet and all toilet conveniences. At separate tables in the dining room French and German are spoken for practice by pupils who study these languages.

The Academy library, of six thousand volumes, catalogued by the Dewey card system, is a carefully selected reference library, especially well supplied with works for the study of the Bible, Philosophy, English, French and German Literature, History, Science and Art. New books are constantly added to every department. Students may use the library at all times, as well as the reading room, where they will find the leading magazines, reviews, and religious and secular newspapers.

Application

The application and credential blanks in the end of the catalogue should be filled out and signed as requested, and the letters regarding moral character and school records sent with them. Information about previous condition of health, or any other conditions which may be helpful in arranging for the welfare of the pupil, should be sent with the application. The engagement is understood to be completed for the year when the application is filed at the school; and in case of illness or family circumstances which may prevent the fulfilling of the engagement, word should be sent to the principal at once. All must be prompt and regular in attendance.

A statement of the standing of each student in class work and in conduct is sent to her parents or guardian at the end of each semester.

Admission

English Grammar, Geography, Arithmetic and United States History must have been completed as required for entrance to a good High School. Those who enter the preparatory year in the regular course will study Algebra and Latin I., and for admission to the Junior year these studies must have been completed. The regular course requires at least four years after the preparatory year. Under the advice of the principal pupils may enter classes as they are prepared for them. Credentials from former principals will be accepted for studies preceding the Senior Middle year, if warranted by the standing of the pupil here. College students should bring credentials from certified schools and must accept our requirements for college work.

All studies will be assigned according to the judgment of the principal, with reference to the requirements of the school, and the aim of the pupil. More time than the regular course allows must be given if Music or Drawing and Painting are studied.

Course of Study

The chart gives an outline of the studies taught, from which the different courses are arranged.

College Preparatory Course

The College preparatory course meets the requirements of the leading colleges for women, and the school has full certificate privileges from the College Entrance Certificate Boards, to Smith, Mt. Holyoke and to Wellesley Colleges; and to Vassar College. A diploma will be given to those who receive a full certificate of admission to these colleges and to those who are prepared to take the examinations of colleges which do not admit on certificate.

Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews except in the regular classes.

No certificate will be given unless satisfactory rank is maintained throughout the college course; and none will be given for less than one year's work in the school. No certificate will be given for work not done here; but, in exceptional cases, by special permission from the college, a partial certificate may be obtained from another school and completed by a certificate from this school.

Attention is called to the fact that the colleges require certain subjects to be completed within a definite time before entrance. For the best arrangement of work it is important that the choice of a college should be made early in the course.

Academic Course

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic course with a view to graduation the student must have had English

Course of Study

PREPARATORY.	First Semester Second Semester	Latin I. (c) (5) Latin I. (c) (5)		Algebra (c)	English I English I					PREPARATORY.
JUNIOR.	First Semester Second Semester	Latin II. (c) Greek I. (c) Latin II. (c) Greek I. (c)	French I. (c) German I. (c) French I (c) German I. (c)	Geometry (c)	English II English II	History I (c)				JUNIOR.
JUN. MIDDLE	First Semester Second Semester	Latin III. (c) Greek II. (c) Latin III. (c) Greek II. (c)	French II. (c) German II. (c) French II. (c) German II. (c)	Solid Geometry Trigonometry	English III (3) College Eng. I (3) English III (3) College Eng. I (3)	History II (c)	Chemistry or (c) Physics Chemistry or (c) Physics	Zoölogy Zoölogy (cont) or Botany	One Language and Physics or Chemistry required One Course Elective	JUN. MIDDLE.
SEN. MIDDLE	First Semester Second Semester	Latin IV. (c) Greek III. (c) Latin IV. (c) Greek III. (c)	French III. (c) German III. (c) French III. (c) German III. (c)	Review in Mathematics (c)	English IV (1) English Literature College Eng. II (3) English IV (1) English Literature College Eng. II (3)	History III (c)	Physics or Chemistry Physics or Chemistry (cont) or Botany	Astronomy or Qual. Analysis Geology	One Language and English Literature required. One Course Elective	SEN MIDDLE.
SENIOR.	First Semester Second Semester	Latin V. Greek IV. Latin V. Greek IV.	French IV. German IV. French IV. German IV.	Analytical Geometry	English V (2) Literature English V (2) Literature	Special periods of History History of the Fine Arts	Psychology Ethics Theism Christian Evidences	Political Economy	History, Literature and Philosophy required.	SENIOR.

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Bible and Elocution is required throughout every course.



Grammar, Arithmetic, Geography, Algebra, United States History and first year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, two of which are elective. Two semesters constitute one full course.

The following courses are required — Language, three; Mathematics, one, History, two; Science, one; Literature, two; Philosophy, one. One of the courses in language must be Caesar. No account will be taken of less than one year's work in any language.

Students in the Literary course must elect one-half course in Science.

Students in the Classical Course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as one-half course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Except in the Senior year electives may be chosen from the preceding year.

General Information

Prompt attendance at the beginning of each term is necessary, because the first instruction is usually the keynote of all the coming work, and the teachers cannot give special care to those who lose it. Failure to keep up with the class work during the whole semester is often the consequence of tardiness. No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences at home or elsewhere divert the thoughts, make the pupils restless and are too fatiguing to be advisable. Dentistry, shopping and dressmaking should be attended to during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

Permission for visits to be made or received on Sunday may not be requested; and absences on that day will only be granted on account of illness at home, or for some equally important occasion. Attendance at morning service is required. Parents or guardians who wish pupils to attend Christ Church (Episcopal) must designate that at the *time of entrance*, and are expected to pay for seats there; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time is from Tuesday after half after three, to Wednesday afternoon at half after five o'clock, and pupils must return for dinner on that day. Visits from friends may be received on Wednesday and out of study hours on other days. A list of persons from whom calls may be allowed should be prepared by the parents and sent to the principal at the beginning of the year. Correspondence should be governed by the parents and should not be large. There is not time for writing many letters if the school work is to be good.

The pupils come and go freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they may be allowed to go to Boston or other neighboring cities without supervision. For this the parents' consent must be given.

One who proves untrustworthy is liable at any time to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating which is the cause of so much sickness in schools. We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing





THE PARLOR



conformity to the school usages and regulations, which are made for the good of the pupils. A frank correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the standing and progress of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular. Accomodations for parents and friends can usually be found near the Academy.

Special Information

Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, table napkins and six sheets and six pillow cases (20 x 32 inches) for her single bed and an extra pair of blankets. She should have thick shoes, rubbers, water-proof cloak, an umbrella, and a wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket. Every article of clothing should be distinctly marked with her full name. Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Except for sweeping, pupils have the care of their own rooms. Picture mouldings are in all the rooms and everything on the walls must be hung from them. Easy chairs or platform rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles; nor may anything now in the rooms be displaced. Such things as table cover, a bureau cover, pictures and cushions make the room homelike. Simple mattings, rugs, or carpets may be found in the town and furniture may be hired there. Room-mates may arrange these matters according to their own convenience. The occupants of each room will be held responsible for all damage in their room.

Departments of Study

Latin

I. Grammar and reading of simple connected prose.

II. Caesar: Books I, II, III.
Ovid: Selections.

III. Cicero: Selected Orations.
Caesar: Book iv.

IV. Virgil: Aeneid, Books 1-v1.

There is also a class in Advanced Composition for students preparing for college.

The classes use Allen and Greenough's Latin Grammar.

During the entire course prose composition is studied, based on the reading of the Latin authors. The text-book used is Daniell's New Prose Composition.

The course aims, through a thorough and systematic drill in grammar and syntax and practice in reading at sight, to enable the pupils to translate intelligently the classical authors. It also endeavors to cultivate an appreciation of the style, literary beauty and historical setting of the selections read, and an interest in Roman literature and antiquities.

The Roman pronunciation is followed.

Greek

The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax, and the Greek manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of

ordinary difficulty. Attention is paid to the art of reading as well as to that of translation. Goodwin's Greek Grammar is used, and, during the first year, White's First Greek Book. The fourth year's work is selected from College courses. The aim is to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

French

The course in French may cover a period of four years.

First Year—The aim of the first year's work is to give to the student a thorough grammatical basis for future study, to arouse interest in the language, to increase the vocabulary, to secure comparative freedom of speech, ability to understand spoken French, and to read simple French with enjoyment.

Text-books (subject to change):—Aldrich and Foster's Foundations of French; Aldrich and Foster's French Reader; easy French Plays, or required College texts.

Second Year—In the second year, the study of grammar and French Composition is continued, and more difficult texts are read.

Text-books (subject to change):—Fraser and Squair's Grammar; Elementary French Prose, Frangois; texts to meet College requirements.

Third Year — Whenever it is possible, the third year is spent in the careful study of some French masterpieces, the choice of century and texts varying from year to year. At the beginning of the year, however, nineteenth or twentieth century prose is always given. In this year, too, the work has to bend somewhat to College requirements. Written work, based upon the texts read, is oftener required, but the systematic study of grammar and prose composition is continued.

Text-books (subject to change): — Fraser and Squair's Grammar; Advanced Prose Composition, François; texts modern and classical, history, fiction, drama, essays.

Fourth Year—The fourth year offers advanced work to which only those of excellent attainments can be admitted. The history of the development of the French language and literature is studied, French text-books being used, and the French and English books in the library are in constant demand for reference and supplementary work.

Text-books (subject to change): — Fraser and Squair's French Grammar; Advanced Prose Composition, François; Poëtes du XIXe Siècle, Fontaine; Leune's Difficult Modern French; Lanson's Histoire de la Littérature Française, and readings illustrative of the periods of French literature studied.

Conversation, dictations, written work, sight reading, and the learning of poetry and prose are constant factors throughout the course.

For those who are in the College Preparatory Course, five recitations a week are given.

Once a week, the classes are in the hands of a competent native French teacher.

German

The course in German also covers four years. In the first year the following works are used: Wilke's Deutscher Anschauungs-Unterricht, Otto's First Book in German, Deutsch's German Reader, Cook's Otto's German Grammar, Aus meiner Welt by Meissner, Grimm's Märchen, Die Hochzeitsreise and Dr. Wespe by Bendix, Der Neffe als Onkel by Schiller, and Im Zwielicht by Baumbach. In the second year, Undine, Immensee, Wilhelm Tell, Götz von Berlichingen, Jungfrau von Orleans, Minna von Barnhelm, Hermann und Dorothea are read. The course of the third year includes Iphigenie auf Tauris, Egmont, Braut von

Messina, Wallenstein, Nathan der Weise, Das Niebelungenlied, and the History of German Literature.

Throughout the course, sight reading, written and oral exercises are required, and passages from classic and modern authors are committed to memory. The German language is the medium of instruction and of general conversation.

History

Junior Year, Course I., or Junior Middle Year, Course II., is required of every student.

College preparatory students will take their work in History with one or both of these classes.

JUNIOR YEAR, COURSE I.

First Semester — Grecian History. Second Semester — Roman History.

JUNIOR MIDDLE YEAR, COURSE II.

First Semester — English or American History.

Second Semester — English or American History.

SENIOR MIDDLE YEAR, COURSE III.

First Semester — European History.
Second Semester — European History.

SENIOR YEAR, COURSE IV.

First Semester — Periods of History with special emphasis upon the growth of the Church.

Second Semester — History of the Fine Arts.

The object of the History courses is to give the student a foundation of fact and to teach her to understand the social, political and religious growth of peoples and institutions, at the same time training her in the use of books.

In every course, History is studied by means of text-book, collateral library work and informal lectures.

History IV., First Semester, involves all previous work in

general history and is studied by means of topical library work and informal lectures.

The history of the Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of more than three thousand photographs, engravings and casts, besides five hundred and fifty lantern slides. The art of all periods is copiously illustrated.

English

Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the students to work systematically, think clearly, and speak and write good English; and to stimulate and foster in them a genuine interest in literature through the study of selected masterpieces.

English I. — 4 hours a week.

Word study — Text-book, Buehler's Practical Exercises in English.

Composition — Constant written work; Sentence and paragraph structure, simple description and narration, letter-writing, invitations, original work. Text-book, Scott and Denney's Elementary English Composition.

Literature — Selected readings. In 1905-6, these included Ivanhoe; four books of Pope's Iliad; selections from Hawthorne's Tales of the White Hills, and Irving's Sketch Book; Snow-Bound; and Vision of Sir Launfal.

English II. — 4 hours a week.

Grammar and Rhetoric — Text-books, Scott and Buck's Brief English Grammar; Genung's Outlines of Rhetoric.

Composition: - One long theme a week, constant

written work, in and out of class. Paragraph-structure, description, narration, exposition, letter-writing, versification, reproduction, imitation, original work.

Literature — Selected readings. In 1905-6, these included Coleridge's Ancient Mariner, Gray's Elegy, Goldsmith's Deserted Village, Silas Marner, the Sir Roger de Coverley Papers, selection from Tennyson's Idylls of the King

English III. - 3 hours a week.

Composition — Paragraph-structure, construction of the theme, principles of the four kinds of writing, the essay, versification. Constant class written work, weekly long themes. Reports of current events. Text-book, Scott and Denny's Composition. Literature.

Literature — Selected readings. In 1905-6, these included Hawthorne's House of Seven Gables, Stevenson's Treasure Island, Tennyson's and Browning's Shorter Poems, selections from Emersons' Essays.

English IV. — Required:—5 hours per week.

Historical and critical study of English Literature from the earliest times to 1832, based on Pancoast's Introduction to English Literature, and typical masterpieces of the successive periods.

Composition — Themes, criticism, versification, study of the novel.

English V.—Required for seniors:—four hours per week.

First Semeter — A course in general literature, based on the study of typical masterpieces of the nations [in translation.]

Second Semester — Critical study of the XIX century poets and prose writers.

Composition (I hour). Criticism, study of the novel (continued), and of contemporary writing.

Shakespeare (1 hour). Study of representative historical plays, comedies and tragedies.

College Preparatory — The College Preparatory English work extends over two years, with three recitations a week and fully meets the requirements as adopted by the Commission of New England colleges.

Philosophy and Theism

James's Shorter Psychology, Mackenzie's Ethics, Flint's Theism and Row's Christian Evidences are the text books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.

Science

The aim of the several courses in science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed and the library provides excellent opportunity for collateral reading.

The school has valuable cabinets in Conchology, Ornithology, Mineralogy and Geology, with smaller general collections, and a physiological manikin.

Chemistry

The required course in Chemistry continues through one year. The laboratory is well equipped for individual work.

A half course in Qualitative Analysis is open to those who have completed the elementary course.

Physics

The required course in Physics continues through one year. Individual laboratory work is required throughout the course.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year of science.

A laboratory fee of \$2.50 per semester is charged each student in Chemistry and Physics.

Astronomy

The course extends through the first semester. Text-book study is supplemented by lectures, library and practical work. The observatory contains a fine 5-inch Clark Telescope.

Geology

This course extends through the second semester. The text-book work is supplemented by lectures illustrated with lantern slides. Field work in Andover and Eastern Massachusetts is required at the discretion of the instructor.

Zoology and Botany

In the courses special attention is given to laboratory work. The second semester of Zoology is open only to those who have completed the work of the first semester. Materials for study, microscopes and simple necessary instruments are provided for each student. A laboratory fee of \$2.00 per semester is charged each student in each course.

Mathematics

Elementary Algebra through Quadratic Equations is required for entrance to the regular courses, but this work can be done in the school if required. Plane Geometry, including much original work, is required in the Junior year.

A year of review work in Mathematics is required of those preparing for college. Elective courses are offered in Solid Geometry, Trigonometry, and Analytic Geometry.

Bible

The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

First Year—Jewish History to the Death of Moses; The Life of Christ.

Second Year—Jewish History to the Division of the Kingdom; The Teachings of Christ.

Third Year—Jewish History to the Fall of Jerusalem; The Acts of the Apostles.

Fourth Year—Jewish History—The Captivity and the Return; The Epistles.

Music

This department offers rare facilities for intelligent, progressive study, as the ability, acquirements, and purpose of each pupil are carefully examined before work is assigned. The characteristics and essential differences of the more important schools of music, as well as the lives and times of celebrated composers and their individual style and influence, are subjects of frequent conversations and informal lectures.

A special course is offered to those students who are preparing to teach. An annual series of recitals is given by the most distinguished artists, the programmes having been previously analyzed and illustrated by the director of the department. Students are occasionally permitted to attend such concerts in Boston as are recommended by their instructor. The method thus indicated not only cultivates the technical skill necessary for modern schools, but an eager enthusiasm for work, a finer musical sense, and a love for what is best in art.

The Virgil Practice Clavier has been in use in this department for some years, and has proved most helpful to progress. Pupils are not required to study the Clavier method, but either alone or with the piano, it promotes the acquisition of a finished and beautiful technique and strengthens the mental powers.

The following are the principal authors studied: Czerny, Cramer, Jensen, Krause, Doeschhorn, Bach's Inventions, Clementi's "Gradus ad Parnassum" (Tausig), Eschmann, Bennett, Harberbier (Poesies), Chopin, Henselt, Kullak's Octave Studies, Bach's "Well-Tempered Clavier," Rubinstein, Raff, Brahms, Rheinberger, Beethoven, Mozart, Schumann, Mendelssohn, St. Saens, Scarlatti, Handel, John Field and others.

The same method is followed in the study of vocal music; judicious selection being made from different schools of music according to the ability and necessity of each pupil. Especial care is given to breathing and its practical application in the formation of pure notes. Scale practice is constant, and much attention is directed to the art of phrasing, as well as to that of clear enunciation.

Drawing

The instruction includes drawing in black and white, painting in oil and water colors, clay modeling and design. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water-colors. Daily work is required from special students.

Elocution

Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular

attention is paid to breathing as the basis of tone production, also to correct tone placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work in articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing and walking.

Gymnastics

The Swedish system of gymnastics, as taught by Baron Nils Posse, is used. The object of the work is to develop a healthy body under perfect control of the will.

Special care is taken to correct faulty postures, and to strengthen weak muscles. Some measurements are taken at the beginning of the work and again at the end.

Classes meet for practice twice a week. In addition to the class work the whole school meets in the gymnasium one morning of the week for the setting up drill.

During the Spring and Fall, croquet, tennis, basket ball, tether ball, golf, field hockey, and horse back riding give active outdoor exercise. The new gymnasium gives an opportunity for games indoors during the winter.

ONE OF THE TENNIS COURTS



Expenses

Board and tuition per year, payable in advance:										
\$250.00 per semester,										
This sum includes furnished room, (except carpet,										
writing desk, and easy chair,) hot water heating, and										
electric light.										
Tuition per year to day scholars, including English Branches,										
Latin, Greek, German, French, Gymnastics, Vocal										
Music in Chorus, Drawing in Class, and use of Library,										
payable in advance:										
\$50.00 per semester,										
Patrons will be held responsible for full payment from the date at										
which they engage to enter their daughter or ward until the close of										
the school year; and no reduction will be made for absences, except in										
case of long illness.										
Extra	15					Per Semester				
•						Semester				
Vocal music or piano by Prof. Down	s :					06				
Two lessons a week,	•	•	•	•	•	\$60.00				
One lesson a week,	٠	•	•	•	•	37.50				
Piano by assistant:										
Two lessons a week,		•	•	•	•	30.00				
One lesson a week,			•	•	•	20.00				
Use of piano or Virgil Practice Clavi										
One hour daily,					•	4.50				
Violin, course of 15 lessons,				•	•	30.00				
Mandolin or Guitar, course of 15 lessons, 22.00										
Drawing and Painting in Oil or Water-colour, Pastel or										
Clay Modeling, or Design:	J.,					-6				
One lesson a week and daily wor	к,	•	•	•	•	26.00				
Laboratory fees:										
Physics, Chemistry, each, . Zoölogy, Botany, each,	•	•	•	•	•	2.50				
Zoology, Botany, each,	•	•	•	•	•	2.00				
	•	•	•	•	•	2.00				
Washing (unstarched) per dozen, .40.		£	4h a		£	1				
Reasonable charge will be made for care from the nurse, for meals in rooms and for breakage, or damage to furniture or premises.										
Semester payments must be made promptly.										
Bills for extra studies are payable with beginning.	thin	three	weel	s of	the	semester				

It is understood that parents and guardians, by entering a student, accept the terms as stated above.

Cheques in payment of bills should be made payable to the Treasurer, S. L. Fuller, Esq.

Scholarships

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP.

One Thousand Dollars each.

THE NANCY J. HASELTINE SCHOLARSHIP.
Two Thousand Dollars.

FAITH SCHOLARSHIP.
Six Hundred Dollars.

THE PHEBE FULLER MCKEEN SCHOLARSHIP.
Twenty-five Hundred Dollars.

THE ANDOVER SCHOLARSHIP.

Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND.
Three Thousand Dollars.

THE FRIEDA GERLACH BILLINGS SCHOLARSHIP. Seventy-five Hundred Dollars.

Enrollment of Students

Boarding Scholars									70
Day Scholars									21
									—
				Tota	1,				91
Pupils in Drawing	and	Pain	ting			•			9
Pupils in Music									29
Vocal									6
Piano									25
Violin									I
Harmony									6

Distribution by States and Territories

Massachusetts, thirty-eight; New York, twelve; New Hampshire, seven; Maine, six; New Jersey and Pennsylvania, each five; Vermont and Illinois, each three; Texas, two; Connecticut, New Mexico, District of Columbia, Tennessee, Nebraska, Kentucky, Missouri, Colorado, California and Korea, each one.

Abbot Arademy Clubs

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed in New York City and in Detroit, Michigan. Information about these Clubs may be had by addressing Abbot Academy, Andover, Mass.

Alumnae Association

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

History of Abbot Academy

A History of Abbot Academy, Annals of Fifty Years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper, Publisher, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1891,—the close of her thirty-three years' administration. Copies will be mail, post-paid, on receipt of the price, \$2.25.

The Abbot Courant

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, sixty cents.

Semi-Centennial Catalogue

A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the name of husbands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 227 pages. The price is sixty cents.

Announcement

Gifts received to June 1st, 1906.

The Alumnae Fund Income, \$ 109.89 For laboratory furnishings. The Alumnae Auxiliary Fund Income, . . . 116.00 For lectures. The McKeen Fund for the Department of Art, . . . 108.57 For books. The Abbot Academy Club of Boston, . . . 40.00 The Abbot Academy Club of New York, . 5. 20.00 The Class of 1906, 100.00 For floor and rug in senior parlour. Mr. Geo. G. Davis, 686.00 Chairs in Davis Hall, Rev. John P. Taylor, . .



ABBOT ACADEMY CATALOGUE OF STUDENTS 1905-1906

Senior Class 1905-1906

Ruth Lovisa Adams
Marjorie Clarke Bellows
Lydia Albertina Clark
Helen Bullard Ellis
Margaret Vennette Herron
Mary Truesdale Jordan
Evaline Louise Korn
Persis Louise Mackintire
Lulu Catherine McDuffie
Constance Parker
Trust Pearson
Rena Carrie Porter
Maud Woodruff Sprague

Brattleboro, Vt.
West Newton
Andover
Marlborough
Auburndale
Newburgh, N. Y.
Middletown, N. Y.
Worcester
Amsterdam, N. Y.
Winchester
Hillsboro, N. M.
Walpole, N. H.
Charlestown
Greenfield

College Preparatory Senior Class

Clara Edna Castle Sarah Hincks Helen Gertrude Jones Mary Elizabeth Luce Anna Esther Steckel

Elsie Theresa Weissbrod

Quincy, Ill. Andover Scranton, Pa. Nashua, N. H. Allentown, Pa.

Senior Class 1906-1907

Marjory Bond
Ada Brooks
Cornelia Magdalene Cushman
Elizabeth Deeble
Laura Howell
Clara Jackson Hukill
Mary Ethel Jellerson
Martha Ellen King
Alicia Gordon Leslie
Charlotte Ann Parsons
Leonora Elizabeth Parsons
Margaret Belville Payne
Alice Rose Standish Perkins
Maria Pillsbury
Mabel Rhodes

Reading
Andover
Newport, Vt.
Washington, D. C.
Middletown, N. Y.
Franklin, Pa.
Montclair, N. J.
South Windsor, Conn.
Newburgh, N. Y.
Lowell
Durham, N. H.
Germantown, Pa.
Knoxville, Tenn.

Londonderry, N. H.

Taunton

Louise Frances Richards Harriet Hildreth Seaton Agnes Washbourne Smith Elizabeth Upham Alice Morse Webster Oena May Whyte Christine Luticia Wyer Newport, N. H. Ashland, Ky. East Orange, N. J. Newtonville Haverhill Oxford, Me. Portland, Me.

Senior Middle Class

Olive Elizabeth Batchelder Edith Closson Jean Dascomb Edith Lancaster Gutterson Margaret Wright Hall Louise Etta Houghton Margaret Hovey Eleanor Morgan Nugent Anna May Richards Elspeth Cumberland Saunders Margaret Lucy Sherman Frances Arabella Skolfield Louise Sweeney Elizabeth Caroline Watts Katrina Williamson Mary Elizabeth de Windt

Andover New York, N. Y. San Antonio, Tex. Winchester Chicago, Ill. Portland, Me. New York, N. Y. St. Louis, Mo. New York, N. Y. Andover Hanover, N. H. Portland, Me. Lawrence Andover New York, N. Y. New York, N. Y.

Innior Middle Class

Gertrude Hortense Caunt
Alice Eugenia Conant
Julia Kingman Currier
Marguerite Knowlton Eyer
Edith Howard Gardner
Katharine Shepard Gowing
Clarissa Merwin Hall
Helen Hulbert
Lillian Marguerite Laubham
Ethel Berenice Marks
Margaret Blanchard Millett
Clara Agnes Mills

Lynn
Plainfield, N. J.
Greeley, Col.
Evanston, Ill.
Dennysville, Me.
Lawrence
Peabody
Seoul, Korea
Brookline
San Francisco, Cal.
North Wilmington
Winchester

Mary Sparks Pollard
Gertrude Russell
Eva Martha Smith
Mary Akin Stuart
Ruth Gray Van Vliet
Katharine Augusta Wurster

Pottsville, Pa. Springfield Lawrence Lincoln, Neb. Plainfield, N. J. Brooklyn, N. Y.

Junior Class

Esther Louise Colby
Lila Evelyn Fuller
Carita Lillia Kimball
Marion Madeline Lewis
Gladys Rice Perry
Mary Stedman Sweeney
Carolyn Girard Adams de Windt

Lawrence
Middleton
Lawrence
Andover
Newton Lower Falls
Lawrence
New York, N. Y.

Unclassified

Vivian Berrington Caunt Mabel Vaughan Dascomb Gladys Dudley Mary Wentworth Hoyt Carrie Ella Johnson Rosalind Kempton Frances Elizabeth Page Marian Elphingstone Watt Marcia Elizabeth Wilson Lynn
San Antonio, Tex.
Whitinsville
Sandwich, N. H.
Hallowell, Me.
Newtonville
Proctor, Vt.
Hackensack, N. J.
Lawrence

Pupils in Music

Horal

Mabel Vaughan Dascomb Carrie Ella Johnson Eleanor Morgan Nugent Gertrude Russell Elizabeth Upham Mary Elizabeth de Windt

Piano

Gertrude Hortense Caunt Vivian Berrington Caunt Julia Kingman Currier Gladys Dudley Lila Evelyn Fuller Edith Howard Gardner Clarissa Merwin Hall Laura Howell Mary Wentworth Hoyt Helen Hulbert Mary Ethel Jellerson

Martha Ellen King
Evaline Louise Korn
Ethel Berenice Marks
Margaret Belville Payne
Mary Sparks Pollard
Mabel Rhodes
Gertrude Russell
Harriet Hildreth Seaton
Agnes Washbourne Smith
Elizabeth Upham
Oena May Whyte
Katrina Williamson

Katharine Augusta Wurster

Hinlin

Edith Howard Gardner

Harmony

Edith Howard Gardner Laura Howell Martha Ellen King

Carrie Ella Johnson

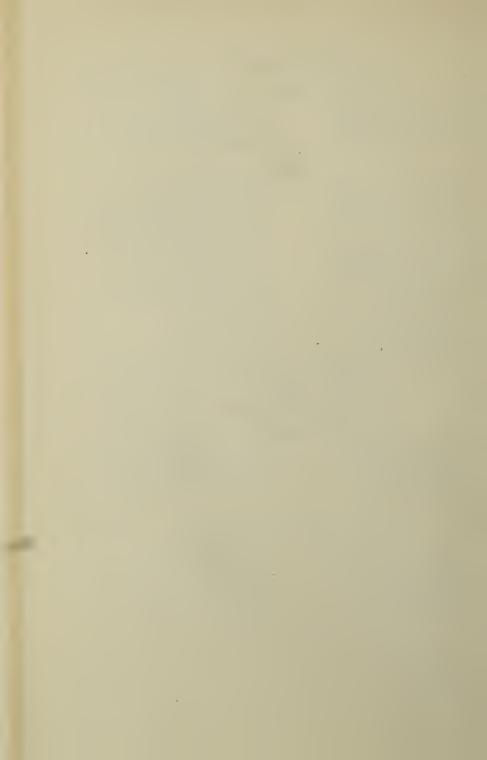
Anna May Richards Gertrude Russell Katharine Augusta Wurster

Pupils in Drawing and Painting

Gertrude Hortense Caunt Mabel Vaughan Dascomb Margaret Wright Hall Clara Jackson Hukill

Mary Ethel Jellerson Lillian Marguerite Laubham Maria Pillsbury Harriet Hildreth Seaton

Alice Morse Webster



Date of this application. Does she wish to study French? German? Music? Full name and address of applicant. Special Drawing or Painting? Address of parent or guardian. Does she wish a room-mate? Date of applicant's birth. What is the condition of her health? Where has she attended school; what was the last school attended, and for how long? Is she a graduate of any? What church does she attend? From what schools does she bring testimonials? Address of persons to whom reference may be made. For what course does she apply?

Application Blank

Abbot Academy Andober, Mass.

Application for Admission

τ
Application is hereby made for the admission of my
as a student of Abbot Academy, for the school
year beginning September
Conformity to the regulations and usages of the Academy is
promised, and I agree that myshall
be punctual in attendance at the stated beginning of each term.
Parent or Guardian.

This application should be accompanied by testimonials as to character and scholarship from the applicant's last teacher, and from her pastor or some other responsible person.

Return to

MISS EMILY A. MEANS,

Principal.

Ancient History	Cicero
English History	Advanced Latin
Mediæval History	GREEK Grammar and Reader
Modern History	Anabasis
Zoölogy	Homer
Botany	FRENCH
Physics	GERMAN
Geometry	ENGLISH
Chemistry	
LATIN: Grammar and Reader	
Caesar	Miss not only studied, but satisfactorily completed with me, the branches which I have marked. Signed by
Virgil	HER TEACHER.

Credential Blank

Abbut Arademy Andober, Mass.

Credential Blank

	An	DOVER, MASS	.,		
Will you indeaught Miss any examination your school. In was done, what to	every case plea	ne was credite ase state the i	ed upon di time spent, paper at th Y A. ME	, and also smission to how much the end. ANS,	
As required for e	ntrance to Hi	gh Schools:			
English					
Geography	,				
Arithmetic					
U. S. Histo	ory and Const	ítution			
Algebra					





Abbot Academy

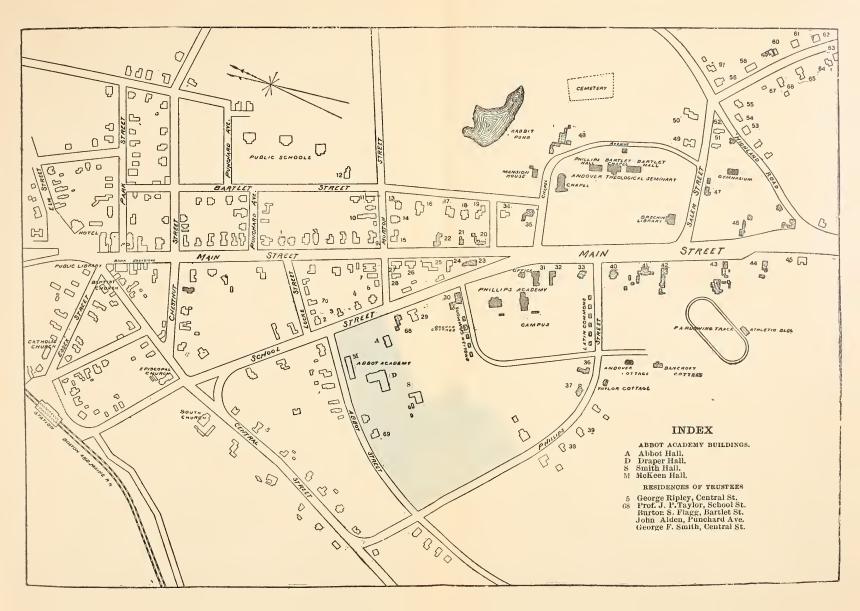
Andover, Massachusetts

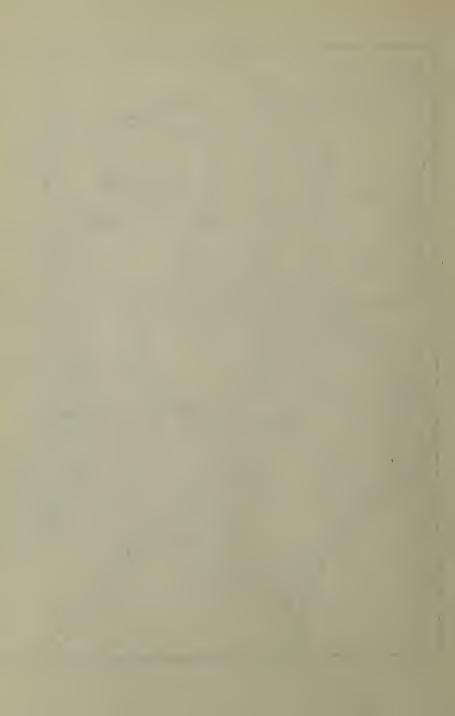
The 78th Year

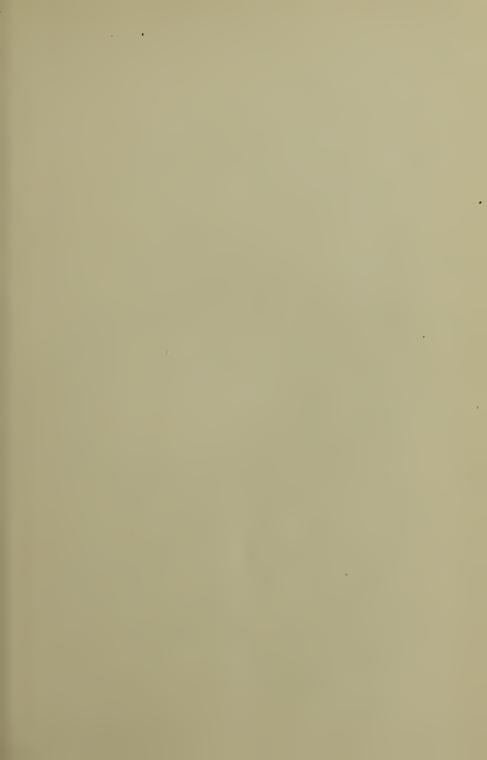
1906-1907

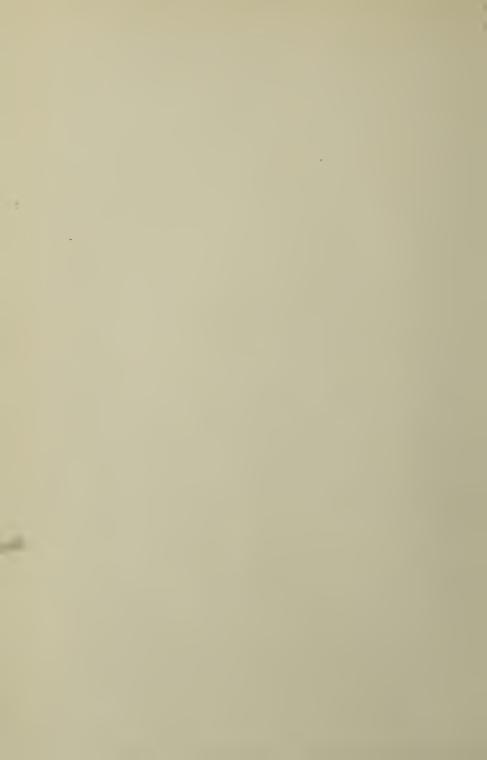
- Catalogue













McKEEN MEMORIAL HALL

ABBOT ACADEMY

ANDOVER, MASS.

CIRCULAR

OF

INFORMATION

FOR

1906-1907

Andover, Massachusetts
THE ANDOVER PRESS, PRINTERS
1907

Calendar

The school year (September 19, 1907, to June 16, 1908) is divided into semesters.

The present year closes	Tuesday,	June	18,	1907			
School begins at 9.00 A. M.	Thursday,	Sept.	19,	1907			
School closes at 2.15 P. M.	Tuesday,	Dec.	17,	1907			
Vacation of three weeks.							
School begins again at 9.00 A. M.	Thursday,	Jan.	9,	1908			
First semester ends		Feb.	4,	1908			
Second semester begins		Feb.	6,	1908			
School closes at 2.15 P. M.	Tuesday,	Mar.	24,	1908			
Vacation of two weeks.							
School begins at 9.00 A. M.	Thursday,	Apr.	9,	1908			
School closes at 12 M.	Tuesday,	June	16,	1908			
The next school year begins	Thursday,	Sept.	17,	1908			

HOLIDAYS

Thanksgiving Recess—Tuesday, 2.15 P.M., to Friday, 6.00 P.M. February 22d—The day only.

May 30th—The day only.

Baccalaureate Sermon, 1906
Rev. C. F. Carter of Lexington, Mass.

Address, 1906

Russ Prepry of Harvard College

Professor Bliss Perry of Harvard College.

The Anniversary Address will be given at the South Church, on Tuesday, June 18, 1907, by the Rev. William R. Richards, D.D., of New York City.

The Baccalaureate Sermon to the class of 1907 will be preached at the same place, June 16, 1907, by the Rev. George A. Gordon, D.D., of Boston.

Trustees

REV. DANIEL MERRIMAN, PRESIDENT, Boston BURTON S. FLAGG, Esq., TREASURER, ANDOVER JOHN ALDEN, Esq., CLERK, ANDOVER COL. GEORGE RIPLEY, ANDOVER MORTIMER B. MASON, Esq., BOSTON ' ARTHUR S. JOHNSON, Esq., Boston REV. JOHN PHELPS TAYLOR, ANDOVER MARCUS MORTON, Esq., BOSTON MRS. JOHN WESLEY CHURCHILL, ANDOVER EDWARD C. MILLS, Eso., BROOKLINE GEORGE F. SMITH, Esq., ANDOVER REV. GEORGE A. GORDON, Boston

Haculty

EMILY A. MEANS, PRINCIPAL,
Psychology, Ethics, Theism, Christian Evidences.

MARIA STOCKBRIDGE MERRILL, French.

KATHERINE R. KELSEY, Mathematics.

NATALIE SCHIEFFERDECKER, German.

NELLIE M. MASON, Science.

EVELYN FARNHAM DURFEE,
Elocution and Physical Culture.

REBEKAH MUNROE CHICKERING, A.B., History.

FANNY LOUISE LAWRENCE, A.M., Latin.

MARTHA HOWEY, A.B., Literature.

MIRIAM TITCOMB, Lit. B., English.

DELIGHT WALKLY HALL, Greek.

PROF. SAMUEL MORSE DOWNS,

Vocal Music, Pianoforte, Organ and Harmony.

S. EDWIN CHASE, Violin and Mandolin.

MRS. HERMANN D. MURPHY,
Drawing and Painting.

MLLE. MARIE LOUISE CAMUS, French Conversation.

CHARLOTTE P. ROOT, A.B.,
Principal's Assistant and Librarian.

MISS PHILANA McLEAN, In charge of Draper Hall.

Lecturers at the School

PRESIDENT CHARLES W. ELIOT,
The Durable Satisfactions of Life.

Professor HENRY VAN DYKE.

Readings from his own works.

Dr. LEON VINCENT,
Hôtel de Rambouillet.
Victor Hugo.

Mr. EDWARD W. COBB,
The Olympic Games.

Mr. EDWIN T. BREWSTER,
Late Biological Discoveries.

REV. J. E. PARK, Ireland.

MRS. JOHN A. BELLOWS,
Reading from Tennyson.

Concerts at the School

THE KNEISEL QUARTETTE. MME. OLGA SAMAROFF.

MRS. BERTHA CUSHING CHILDS. MR. ALWIN SCHROEDER.

MR. ERNST PERABO.

Speakers at the School

REV. PROFESSOR E. Y. HINCKS.
REV. PROFESSOR J. P. TAYLOR.
REV. PROFESSOR WM. H. RYDER.
REV. PROFESSOR J. W. PLATNER.
REV. PROFESSOR O. H. GATES.
REV. FREDERIC H. PALMER.
REV. FRANK SHIPMAN.
REV. F. A. WILSON.
REV. W. E. LOMBARD.

REV. WM. P. FISHER. REV. CLARK CARTER.

REV. FREDERIC K. PAGE.

REV. PROFESSOR C. O. DAY.

REV. J. E. PARK.

REV. MARKHAM STACKPOLE.

REV. DANIEL MERRIMAN.

REV. JOHN TIMOTHY STONE. PRINCIPAL A. E. STEARNS.

REV. HARLAN P. BEACH.

Mrs. A. L. RIGGS.

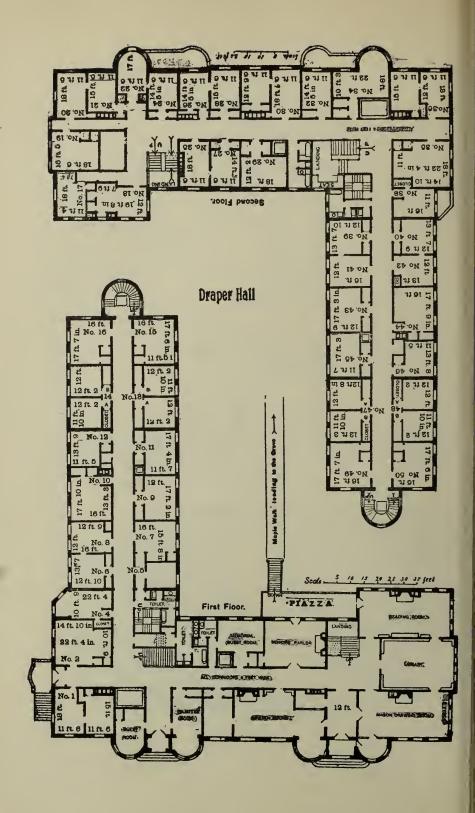
MRS. HENRY GEORGE.
MISS MARY BLODGETT.

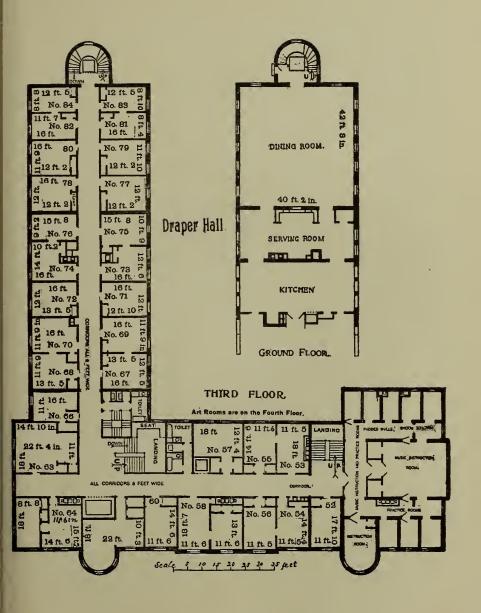
MISS MART BLODGETT
MISS SARA E. WILTSE.

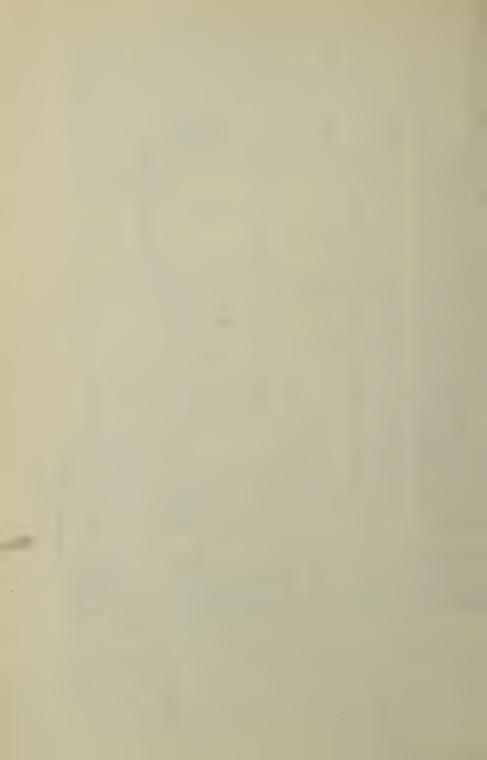
MISS MIRIAM WOODBERRY.

ROLLO OGDEN, Esq. THOMAS DAVID, Esq.

REV. GEORGE H. GUTTERSON



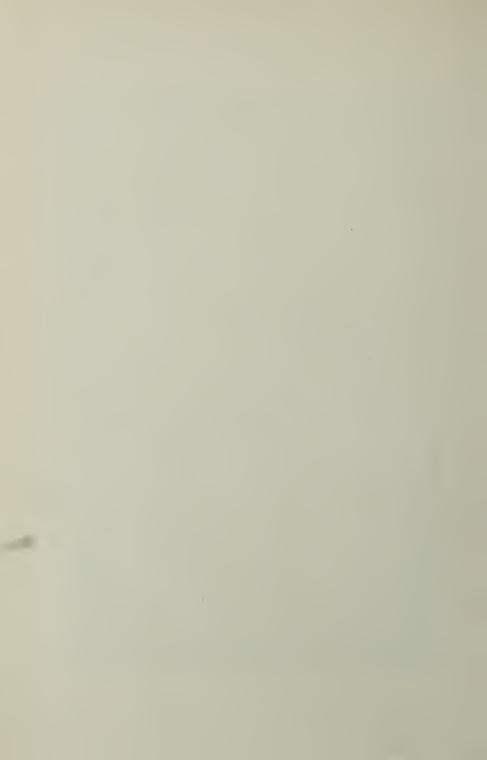


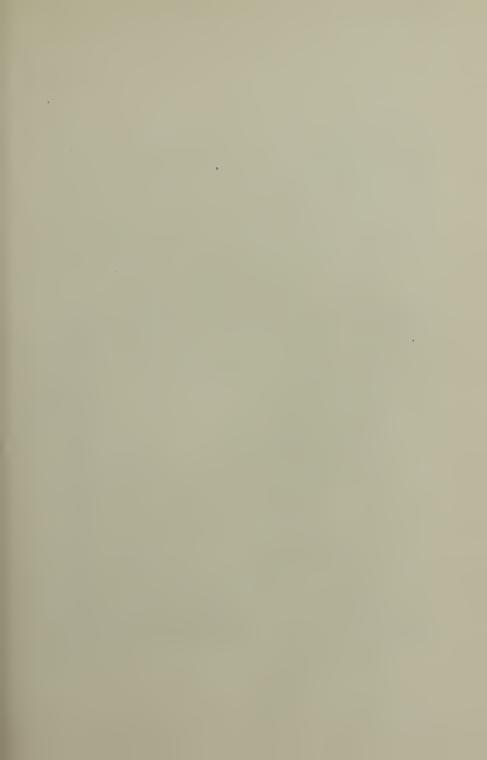












JOHN-ESTHER GALLERY

Abbot Arademy

BBOT ACADEMY was founded in 1829, the first incorporated school in New England for the education of young women alone. Its purpose has always been to cultivate an earnest Christian character in girls, by broad and thorough scholarship, and by the strong personal influence of its teachers; and to prepare them for healthy useful lives.

Andover has been for more than a century a centre of educational interests, and its schools draw many distinguished and learned people to visit and instruct. The soil, water and climate of the town are excellent. Boston is within twenty-three miles on the Boston & Maine R. R., and pupils may attend such concerts, lectures, and plays as are recommended by the school, and may visit museums both there and in Cambridge. The school has twenty-three acres of grounds with lawns and walks, a fine grove of oaks, and plenty of room for the various outdoor games.

The large new Hall, called the McKeen Memorial Hall, containing a fine audience room, memorial to Hon. George L. Davis, is now in use. It contains a gymnasium with dressing-rooms and shower-baths, which will be used also as a hall for entertainments; and large class-rooms, all arranged with the best modern ventilation, heating and lighting. Abbot Hall contains the old assembly room, and fine laboratories for Chemistry, Physics, Biology, and Geology, and one to be used for cooking or such industrial work as may be called for.

Draper Hall, besides the dormitories and parlours, has separate floors for Music and Art, an Infirmary, a well-lighted Reading Room and large Library, and a sunny Dining Room. It is admirably ventilated, lighted by electricity

and heated by the Mills hot water system. The greater number of rooms in this building are *en suite*, allowing two rooms, a parlour and bedroom, for two pupils. There are other larger rooms for two persons, and some single rooms. Each pupil has a single bed, and bureau, closet and all toilet conveniences. At separate tables in the dining room French and German are spoken for practice by pupils who study these languages.

The John-Esther Gallery, a fire-proof building, contains a collection of oil paintings by well-known artists, bronzes and engravings. It has a beautiful exhibition hall arranged after the latest approved methods of lighting, and is open for frequent study.

The Academy library, of over six thousand volumes, catalogued by the Dewey card system, is a carefully selected reference library, especially well supplied with works for the study of he Bible, Philosophy, English, French and German Literature, History, Science and Art. New books are constantly added to every department. Students may use the library at all times, as well as the reading room, where they will find the leading magazines, reviews, and religious and secular newspapers.

Application

The application and credential blanks in the end of the catalogue should be filled out and signed as requested, and the letters regarding moral character and school records sent with them. Information about previous condition of health, or any other conditions which may be helpful in arranging for the welfare of the pupil, should be sent with the application. The engagement is understood to be completed for the year when the application is filed at the school; and in case of illness or family circumstances which may prevent the fulfilling of the engagement, word should be sent to the principal at once. All must be prompt and regular in attendance.

A statement of the standing of each student in class work and in conduct is sent to her parents or guardian at the end of each semester.

Admission

English Grammar, Geography, Arithmetic and United States History must have been completed as required for entrance to a good High School. Those who enter the preparatory year in the regular course will study Algebra and Latin I., and for admission to the Junior year these studies must have been completed. The regular course requires at least four years after the preparatory year, but more time than the regular course allows must be given if Music or Drawing and Painting are studied. Under the advice of the principal, pupils may enter classes as they are prepared for them. Credentials from former principals will be accepted for studies preceding the Senior Middle year, if warranted by the standing of the pupil here. College students should bring credentials from certified schools and must accept our requirements for college work.

All studies will be assigned according to the judgment of the principal, with reference to the requirements of the school, and the aim of the pupil.

Course of Study

The chart gives an outline of the studies taught, from which the different courses are arranged.

College Preparatory Course

The College preparatory course meets the requirements of the leading colleges for women, and the school has full certificate privileges from the College Entrance Certificate Boards, to Smith, Mt. Holyoke and to Wellesley Colleges; and to Vassar College. A diploma will be given to those who receive a full certificate of admission to these colleges and to those who are prepared to take the examinations of colleges which do not admit on certificate.

Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews except in the regular classes.

No certificate will be given unless satisfactory rank is maintained throughout the college course; and none will be given for less than one year's work in the school. No certificate will be given for work not done here; but. in exceptional cases, by special permission from the college, a partial certificate may be obtained from another school and completed by a certificate from this school.

Attention is called to the fact that the colleges require certain subjects to be completed within a definite time before entrance. For the best arrangement of work it is important that the choice of a college should be made early in the course,

Arademir Course

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic course with a view to graduation the student must have had English

Course of Study

PREPARATORY.	First Semester Second Semester	Latin I. (c) (5) Latin I. (c) (5)		Algebra (c) Algebra (c)	English I English I					PREPARATORY.
JUNIOR.	First Semester Second Semester	Latin II. (c) Greek I. (c) Latin II. (c) Greek I. (c)	French I. (c) German I. (c) French I (c) German I. (c)	Geometry (c)	English II	History I (c)				JUNIOR.
JUN. MIDDLE	First Semester Second Semester	Latin III. (c) Greek II. (c) Latin III. (c) Greek II. (c)	French II. (c) German II. (c) French II. (c) German II. (c)	Solid Geometry Trigonometry	English III (3) College Eng. I (3) English III (3) College Eng. I (3)	History II (c)	Chemistry or (c) Physics Chemistry or (c) Physics	Zoölogy Zoölogy (cont) or Botany	One Language and Physics or Chemistry required One Course Elective	JUN. MIDDLE.
SEN. MIDDLE	First Semester Second Semester	Latin IV. (c) Greek III. (c) Latin IV. (c) Greek III. (c)	French III. (c) German III. (c) French III. (c) German III. (c)	Review in Mathematics (c)	English IV (1) English Literature College Eng. II (3) English IV (1) English Literature College Eng. II (3)	History III (c)	Physics or Chemistry Physics or Chemistry (cont) or Botany	Astronomy or Qual. Analysis Geology	One Language and English Literature required. One Course Elective	SEN. MIDDLE.
SENIOR.	First Semester Second Semester	Latin V. Greek IV. Latin V. Greek IV.	French IV. German IV. French IV. German IV.	Analytical Geometry	English V (2) Literature English V (2) Literature	Special periods of History History of the Fine Arts	Psychology Ethics Theism Christian Evidences	Political Economy	History, Literature and Philosophy required.	SENIOR.

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Bible and Elocution is required throughout every course.



Grammar, Arithmetic, Geography, Algebra, United States History and first year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, two of which are elective. Two semesters constitute one full course.

The following courses are required — Language, three; Mathematics, one, History, two; Science, one; Literature, two; Philosophy, one. One of the courses in language must be Caesar. No account will be taken of less than one year's work in any language.

Students in the Literary course must elect one-half course in Science.

Students in the Classical course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as onehalf course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Except in the Senior year electives may be chosen from the preceding year.

General Information

Prompt attendance at the beginning of each term is necessary because the first instruction is usually the key-note of all the coming work, and the teachers cannot give special care to those who lose it. Failure to keep up with the class work during the whole semester is often the consequence of tardiness. No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences at home or elsewhere divert the thoughts, make the pupils restless and are too fatiguing to be advisable. Dentistry, shopping and dressmaking should be attended to during vacation Parents are requested to plan to have these matters finished before their daughters are sent to school.

Permission for visits to be made or received on Sunday may not be requested; and absences on that day will only

be granted on account of illness at home, or for some equally important occasion. Attandance at morning service is required. Parents or guardians who wish pupils to attend Christ Church (Episcopal) must designate that at the *time of entrance*, and are expected to pay for seats there; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time is from Tuesday after half after three, to Wednesday afternoon at half after five o'clock, and pupils must return for dinner on that day. Visits from friends may be received on Wednesday and out of study hours on other days. A list of persons from whom calls may be allowed should be prepared by the parents and sent to the principal at the beginning of the year. Correspondence should be governed by the parents and should not be large. There is not time for writing many letters if the school work is to be good.

The pupils come and go freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they may be allowed to go to Boston or other neighboring cities without supervision. For this the parents' consent must be given.

One who proves untrustworthy is liable at any time to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating which is the cause of so much sickness in schools. We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing





THE LABORATORY



conformity to the school usages and regulations, which are made for the good of the pupils. A frank correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the standing and progress of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular. Accommodations for parents and friends can usually be found near the Academy.

Special Information

Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, table napkins and six sheets and six pillow cases (20 x 32 inches) for her single bed and an extra pair of blankets. She should have thick shoes, rubbers, water-proof cloak, an umbrella, and a wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket. Every article of clothing should be distinctly marked with her full name. Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Except for sweeping, pupils have the care of their own rooms. Picture mouldings are in all the rooms and everything on the walls must be hung from them. Easy chairs or platform rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles; nor may anything now in the rooms be displaced. Such things as a table cover, a bureau cover, pictures and cushions make the room homelike. Simple mattings, rugs, or carpets may be found in the town and furniture may be hired there. Room-mates may arrange these matters according to their own convenience. The occupants of each room will be held responsible for all damage in their room.

Departments of Study

Catin

I. Grammar and reading of simple connected prose.

II. Caesar; Books I, II, III. Ovid: Selections.

III. Cicero: Selected Orations.

Caesar: Book IV.

IV. Virgil: Aeneid, Books 1-v1.

There is also a class in Advanced Composition for students preparing for college.

The classes use Allen and Greenough's Latin Grammar.

During the entire course prose composition is studied, based on the reading of the Latin authors. The text-book used is Daniel's New Prose Composition.

The course aims, through a thorough and systematic drill in grammar and syntax and practice in reading at sight, to enable the pupils to translate intelligently the classical authors. It also endeavors to cultivate an appreciation of the style, literary beauty and historical setting of the selections read, and an interest in Roman literature and antiquities.

The Roman pronunciation is followed.

Greek

The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax, and the Greek manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading as well as to that of translation. Goodwin's Greek Grammar is used, and, dur-

ing the first year, White's First Greek Book. The fourth year's work is selected from College courses. The aim is to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

French

The course in French may cover a period of four years.

First Year—The aim of the first year's work is to give to the student a thorough grammatical basis for future study, to arouse interest in the language, to increase the vocabulary, to secure comparative freedom of speech, ability to understand spoken French, and to read simple French with enjoyment.

Text-books (subject to change): Méthode Hénin; Aldrich and Foster's Foundations of French; Aldrich and Foster's French Reader; easy French Plays, or required College texts.

Second Year—In the second year, the study of grammar and French Composition is continued, and more difficult texts are read.

Text-books (subject to change):—Fraser and Squair's Grammar; Elementary French Prose, François; texts to meet College requirements.

Third Year — Whenever it is possible, the third year is spent in the careful study of some French masterpieces, the choice of century and texts varying from year to year. At the beginning of the year, however, nineteenth or twentieth century prose is always given. In this year, too, the work has to bend somewhat to College requirements. Written work, based upon the texts read, is oftener required, but the systematic study of grammar and prose composition is continued.

Text-books (subject to change):—Fraser and Squair's Grammar; Intermediate French, Jaques; texts modern and classical, history, fiction, drama, essays.

Fourth Year—The fourth year offers advanced work to which only those of excellent attainments can be admitted. The history of the development of the French language and literature is studied, French text-books being used, and the French and English books in the library are in constant demand for reference and supplementary work.

Text-books (subject to change):—Fraser and Squair's French Grammar; Jaques' Intermediate French and other exercises in prose composition; Poëtes du XIXe Siècle, Fontaine; Leune's Difficult Modern French; Lintilhac's Littérature Française, and readings illustrative of the periods of French literature studied.

Conversation, dictations, written work, sight reading, and the learning of poetry and prose are constant factors throughout the course.

For those who are in the College Preparatory Course, five recitations a week are given.

Once a week, the classes are in the hands of a competent native French teacher.

German

The course in German also covers four years.

German I—Bierwirth's Beginning German, Hempl's The Easiest German Reading, Meissner's Aus meiner Welt, Grimm's Märchen, Storm's Immensee, Spyri's Rösenresli, Schiller's Der Neffe als Onkel, Bénedix's Eigensinn.

German II — Heyse's L'arrabbiata, Fouqué's Undine, Baumbach's Schwiegersohn, Chamisso's Peter Schlemihl, Zschokke's Der Zerbrochene Krug, Riehl's Burg Neideck, Jensen's Die braune Erica, Seidel's Lebrecht Hühnchen, Schiller's Wilhelm Tell, Bénedix's Hochzeitsreise and some other plays; Stein's German Exercises Part II.

German III.—Lessing's Minna von Barnhelm, Schiller's Jungfrau von Orleans or Maria Stuart, Wildenbruch's Das Edle Blut, Der Letzte, Riehl's Kulturgeschichtliche Novellen, Goethe's Hermann und Dorothea, Sesenheim, Schil-

ler's Gustav Adolf in Deutschland, Freytag's Die Journalisten or Karl der Grosse. Whitney's German Grammar. Harris's Composition.

German IV.—Das Niebelungenlied, Der Trompeter von Säkkingen, Grilparzer's Sappho, Schiller's Thirty Years' War, Egmont, Nathan der Weise, Faust, Part I, The History of German Literature and others.

The text-books in all classes are subject to change.

Throughout the course, sight reading, dictation, written and oral exercises are practiced, and poetry and passages from classic and modern authors are committed to memory.

Special attention is given that the students may acquire facility in the conversation of this language, so that it becomes to them a living matter. For this purpose Hölzel's Anschauungs-und Sprach-Unterricht is used. The German tables and the singing of "Volkslieder" also offer a splendid opportunity to this end. Five recitations a week are required of those who are in the College Preparatory Course.

History

Junior Year, Course I., or Junior Middle Year, Course II, is required of every student.

College preparatory students will take their work in History with one or both of these classes.

Junior Year, Course I.

First Semester—Grecian History.
Second Semester—Roman History.

JUNIOR MIDDLE YEAR, COURSE II.

First Semester — English or American History.
Second Semester — English or American History.

SENIOR MIDDLE YEAR, COURSE III.

First Semester — European History.
Second Semester — European History.

SENIOR YEAR, COURSE IV.

First Semester—Periods of History with special emphasis upon the growth of the Church.

Second Semester — History of the Fine Arts.

The object of the History courses is to give the student a foundation of fact and to teach her to to understand the social, political and religious growth of peoples and institutions, at the same time training her in the use of books.

In every course, History is studied by means of text-book, collateral library work and informal lectures.

History IV., *First Semester*, involves all previous work in general history and is studied by means of topical library work and informal lectures.

The history of the Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of more than three thousand photographs, engravings and casts, besides five hundred and fifty lantern slides. The art of all periods is copiously illustrated.

English

Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the students to work systematically, think clearly, and speak and write good English; and to stimulate and foster in them a genuine interest in literature through the study of selected masterpieces.

English I. — 4 hours a week.

Word study — Text-book, Buehler's Practical Exercises in English.

Composition — Constant written work; sentence and paragraph structure, simple description and narration, letter-writing, invitations, original work. Text-book, Scott and Denney's Elementary English Composition.

Literature — Selected readings. In 1906-7, these included Ivanhoe; four books of Pope's Iliad; selections from Hawthorne's Tales of the White Hills, and Irving's Sketch Book; Snow-Bound; and Vision of Sir Launfal.

English II. - 4 hours a week.

Grammar and Rhetoric — Text-books, Scott and Buck's Brief English Grammar; Genung's Outlines of Rhetoric.

Composition — One long theme a week, constant written work, in and out of class. Paragraph-structure, description, narration, exposition, letter-writing, versification, reproduction, imitation, original work.

Literature — Selected readings. In 1906-7, these included Coleridge's Ancient Mariner, Gray's Elegy, Goldsmith's Deserted Village, Silas Marner, the Sir Roger de Coverly Papers, selection from Tennyson's, Idylls of the King, Lorna Doone.

English III. — 3 hours a week.

Composition — Paragraph-structure, construction of the theme, principles of the four kinds of writing, the essay, versification. Constant class written work, weekly long themes. Reports of current events. Text-book, Scott and Denny's Composition.

Literature — Selected readings. In 1906–7, these included Hawthorne's House of Seven Gables, Stevenson's Treasure Island, Tennyson's and Browning's Shorter Poems, selections from Emerson's Essays.

English IV. — Required: — 5 hours per week.

Historical and critical study of English Literature from the earliest times to 1832, based on Pancoast's Introduction to English Literature, and typical masterpieces of the successive periods.

Composition — Themes, criticism, versification, study of the novel.

English V.— Required for seniors — four hours per week.

First Semester — A course in general literature, based on the study of typical masterpieces of the nations [in translation].

Second Semester — Critical study of the XIX century poets and prose writers.

Composition (I hour). Criticism, study of the novel (continued), and of contemporary writing.

Shakespeare (I hour). Study of representative historical plays, comedies and tragedies.

College Preparatory — The College Preparatory English work extends over two years, with three recitations a week and fully meets the requirements as adopted by the Commission of New England colleges.

Philosophy and Theism

James's Shorter Psychology, Mackenzie's Ethics, Flint's Theism and Row's Christian Evidences are the text-books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.

Science

The aim of the several courses in science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed and the library provides excellent opportunity for collateral reading.

The school has valuable cabinets in Conchology, Ornithology, Mineralogy and Geology, with smaller general collections, and a physiological manikin.

Chemistry

The required course in Chemistry continues through one year. The laboratory is well equipped for individual work.

A half course in Qualitative Analysis is open to those who have completed the elementary course.

Physics

The required course in Physics continues through one year. Individual laboratory work is required throughout the course.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year of science.

A laboratory fee of \$2.50 per semester is charged each student in Chemistry and Physics.

Astronomy

The course extends through the first semester. Textbook study is supplemented by lectures, library and practical work. The observatory contains a fine 5-inch Clark Telescope.

Grology

This course extends through the second semester. The text-book work is supplemented by lectures illustrated with lantern slides. Field work in Andover and Eastern Massachusetts is required at the discretion of the instructor.

Zoölogy and Botany

In the courses special attention is given to laboratory work. The second semester of Zöölogy is open only to those who have completed the work of the first semester. Materials for study, microscopes and simple necessary instruments are provided for each student. A laboratory fee of \$2.00 per semester is charged each student in each course.

Mathematics

Elementary Algebra through Quadratic Equations is required for entrance to the regular courses, but this work can be done in the school if required. Plane Geometry, including much original work, is required in the Junior year.

A year of review work in Mathematics is required of those preparing for college. Elective courses are offered in Solid Geometry, Trigonometry, and Analytic Geometry.

Bible

The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

First Year — Jewish History to the Death of Moses; The Life of Christ.

Second Year — Jewish History to the Division of the Kingdom; The Teachings of Christ.

Third Year — Jewish History to the Fall of Jerusalem; The Acts of the Apostles.

Fourth Year — Jewish History — The Captivity and the Return; The Epistles.

Music

This department offers rare facilities for intelligent, progressive study, as the ability, acquirements, and purpose of each pupil are carefully examined before work is assigned. The characteristics and essential differences of the more important schools of music, as well as the lives and times of celebrated composers and their individual style and influence, are subjects of frequent conversations and informal lectures.

A special course is offered to those students who are preparing to teach. An annual series of recitals is given by the most distinguished artists, the programmes having been previously analyzed and illustrated by the director of the department. Students are occasionally permitted to attend such concerts in Boston as are recommended by their instructor. The method thus indicated not only cultivates the technical skill necessary for modern schools, but an eager enthusiasm for work, a finer musical sense, and a love for what is best in art.

The Virgil Practice Clavier has been in use in this de-

partment for some years, and has proved most helpful to progress. Pupils are not required to study the Clavier method, but either alone or with the piano, it promotes the acquisition of a finished and beautiful technique and strengthens the mental powers.

The following are the principal authors studied: Czerny, Cramer, Jensen, Krause, Doeschhorn, Bach's Inventions, Clementi's "Gradus ad Parnassum" (Tausig), Eschmann, Bennett, Harberbier (Poésies), Chopin, Henselt, Kullak's Octave Studies, Bach's "Well-Tempered Clavier", Rubinstein, Raff, Brahms, Rheinberger, Beethoven, Mozart, Schumann, Mendelssohn, St. Saens, Scarlatti, Handel, John Field and others.

The same method is followed in the study of vocal music; judicious selection being made from different schools of music according to the ability and necessity of each pnpil. Especial care is given to breathing and its practical application in the formation of pure notes. Scale practice is constant, and much attention is directed to the art of phrasing, as well as to that of clear enunciation.

Brawing

The instruction includes drawing in black and white, painting in oil and water colors, clay modeling and design. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water-colors. Daily work is required from special students.

Elocution

Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work in articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing and walking.

Cymnastics

The Swedish system of gymnastics, as taught by Baron Nils Posse, is used. The object of the work is to develop a healthy body under perfect control of the will.

Special care is taken to correct faulty postures, and to strengthen weak muscles. Some measurements are taken at the beginning of the work and again at the end.

Classes meet for practice twice a week. In addition to the class work the whole school meets in the gymnasium one morning of the week for the setting up drill.

During the Spring and Fall, croquet, tennis, basket ball, tether ball, golf, field hockey, and horse back riding give active outdoor exercise. The new gymnasium gives an opportunity for games indoors during the winter.





ONE OF THE TENNIS COURTS



Expenses

Tahima	
Board and Tuition per year, payable in advance:	
\$250.00 per semester,	\$500.00
This sum includes furnished room, (except carpet,	
writing desk, and easy chair,) hot water heating, and	
electric light.	
Tuition per year to day scholars, including English Branches,	
Latin, Greek, German, French, Gymnastics, Vocal	
Music in Chorus, Drawing in Class, and use of Library,	
payable in advance:	
\$50.00 per semester,	\$100.00
Patrons will be held responsible for full payment from the	e date at
which they engage to enter their daughter or ward until the	e close of
the school year; and no reduction will be made for absences,	except in
case of long illness.	
Extras	Per Semester
	Semester
Vocal music or piano by Prof. Downs:	
Two lessons a week,	\$60.00
One lesson a week,	37.50
Piano by assistant:	
Two lessons a week,	30.00
One lesson a week:	20 00
Use of piano or Virgil Practice Clavier:	
One hour weekly,	4.50
Violin, course of 15 lessons, 1 lesson a week,	37.50
Mandolin or Guitar, course of 15 lessons,	22.00
Drawing and Painting in Oil or Water-colour, Pastel or	
Clay Modeling, or Design:	
One lesson a week and daily work:	37.50
Laboratory fees:	
Physics, Chemistry, each,	2.50
Zoölogy, Botany, each,	2.00
Lamp, for care and oil,	2.00
Washing (unstarched) per dozen, .40.	
Reasonable charge will be made for care from the nurse, for room, and for breakage, or damage to furniture or premise	meals in
Semester payments must be made promptly.	
Bills for extra studies are payable within three weeks of the beginning.	
It is understood that parents and guardians, by entering a accept the terms as stated above.	
Cheques in payment of bills should be made payable to the T Burton S. Flagg, Esq.	reasurer,

Scholarships

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP.
One Thousand Dollars each.

THE NANCY J. HASELTINE SCHOLARSHIP.
Two Thousand Dollars.

FAITH SCHOLARSHIP.
Six Hundred Dollars.

THE PHEBE FULLER MCKEEN SCHOLARSHIP.
Twenty-five Hundred Dollars.

THE ANDOVER SCHOLARSHIP.
Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND.
Three Thousand Dollars.

THE FRIEDA GERLACH BILLINGS SCHOLARSHIP. Seventy-five Hundred Dollars.

Enrollment of Students

Boarding Schol	ar s		•			•			83
Day Scholars		•					•	•	16
T	otal				,				<u> </u>
Pupils in Draw	ing an	d Pa	inting	ζ,					5
Pupils in Music									22
Vocal									6
Piano									13
Violin									3

Distribution by States and Territories

Massachusetts, forty: New York, sixteen; New Jersey and New Hampshire, each seven; Maine, four; Illinois and Kentucky, each three; Vermont, Connecticut, Pennsylvania, Iowa, and Colorado, each two; Rhode Island, Ohio, Nebraska, California, New Mexico, Georgia, Texas, Japan, and Korea, each one.

Abhot Academy Clubs

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed in New York City, Detroit, Michigan, and in Chicago, Ill. Information about these clubs may be had by addressing Abbot Academy, Andover, Mass.

Alumnae Association

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

History of Abbot Academy

A History of Abbot Academy, Annals of Fifty Years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper, Publisher, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1891,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, on receipt of the price, \$2.25.

The Abbot Courant

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, \$1.00.

Semi-Centennial Catalogue

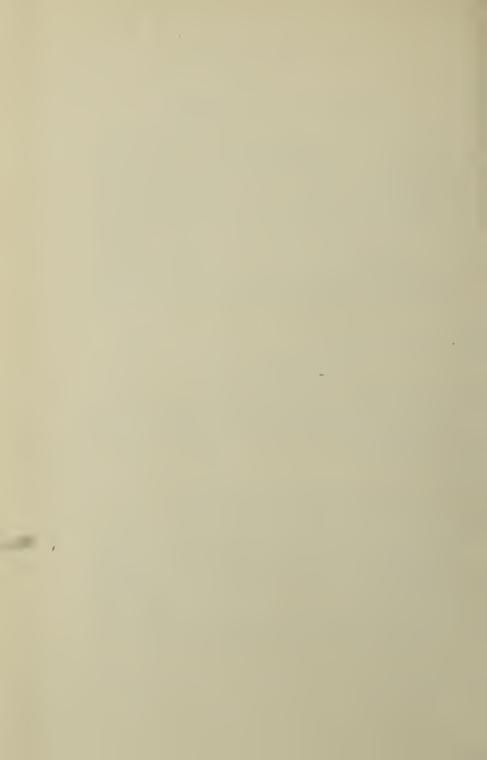
A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the name of husbands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 227 pages. The price is sixty cents.

Announcement

Gifts received to June 1st, 1907.

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ı.	The Alumnae Fund Income, For laboratory furnishings.						\$116.13
2.	The Alumnae Auxiliary Fund, For lectures.						118.00
3.	The McKeen Fund for the Depa For class lantern and slides.	rtme	nt of	Art,	•	•	113.38
4 ·.	The Draper Library Fund, .	•					42.00
5.	The Abbot Academy Club of Bo	ston,					25.00
6.	The Class of 1907, For chairs for senior parlour.				•		50.00
7.	The Class of 1886, Framing photographs.				•		15.00
8.	Mrs. Draper, Lamp for senior parlour, and	book	:.				10.00
9.	Dr. Jane L. Greeley, Models of eye.						25.00
0.	President Charles W. Eliot, For cast.				•		50.00
Ι.	Mrs. J. W. Churchill,	v to	date				



ABBOT ACADEMY CATALOGUE OF STUDENTS 1906-1907

Senior Class 1906-1907

Cornelia Magdalene Cushman
Margaret Wright Hall
Laura Howell
Martha Ellen King
Charlotte Ann Parsons
Leonora Elizabeth Parsons
Margaret Belville Payne
Maria Pillsbury
Mabel Rhodes
Anna May Richards
Louise Frances Richards
Harriet Hildreth Seaton
Agnes Washbourne Smith
Alice Morse Webster

Newport, Vt.
Chicago, Ill.
Middletown, N. Y.
South Windsor, Conn.
Lowell
Durham, N. H.
Germantown, Pa.
Londonderry, N. H.
Taunton
New York, N. Y,
Newport, N. H.
Ashland, Ky.
East Orange, N. J.
Haverhill
Oxford, Me.

College Preparatory Senior Class

Mabel Terry Allen
Ethel Atkinson Arens
Marjory Bond
Ada Brooks
Harriett Mürzol Chapman
Clara Jackson Hukill
Gertrude Melissa Lefevre
Alicia Gordon Leslie
Jeanne Eloise McEwen

Oena May Whyte

Christine Luticia Wyer

Longmeadow Newburyport Reading Andover Andover Franklin, Pa. Cobleskill, N. Y. Newburgh, N. Y. Wellesville, N. Y.

Portland, Me.

Senior Class 1907-1908

Marion Frances Allchin Florence Blystone Gertrude Hortense Caunt Mary Esther Cheney Marion Cole Alice Eugenie Conant Jean Dascomb Mary Etta Elliott Marguerite Knowlton Eyer Osaka, Japan
Jamestown, N. Y.
Lynn
Ashland, N. H.
Andover
Plainfield, N. J.
San Antonio, Texas
Waterville, N. H.
Evanston, Ill.

Grace Hamilton French Thirza Huntington Gay Olive Lawrence Gordon Katharine Shepard Gowing Edith Lancaster Gutterson Mary Anna Howell Helen Hulbert Louise Aldrich Kiniry Marion Marshall Lovering Winifred Ogden Esther Parker Harriet Peebles Katharine Bradford Raymond Isabella Seaton Frances Arabella Skolfield Eva Martha Smith Esther Ware Stickney Mary Akin Stuart Martha Louise Sweeney Dorothy Taylor Marion Emery Towle Beatrice Blaney Wallace Elizabeth Caroline Watts Mary Elizabeth de Windt

Davenport, Ia. Newton Williamson, N. Y. Lawrence Winchester Middletown, N. Y. Seoul, Korea Windsor, Vt. Winchester Summit, N. J. Winchester Ashland, Ky. New York, N. Y. Ashland, Ky. Portland, Me. Lawrence Beverly Lincoln, Neb. Lawrence Newton Centre Dorchester East Pepperell Andover New York, N.Y.

Senior Middle Class

Violet Bates
Julia Kingman Currier
Alice Lowry Dodge
Edith Howard Gardner
Margaret McNair Howe
Lillian Marguerite Laubham
Grace Frederick Spear
Frances Wright

Katharine Augusta Wurster

Andover
Greeley, Colo.
Davenport, Ia.
Dennysville, Me.
New York, N. Y.
Brookline
Quincy
Newark, Ohio

Brooklyn, N. Y.

Junior Middle Class

Esther Louise Colby Elsie Lillian Consmiller Gladys Dudley Lawrence Brooklyn, N. Y. Whitinsville Lila Evelyn Fuller
Mildred Gomes
Helen Ashley Hedge
Laura Avis Jackson
Marion Madeleine Lewis
Gladys Rice Perry
Marjorie Marden Soule
Mary Stedman Sweeney
Ruth Gray Van Vliet
Marion Elphingstone Watt
Carolyn Girard Adams de Windt

Middleton
Westfield, N. J.
New York, N. Y.
River Forest, Ill.
Andover
Newton Lower Falls
Denver, Colo.
Lawrence
Plainfield, N. J.
Hackensack, N. J.
New York, N. Y.

Junior Class

Jane Eliza Bodell
Marion Brown
Vivian Berrington Caunt
Persis Charlotte McIntire
Estelle DeWitt

Central Falls, R. I. Lawrence Lynn Roswell, N. M. Wilton, Conn.

Unclassified

Mary Carver Alden
Elsie Terry Ashley
Mary Abbot Ball
Stella Barker
Dorothy Elizabeth Bigelow
Helen Elizabeth Chaffee
Mildred Carolyn Chutter
Mary Bell Gilbert
Margaret Hutt
Edith Warburton Joy
Margaret Blanchard Millett
Rubie Douglass du Mont
Joan Marie de Silva

Bridgewater
New Bedford
Keene, N. H.
Quincy
Worcester
Hackensack, N. J.
Littleton, N. H.
Savannah, Ga.
Cobleskill, N. Y.
Brooklyn, N. Y.
North Wilmington
Pasadena, Cal.
Roxbury

Pupils in Music

Horal

Jane Eliza Bodell Vivian Berrington Caunt Cornelia Magdalene Cushman Beatrice Blaney Wallace Mary Elizabeth de Windt

Frances Wright

Piano

Mary Carven Alden Jane Eliza Bodell Marion Cole Elsie Lillian Consmiller Gladys Dudley Helen Ashley Hedge Laura Avis Jackson Edith Warburton Joy Persis Charlotte McIntire Katharine Bradford Raymond Joan Marie de Silva Beatrice Blaney Wallace

Frances Wright

Hiolin

Elsie Terry Ashley

Dorothy Elizabeth Bigelow Edith Howard Gardner

Pupils in Drawing and Painting

Mary Anna Howell Margaret Hutt Esther Parker Maria Pillsbury

Esther Ware Stickney



Date of this application. Does she wish to study French? German? Full name and address of applicant. Music? Special Drawing or Painting? Full name and address of parent or guardian. Does she wish a room-mate? Date of applicant's birth. Where has she attended school; what was the last school What is the condition of her health? attended, and for how long? Is she a graduate of any? What church does she attend? Is she a member of any? From what schools does she bring testimonials? Address of persons to whom reference may be made. For what course does she apply?

Application Blank

Abbot Arademy

Andover, Mass.

Application for Admission

Application is hereby made for the admission of my
as a student of Abbot Academy, for the school
year beginning September
Conformity to the regulations and usages of the Academy is
promised, and I agree that myshall
be punctual in attendance at the stated beginning of each term.
Parent or Guardian.

This application should be accompanied by testimonials as to character and scholarship from the applicant's last teacher, and from the pastor or some other responsible person.

Return to

MISS EMILY A. MEANS,

Principal.

Work of High School Grades:

	Rank No. of Recitations	LATIN:	Rank	No. of Recitations	ENGLISH	Rank No. of Recitations
Ancient History		Grammar and Reader				
English History		Caesar				
Mediæval		Virgil				
Accient		Cicero				
Modern History		Advanced Latin			Miss not only	andiad
American History		GREEK			but satisfactorily completed with me, the branches which	studied,
Zoölogy		Grammar and Reader	:		marked. Signed by	
		Anabasis				
Botany		Homer			THE PRINCIPAL AND TEACH	ERS.
Physics		FRENCH				
Chemistry						
Algebra						
Geometry		GERMAN				

Credential Blank

Abbot Academy Andober, Mass.

Credential Blank

Andover, Mass.,....

Will you indicate the studies in the following list which you
taught Miss , and also
any examination with which she was credited upon entrance to
your school. In every case please state the time spent, how much was done, what text books used, and sign this paper at the end.
EMILY A. MEANS,
PRINCIPAL OF ABBOT ACADEMY.
As required for entrance to High Schools:
English
Geography
Arithmetic
U. S. History and Constitution
Algebra



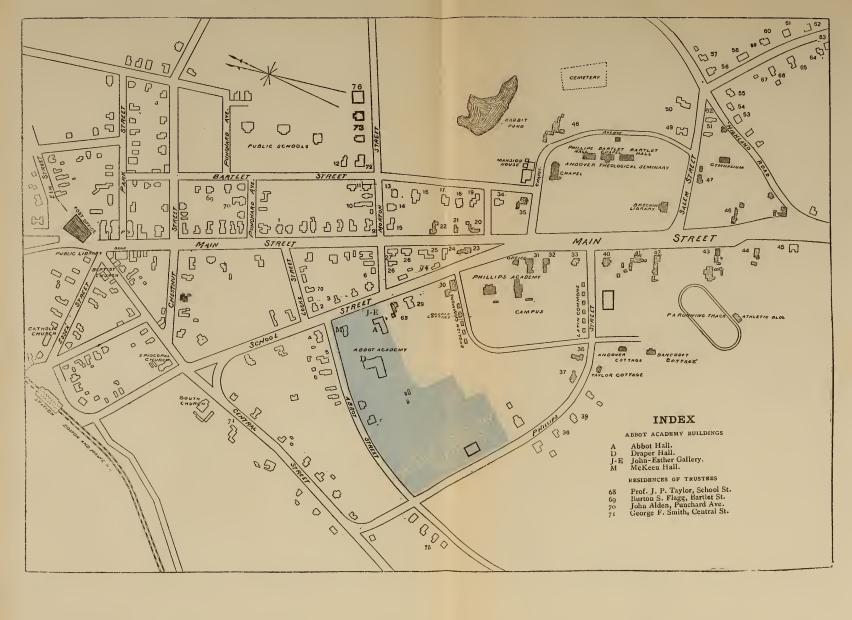


ABBOT ACADEMY

ANDOVER
MASSACHUSETTS
1907-1908

CATALOGUE SEVENTY-NINTH YEAR













McKEEN MEMORIAL HALL

ABBOT ACADEMY

ANDOVER, MASS.

CIRCULAR

OF

INFORMATION

FOR

1908-1909

Calendar

1908

Tuesday, June 16, 12 M.

Present school year ends

Summer Vacation

Thursday, Sept. 17, 9 A.M.

Fall Term begins

Tuesday, Nov. 24, 2 P.M. until Nov. 27, 6 P.M.—Thanksgiving Recess

Tuesday, Dec. 15, 2 P.M.

Fall Term ends

Christmas Vacation of Three Weeks

1909

Thursday, Jan. 7, 9 A.M.

Tuesday, Feb. 2,

Thursday, Feb. 4, Monday, Feb. 22,

Tuesday, March 30, 2 P.M.

First semester ends Second semester begins

Winter Term begins

Holiday

o, 2 P.M. Winter Term ends
Spring Vacation of Two Weeks

Thursday, April 15, 9 A.M.

Sunday, May 30,

Tuesday, June 15, 12 M.

Spring Term begins

School year ends

Baccalaureate Sermon, 1907
REV. GEORGE A. GORDON, D.D., of Boston
Address, 1907

REV. WILLIAM R. RICHARDS, D.D., of New York

The Anniversary Address will be given at the South Church, on Tuesday, June 16, 1908, by Hamilton W. Mabie, LL.D., of Summit, New Jersey.

The Baccalaureate Sermon to the class of 1908 will be preached at the same place, June 14, 1908, by the Rev. Daniel Evans, D.D., of Cambridge, Mass.

Trustees

REV. DANIEL MERRIMAN, PRESIDENT, BOSTON BURTON S. FLAGG, TREASURER, ANDOVER JOHN ALDEN, CLERK, ANDOVER Col. GEORGE RIPLEY, Andover MORTIMER B. MASON, BOSTON ARTHUR S. JOHNSON, Возтом REV. JOHN PHELPS TAYLOR, ANDOVER MARCUS MORTON, BOSTON MRS. JOHN WESLEY CHURCHILL, ANDOVER EDWARD C. MILLS, BROOKLINE GEORGE F. SMITH, ANDOVER REV. GEORGE A. GORDON, BOSTON

Faculty

EMILY A. MEANS, PRINCIPAL,

Psychology, Ethics, Theism, Christian Evidences.

KATHERINE R. KELSEY, Mathematics.

NATALIE SCHIEFFERDECKER, German.

NELLIE M. MASON, Science.

EVELYN FARNHAM DURFEE,
Elocution and Physical Culture.

REBEKAH MUNROE CHICKERING, A.B. History.

MARTHA HOWEY, A.B., Literature.

MIRIAM TITCOMB, B.L. English.

OLIVE G. RUNNER, B.L. Latin.

HARRIET LORD PAYNE, A.B. French.

DELIGHT WALKLY HALL, Greek.

Prof. JOSEPH N. ASHTON, Chorus Music, Pianoforte, Organ and Harmony.

MRS. ALICE WENTWORTH MACGREGOR, Vocal Music.

S. EDWIN CHASE, Violin and Mandolin.

Mrs. HERMANN D. MURPHY,
Drawing and Painting.

MLLE. MARTHE GLÉNARD, French Conversation.

CHARLOTTE P. ROOT, A.B.
Principal's Assistant and Librarian.

Miss PHILANA McLEAN, In charge of Draper Hall.

MISS DORA L. HOLBROOK, Boston City Hospital, Nurse.

Lecturers at the School

MR. JOSEPH LINDON SMITH

The Opening of the Tomb of the Parents of Queen Tii.

Col. THOMAS WENTWORTH HIGGINSON, Whittier.

REV. WM. H. FRISSELL, Hampton Institute.

Mrs. MABEL LOOMIS TODD, Mars.

Concerts at the School

MR. MAX HEINRICH MME. OLGA SAMAROFF

MRS. ALICE WENTWORTH MACGREGOR

Miss MAUD POWELL

Speakers at the School

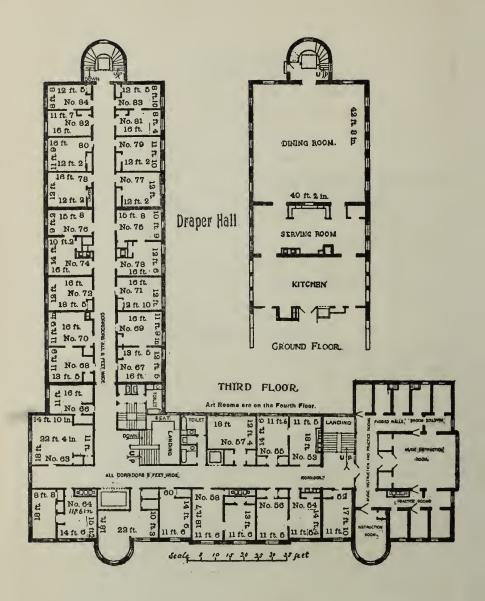
REV. W. E. LAWSON REV. CHARLES F. CARTER REV. J. EDGAR PARK REV. PROF. EDWARD Y. HINCKS REV. FREDERIC PALMER REV. PROF. JOHN P. TAYLOR REV. SAMUEL H. DANA REV. PROF. WM. H. RYDER MRS. MARY W. MILLS REV. WM. P. FISHER REV. PAUL R. FROTHINGHAM REV. CLARK CARTER REV. MARKHAM STACKPOLE MISS YOSHI KAJIRO REV. PROF. C. O. DAY REV. DANIEL MERRIMAN REV. EDWARD SANDERSON REV. JOHN H. DENISON Miss ELIZABETH RICHARDSON REV. FREDERICK A. WILSON

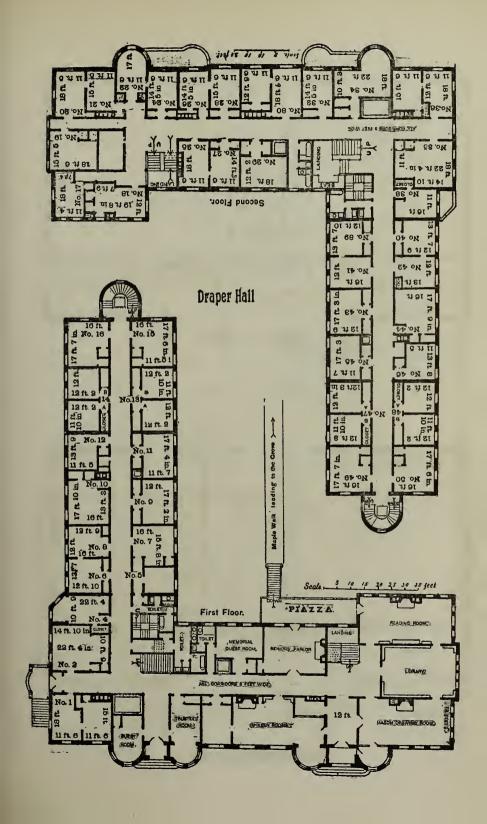
REV. CLAYTON JUDY
SENORITA CAROLINA MARCIAL

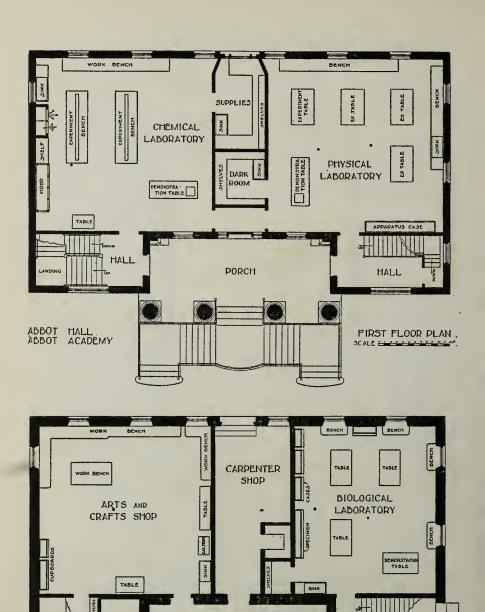
REV. SAMUEL C. BUSHNELL

REV. PROF. JOHN W. PLATNER

REV. GEO. H. GUTTERSON







CORRIDOR

ABBOT HALL

ABBOT ACADEMY

HALL

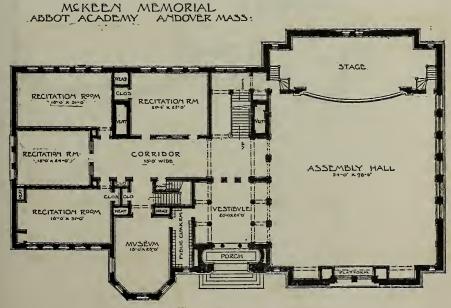
BASEMENT PLAN.

SCALE CONTRACTOR

MCKEEM MEMORIAL
ABBOT ACADEMY AMDOVER MASS:

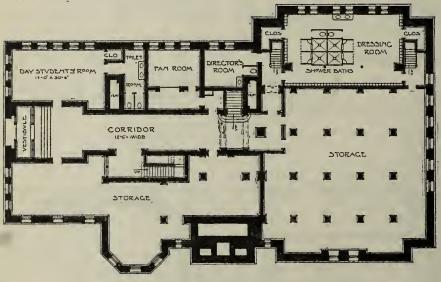
VPPER PART OF STAGE.

~ PLAM OF SECOND PLOOR~



- PLAN OF FIRST PLOOR -

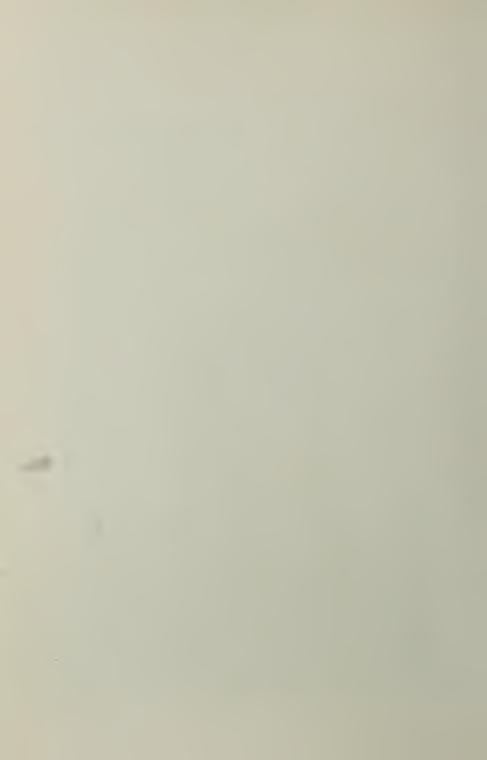
MCKEEN MEMORIAL ABBOT ACADEMY ANDOVER MASS



-PLAM OF BASEMENT-









JOHN-ESTHER GALLERY

Abbot Academy

A BBOT ACADEMY was founded in 1829, the first incorporated school in New England for the education of young women alone. Its purpose has always been to cultivate an earnest Christian character in girls, by broad and thorough scholarship, and by the strong personal influence of its teachers; and to prepare them for healthy, useful lives.

Andover has been for more than a century a centre of educational interests, and its schools draw many distinguished and learned people to visit and instruct. The soil, water, and climate of the town are excellent. Boston is within twenty-three miles on the Boston & Maine R. R., and pupils may attend such concerts, lectures, and plays as are recommended by the school, and may visit museums both there and in Cambridge. The school has twenty-three acres of grounds with lawns and walks, a fine grove of oaks, and plenty of room for the various outdoor games.

The large new Hall, called the McKeen Memorial Hall, containing a fine audience room, memorial to Hon. George L. Davis, is now in use. It has a large hall for entertainments, also used as a gymnasium. Below the gymnasium are dressing-rooms with shower-baths, and a room for the physical director. The rest of the building has the large class-rooms, with the best modern arrangements for ventilation, heating, and lighting. Abbot Hall contains the old assembly room, the observatory, fine laboratories for Chemistry, Physics, Biology, and Geology, and one to be used for cooking or such work in Handicraft as may be called for.

Draper Hall, besides the dormitories and parlours, has separate floors for Music and Art, an Infirmary, a well-lighted Reading Room and large Library, and a sunny Dining Room. It is admirably ventilated, lighted by electricity, and is heated by a central outside plant. The facilities for protection from fire exceed the requirements of the fire inspector. The greater number of rooms in this building are *en suite*, allowing two rooms, a parlour and bedroom, for two pupils. There are other larger rooms for two persons, and some single rooms. Each pupil has a single bed, and bureau, closet, and all toilet conveniences. At separate tables in the dining room French and German are spoken for practice by pupils who study these languages.

The John-Esther Gallery, a fire-proof building, contains a collection of oil paintings by well-known artists, bronzes and engravings. It has a beautiful exhibition hall arranged after the latest approved methods of lighting, and is open for frequent study.

The Academy library, of over six thousand volumes, catalogued by the Dewey card system, is a carefully selected reference library, especially well supplied with works for the study of the Bible, Philosophy, English, French and German Literature, History, Science and Art. New books are constantly added to every department. Students may use the library at all times, as well as the reading room, where they will find the leading magazines, reviews, and religious and secular newspapers.

Application

The application and credential blanks in the end of the catalogue should be filled out and signed as requested, and the letters regarding moral character and school records sent with them. Information about previous condition of health, or any other conditions which may be helpful in arranging for the

welfare of the pupil, should be sent with the application. The engagement is understood to be completed for the year when the application is filed at the school; and in case of illness or family circumstances which may prevent the fulfilling of the engagement, word should be sent to the principal at once. All must be prompt and regular in attendance.

A statement of the standing of each student in class work and in conduct is sent to her parents or guardian at the end of each semester.

Admission

English Grammar, Geography, Arithmetic and United States History must have been completed as required for entrance to a good High School, Those who enter the preparatory year in the regular course will study Algebra and Latin I., and for admission to the Junior year these studies must have been completed. The regular course requires at least four years after the preparatory year, but more time than the regular course allows must be given if Music or Drawing and Painting are studied. Under the advice of the principal, pupils may enter classes as they are prepared for them. No examinations at entrance are required except for work above the Junior Middle year; for other work credentials from other principals of schools will be accepted, and the pupil will be tested in classes here. College students should bring credentials from certified schools and must accept our requirements for college work.

All studies will be assigned according to the judgment of the principal, with reference to the requirements of the school, and the aim of the pupil.

Course of Study

The chart gives an outline of the studies taught, from which the different courses are arranged.

College Preparatory Course

The College preparatory course meets the requirements of the leading colleges for women, and the school has full certificate privileges from the College Entrance Certificate Boards, to Smith, Mt. Holyoke and to Wellesley Colleges; and to Vassar College. A diploma will be given to those who receive a full certificate of admission to these colleges and to those who are prepared to take the examinations of colleges which do not admit on certificate.

Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews except in the regular classes.

No certificate will be given unless satisfactory rank is maintained throughout the college course; and none will be given for less than one year's work in the school. No certificate will be given for work not done here; but, in exceptional cases, by special permission from the college, a partial certificate may be obtained from another school and completed by a certificate from this school.

Attention is called to the fact that the colleges require certain subjects to be completed within a definite time before entrance. For the best arrangement of work it is important that the choice of a college should be made early in the course.

Course of Study

=			1							
PREPARATORY.	First Semester Second Semester	Latin I. (c) (5) Latin I. (c) (5)	,	Algebra (c)	English I English I					PREPARATORY.
JUNIOR.	First Semester Second Semester	Latin II. (c) Greek I. (c) Latin II. (c) Greek I. (c)	French I. (c) German I. (c) French I (c) German I. (c)	Geometry (c)	English II English II	History I (c)				JUNIOR.
JUN. MIDDLE	First Semester Second Semester	Latin III. (c) Greek II. (c) Latin III. (c) Greek II. (c)	French II. (c) German II. (c) French II. (c) German II. (c)	Solid Geometry Trigonometry	English III (3) College Eng. I (3) English III (3) College Eng. I (3)	History II (c)	Chemistry or (c) Physics Chemistry or (c) Physics	Zoölogy Zoölogy (cont) or Botany	One Language and Physics or Chemistry required One Course Elective	JUN. MIDDLE.
SEN. MIDDLE	First Semester Second Semester	Latin IV. (c) Greek III. (c) Latin IV. (c) Greek III. (c)	French III. (c) German III. (c) French III. (c) German III. (c)	Review in Mathematics (c)	English IV (I) English Literature College Eng. II (3) English IV (I) English Literature College Eng. II (3)	History III (c)	Physics or Chemistry Physics or Chemistry (cont) or Botany	Astronomy or Qual. Analysis Geology	One Language and English Literature required. One Course Elective	SEN. MIDDLE.
SENIOR,	First Semester Second Semester	Latin V. Greek IV. Latin V. Greek IV.	French IV. German IV. French IV. German IV.	Analytical Geometry	English V (2) Literature English V (2) Literature	Special periods of History History of the Fine Arts	Psychology Ethics Theism Christian Evidences	Political Economy	History, Literature and Philosophy required.	SENIOR.

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Eible and Elocution is required throughout every course.



Academic Course

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic course with a view to graduation the student must have had English Grammar, Arithmetic, Geography, Algebra, United States History and the first year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, two of which are elective. Two semesters constitute one full course.

The following courses are required — Language, three; Mathematics, one; History, two; Science, one; Literature, two; Philosophy, one. One of the courses in language must be Caesar. No account will be taken of less than one year's work in any language.

Students in the Literary course must elect one-half course in Science.

Students in the Classical course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as one-half course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Except in the Senior year electives may be chosen from the preceding year.

General Information

Prompt attendance at the beginning of each term is necessary because the first instruction is usually the key-note of all the coming work, and the teachers cannot give special care to those who lose it. Failure to keep up with the class work during the whole semester is often the consequence of tardiness. No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences at home or elsewhere divert the thoughts, make

the pupils restless and are too fatiguing to be advisable. Dentistry, shopping and dressmaking should be attended to during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

Permission for visits to be made or received on Sunday may not be requested; and absences on that day will only be granted on account of illness at home, or for some equally important occasion. Attendance at morning service is required. Parents or guardians who wish pupils to attend Christ Church (Episcopal) must designate that at the *time of entrance*, and are expected to pay for seats there; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time is from Tuesday after half after three, to Wednesday afternoon at half after five o'clock, and pupils must return for dinner on that day. Visits from friends may be received on Wednesday and out of study hours on other days. A list of persons from whom calls may be allowed should be prepared by the parents and sent to the principal at the beginning of the year. Correspondence should be governed by the parents and should not be large. There is not time for writing many letters if the school work is to be good.

The pupils come and go freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they may be allowed to go to Boston or other neighboring cities without supervision. For this the parents' consent must be given.

One who proves untrustworthy is liable at any time to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

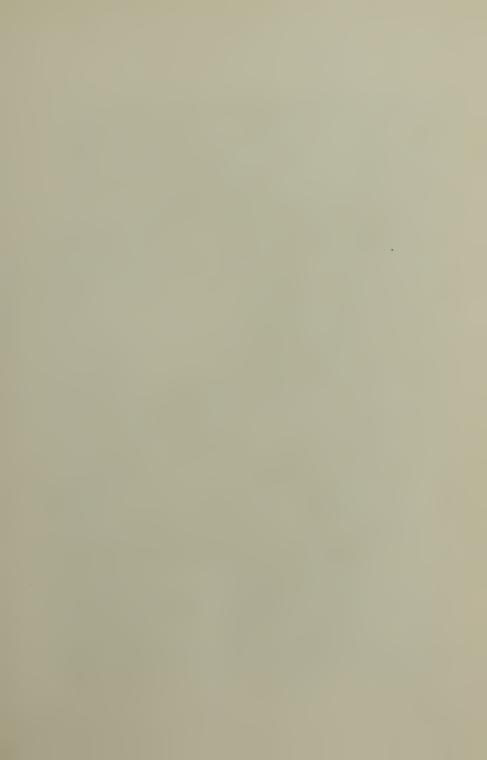
Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating which is the cause of so much sickness in schools. We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing conformity to the school usages and regulations, which are made for the good of the pupils. A frank correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the standing and progress of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular. Accommodations for parents and friends can usually be found near the Academy.

Special Information

Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, six sheets and six pillow cases (20 x 32 inches) for her single bed and an extra pair of blankets. She should have thick shoes, rubbers, water-proof cloak, an umbrella, and a wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket. Every article of clothing should be distinctly marked with her full name. Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Except for sweeping, pupils have the care of their own rooms. Picture mouldings are in all the rooms and everything on the walls must be hung from them. Easy chairs or

platform rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles; nor may anything now in the rooms be displaced. Such things as a table cover, a bureau cover, pictures and cushions make the room homelike. Simple mattings, rugs, or carpets may be found in the town and furniture may be hired there. Room-mates may arrange these matters according to their own convenience. The occupants of each room will be held responsible for all damage in their room.



THE PHYSICAL LABORATORY

THE CHEMICAL LABORATORY



Departments of Study

Latin

The course aims, through a thorough and systematic drill in grammar and syntax and practice in reading at sight, to enable the pupils to translate intelligently the classical authors. It also endeavors to cultivate an appreciation of the style, literary beauty and historical setting of the selections read, and an interest in Roman literature and antiquities.

The Roman pronunciation is followed.

Latin I.—5 hours a week.

Collar and Daniell, First Year Latin.

Fabulae Faciles.

Latin II.—4 hours a week.

Caesar—Books I, II, III.

Ovid-Selections.

Prose Composition: based on Caesar. Daniell and Brown.

Latin III.-5 hours a week.

Cicero—Six Orations.

Caesar-Book IV.

Prose Composition: based on Cicero. Daniell and Brown.

Latin IV.-4 hours a week.

Virgil: Aeneid, Books I-VI.

Advanced Composition.—I hour a week.

For students preparing for College, Grammatical Review, Daniell and Brown.

Greek

The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax, and the Greek

manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading as well as to that of translation. The fourth year's work is selected from College courses. The aim is to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

Greek I .- 4 hours a week.

White's First Greek Book.

Greek II.-5 hours a week.

Goodwin and White's Anabasis. Books I, II, III.

Sight translation in the Anabasis.

Pearson's Greek Prose Composition.

Goodwin's Greek Grammar.

Greek III .-

Benner's "Selections from Homer's Iliad".

Selections from Xenophon taken from Flagg's "A Writer of Attic Prose".

Pearson's Greek Prose Composition.

Palmer's Odyssey.

Lectures and reference work in Greek Mythology, History of Greek Literature and Homeric life.

French

The French Course aims to give the student a thorough grammatical knowledge, and to secure comparative freedom of speech and ability to understand spoken and written French.

Students are drilled in conversation, dictation, sight reading and the learning of poetry and prose throughout the course.

Once a week, the classes are conducted by a native French teacher.

Required.—4 hours a week for academic students.

5 hours a week for college students.

French I.

Text-books (subject to change):-

Grammar:—Chardenal's Complete French Course, revised.

Reading:—Newson's First Year French.

Lazare's Lectures Faciles; Contes Nouvelles.

French II.

Text-books (subject to change):-

Grammar:—Chardenal's Complete French Course, revised.

Prose:—François' Intermediate French Prose.

Reading:—Erckman-Chatrian "Madame Thérèse.

Daudet-"Tartarin de Tarascon."

French III.

Text-books (subject to change):-

Grammar:—Aldrich and Foster's Elementary French Grammar.

Prose:—François' Advanced French Prose.

Reading:-Pierre Loti-"Pêcheurs d' Islande."

Racine—"Les Plaideurs."

Renan-"Ma Soeur Henriette."

Moliere-"Le Bourgeois Gentilhomme."

French IV.—This course offers advanced work for those of excellent attainment. The history of the development of the French language and literature is studied from French text-books.

Text-books (subject to change):-

Grammar:—Aldrich and Foster's French Grammar.

Prose:—Jaques' Intermediate French, Chardenal's Advanced Exercises.

Reading:—Fontaine—"Poètes du XIXe Siècle."

Leunés—Difficult Modern French.

Lintilhac—"Littérature Française", with readings illustrative of periods of French literature.

German

German I.-4 periods a week.

Grammar—Text-book—Bierwirth. Drill on the essentials of German Grammar.

Composition—Oral and written translation of the exercises in the grammar; later, Stein's German Exercises, Part I. Practice of the German script.

Reading.—Books such as the following are read: Hempl's The Easiest German Reading, Guerber's Märchen und Erzählungen, Meissner's Aus meiner Welt, Grimm's Märchen, Storm's Immensee, Spyri's Rosenresli, Schiller's Der Neffe als Onkel, Benedix's Eigensinn.

Poetry—Text-book, Wenckebach's Schönsten Deutschen Lieder.

German II.—4 periods a week.

Grammar—Text-book—Bierwirth. Review of the grammar and syntax.

Reading.—Books such as the following are read: Heyse's L'Arrabbiata, Fouqué's Undine, Baumbach's Schwiegersohn, Chamisso's Péter Schlemihl, Zschokke's Der zerbrochene Krug, Riehl's Burg Neideck, Jensen's Die braune Erica, Seidel's Lebrecht Hühnchen, Schiller's Wilhelm Tell, Benedix's Hochzeitsreise and some other plays.

Composition—Text-book—Harris's German Composition. These exercises are translated from the English into German orally and then written in German script. Original compositions are required on subjects assigned by the teacher, also written work based on readings, and letters.

Poetry — Text-book — Wenckebach's Schönsten Deutschen Lieder.

German III.-4 periods a week.

Grammar.—Text-book—Whitney's German Grammar for reference.

Composition. — Text-books — Harris's Composition and Pope's Composition. Original compositions on subjects assigned by the teacher, compositions from text work, and letters are required.

Poetry.—Text-book—Wenckebach's Die Schönsten Deutschen Lieder.

Conversation.—Special attention is given that the students may acquire facility in conversation, so that this language becomes to them a living matter. For this purpose Hölzel's Anschauungsund Sprach-Unterricht is used. The German tables and the singing of "Volkslieder" also offer a splendid opportunity to this end.

The text-books in all classes are subject to change.

Five recitations a week are required of those who are in the College Preparatory Course.

History

The object of the history courses is to give the students a foundation of fact and to teach them to understand the social, political and religious growth of peoples and institutions, and the influence in history of great men. Careful training is given in the use of books, and the study of the text-book is supplemented by much collateral library work and by informal lectures.

The history of the Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of more than three thousand photographs, engravings and casts, besides seven hundred lantern slides.

History I.-4 hours a week.

First Semester-Ancient and Grecian History.

Second Semester-Roman History.

Text-book.—Wolfson "Essentials in Ancient History." History II.—4 hours a week.

First Semester-English or American History.

Second Semester-English or American History.

Text-books.—Cheyney, "Short History of England."
Hart, "Essentials in American History."

History III.-4 hours a week.

First Semester-European History.

Second Semester—European History.

Text-book.—Harding "Essentials in Mediaeval and Modern History.

History IV.-4 hours a week.

2 hours a week—Periods of history with special emphasis upon the growth of the Church.

2 hours a week-History of the Fine Arts.

Text-books.—Allen, "Outlines of Christian History."

Robinson, "History of Western Europe."
Hamlin, "History of Architecture."

Marquand and Frothingham, "History of Sculpture".

Van Dyke, "History of Painting."

English

Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the student to work systematically, think clearly, and speak and write good English; and to stimulate and foster in them a genuine interest in literature through the study of selected masterpieces.

English I.-4 hours a week.

Word study—Text-book, Buehler's Practical Exercises in English.

Composition—Constant written work; sentence and paragraph structure, simple description and narration, letter-writing, invitations, original work. Text-book, Scott and Denney's Elementary English Composition.

Literature—Selected readings. In 1907-8, these included Ivanhoe; four books of Pope's Iliad; selections from Ḥawthorne's Tales of the White Hills, and Irving's Sketch-Book; Snow-Bound; and Vision of Sir Launfal.

Grammar and Rhetoric—Text-books, Scott and Buck's Brief English Grammar; Genung's Outlines of Rhetoric.

Composition—One long theme a week, constant written work, in and out of class. Paragraph-structure, description, narration, exposition, letter-writing, versification, reproduction, imitation, original work.

Literature—Selected readings. In 1907-8, these included Coleridge's Ancient Mariner, Gray's Elegy, Goldsmith's Deserted Village, Silas Marner, the Sir Roger de Coverly Papers, selection from Tennyson's Idylls of the King, Lorna Doone.

English III.—3 hours a week.

Composition—Paragraph-structure, construction of the theme, principles of the four kinds of writing, the essay, versification. Constant class written work, weekly long themes. Reports of current events. Text-book, Scott and Denny's Composition.

Literature—Selected readings. In 1907-8, these included Hawthorne's House of Seven Gables, Stevenson's Treasure Island, Tennyson's and Browning's Shorter Poems, selections from Emerson's Essays.

English IV.—Required:—5 hours per week.

Historical and critical study of English Literature from the earliest times to 1832, based on Pancoast's Introduction to English Literature, and typical masterpieces of the successive periods.

Composition—Themes, criticism, versification, study of the novel.

English V.—Required for seniors—4 hours per week.

First Semester—A course in general literature, based on the study of typical masterpieces of the nations [in translation].

Second Semester—Critical study of the XIX century poets and prose writers.

Composition (I hour). Criticism, study of the novel (continued), and of contemporary writing.

Shakespeare (I hour). Study of representative historical plays, comedies and tragedies.

College Preparatory—The College Preparatory English work extends over two years, with three recitations a week and fully meets the requirements as adopted by the Commission of New England Colleges.

Philosophy and Theism

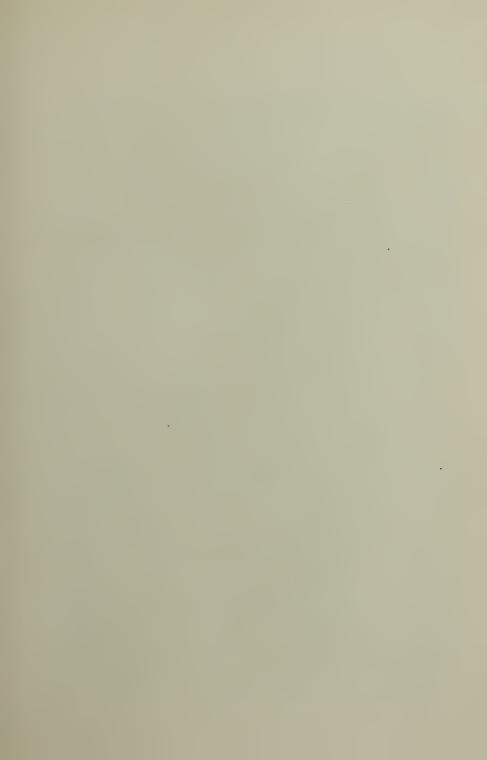
James's Shorter Psychology, Mackenzie's Ethics, Flint's Theism and Row's Christian Evidences are the text-books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.

Mathematics

Algebra.-- 5 hours a week, one year.

Elementary course through quadratic equations of one unknown quantity.



THE MASON DRAWING-ROOM

THE LIBRARY



Required for entrance to the regular courses.

Text-book: Wells' Algebra for Secondary Schools.

Geometry—4 hours a week, one year.

Text of the five books of plane geometry.

Exercises for original demonstration, construction, and numerical solution.

Text-books: Wells' Plane Geometry, revised.

Wentworth's Plane Geometry, revised.

Review Mathematics.

Plane Geometry-3 hours a week, one semester.

Algebra-5 hours a week, one semester.

A review of elementary principles, followed by the more advanced work required for entrance to College.

Both courses required in College Preparatory senior year.

Science

The aim of the several courses in Science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed; the library is well provided with reference books, and text-book work is supplemented by collateral reading and informal lectures.

Chemistry: -5-8 hours a week, one year.

A study of the more important non-metals and metals with their principal compounds; practical applications of the science to every day life; theories and laws underlying chemical processes; constant practice in the solution of problems; laboratory work under the supervision of the teacher, illustrating properties of the more important elements and compounds studied; several experiments of a quantitative nature.

This course meets the college entrance requirements.

Laboratory fee: \$2.50 per semester.

A half course in Qualitative Analysis is open to students who have completed the elementary course.

Physics:--5-8 hours a week, one year.

Elements of mechanics, sound, heat, light, magnetism and electricity.

Emphasis upon the practical applications of principles; constant practice in solution of problems; lecture table demonstration, and at least forty experiments, quantitative in nature, under the supervision of the teacher.

This course meets the college entrance requirements.

Laboratory fee: \$2.50 per semester.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year in science.

Astronomy: -4 hours a week, one semester.

A general survey of present knowledge of the universe and of the methods by which this knowledge has been obtained, naked-eye study of constellations, telescopic observations of sun, moon, and major planets, with a fine 5-inch Alvan Clark telescope, equatorially mounted.

Text-books: Young's Elements of Astronomy.

Moulton's Introduction to Astronomy.

Geology:—4 hours a week, one semester. Additional field work.

General survey of forces now acting upon the crust, and their action in past time as shown in structure. Brief outline of development of the earth. Field study of river, glacial, and seashore phenomena.

Text-books: Le Conte's Compend of Geology.

Brigham's Text-book of Geology.

Zoölogy:-4 hours per week. First Semester.

A general introduction to animal morphology and physiology, with emphasis upon a study of habits and adaptations

to environments, as illustrated especially by the invertebrates.

Laboratory study, with notes and drawings, of types illustrative of the main subdivisions.

Materials for study, microscopes and necessary instruments are provided for each student.

Laboratory fee: \$2.00.

Botany:-4 hours per week-Second Semester.

Elements of morphology, physiology and ecology especially of the higher plants, with some study of the leading groups.

Laboratory study, with notes and drawings, of conditions affecting the germination and growth of the seed, followed by a study of the morphology, structure and functions of root, stem, leaf and flower.

Laboratory fee: \$2.00.

Music

This department offers rare facilities for intelligent, progressive study, as the ability, acquirements, and purpose of each pupil are carefully examined before work is assigned. In addition to systematic instruction in pianoforte playing, supplementary instruction in musical history and the forms of music is given in a course of lectures illustrated by the performance of musical works. These lectures consider the characteristics and essential differences of the more important schools of music as well as the lives and times of celebrated composers and their individual style and influence.

The following are the principal authors studied: Cramer, Heller, Jensen, Krause, Bach's Inventions, Clementi's "Gradus ad Parnassum" (Tausig), Kullak's Octave Studies, Joseffy, Philipp, Bach's "Well-Tempered Clavichord," Handel, Scarlatti, Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Chopin, Field, Haberbier (Poésies), Raff, Brahms, Rheinberger, Saint Saens, Grieg, and others.

A course in harmony and musical theory, one hour a week for a class of from three to six students, is also offered by the department.

The violin work follows the same general direction, and, without being confined to any rigid method, takes the individual as she has been trained, and develops her on the basis of previous work.

The vocal department gives elementary and advanced exercises for correct tone-placing and breathing and careful development of the voice: special study for purity and quality and flexibility, and in phrasing and diction. Songs in English, French, German and Italian are sung in these languages when possible. Vocalizes by Marchesi.

An annual series of recitals is given by the most distinguished artists. Students are occasionally permitted to attend in Boston such concerts as are recommended by their instructor. The method thus indicated cultivates not only adequate technical skill but also an eager enthusiasm for work, a finer musical sense, and a love for what is best in art. Opportunities to play and sing at public and semi-public occasions are given to the pupils.

Bible

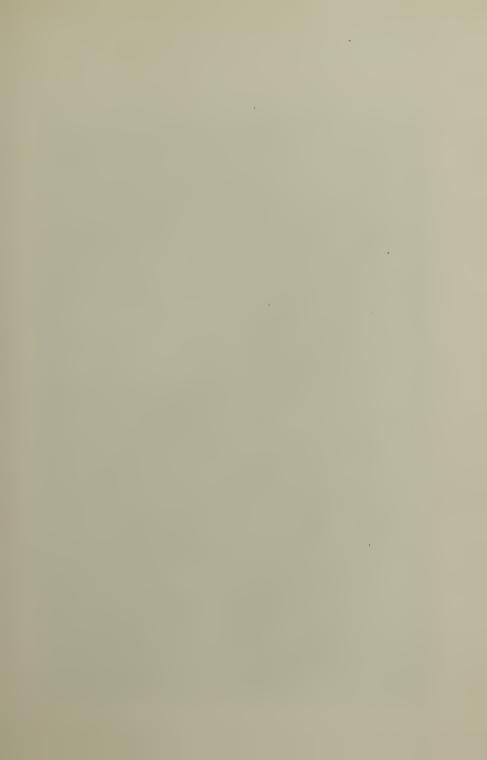
The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

First Year—Jewish History to the Death of Moses; The Life of Christ.

Second Year—Jewish History to the Division of the Kingdom; The Teachings of Christ.

Third Year—Jewish History to the Fall of Jerusalem; The Acts of the Apostles.

Fourth Year—Jewish History—The Captivity and the Return; The Epistles.





ONE OF THE TENNIS COURTS



Drawing

The instruction includes drawing in black and white, painting in oil and water colors, clay modeling and design. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water-colors. Daily work is required from special students.

Elocution

Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work in articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing and walking.

Gymnastics

The Swedish system of gymnastics, as taught by Baron Nils Posse, is used. The object of the work is to develop a healthy body under perfect control of the will.

Special care is taken to correct faulty postures, and to strengthen weak muscles. Some measurements are taken at the beginning of the work and again at the end.

Classes meet for practice twice a week. In addition to the class work the whole school meets in the gymnasium one morning of the week for the setting up drill.

During the Spring and Fall, croquet, tennis, basket ball, tether ball, golf, field hockey, and horse back riding give active outdoor exercise. The new gymnasium gives an opportunity for games indoors during the winter.

Expenses

Board and Tuition per year, payable in advance:							
\$300.00 per semester,	\$600.00						
This sum includes furnished room, (except carpet							
writing desk, and easy chair,) hot water heating, and							
electric light.							
Tuition per year to day scholars, including English							
Branches, Latin, Greek, German, French, Gymnastics,							
Vocal Music in Chorus, Drawing in Class, and use of							
Library, payable in advance:							
\$50.00 per semester	\$100.00						
Patrons will be held responsible for full payment from	the date						
at which they engage to enter their daughter or ward until the close							
of the school year; and no reduction will be made for	of the school year; and no reduction will be made for absences,						
except in case of long illness.							
F1							
Extras	Per Semester						
Vocal music or piano by Prof. Ashton:							
Vocal music or piano by Prof. Ashton:	Semester						
Vocal music or piano by Prof. Ashton: Two lessons a week,	Semester \$60.00						
Vocal music or piano by Prof. Ashton: Two lessons a week,	Semester \$60.00						
Vocal music or piano by Prof. Ashton: Two lessons a week,	\$60.00 37.50						
Vocal music or piano by Prof. Ashton: Two lessons a week,	\$60.00 37.50 30.00						
Vocal music or piano by Prof. Ashton: Two lessons a week,	\$60.00 37.50 30.00						
Vocal music or piano by Prof. Ashton: Two lessons a week,	\$60.00 37.50 30.00 20.00						
Vocal music or piano by Prof. Ashton: Two lessons a week,	\$60.00 37.50 30.00 20.00						
Vocal music or piano by Prof. Ashton: Two lessons a week,	\$60.00 37.50 30.00 20.00 4.50 45.00						
Vocal music or piano by Prof. Ashton: Two lessons a week,	\$60.00 37.50 30.00 20.00 4.50 45.00						

Washing (unstarched) per dozen, .40. Reasonable charge will be made for care from the nurse, for meals in room, and for breakage, or damage to furniture or premises.

2.50

2.00

2.00

Semester payments must be made promptly.

Physics, Chemistry, each, .

Zoölogy, Botany, each,

Lamp for care and oil,

Bills for extra studies are payable within three weeks of the semester beginning.

It is understood that parents or guardians, by entering a student, accept the terms as stated above.

Cheques in payment of bills should be made payable to the Treasurer, Burton S. Flagg.

Laboratory fees:

Scholarships

THE EMMA G. EASTON SCHOLARSHIP.

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP.

One Thousand Dollars each.

THE NANCY J. HASELTINE SCHOLARSHIP.

Two Thousand Dollars.

FAITH SCHOLARSHIP.
Six Hundred Dollars.

THE PHEBE FULLER McKEEN SCHOLARSHIP.
Twenty-five Hundred Dollars.

THE ANDOVER SCHOLARSHIP.

Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND.

Three Thousand Dollars.

THE FRIEDA GERLACH BILLINGS SCHOLARSHIP. Seventy-five Hundred Dollars.

THE T. A. HOLT SCHOLARSHIP.

Twenty-five Thousand Dollars.

Enrollment of Students

Day Scholars									15
Boarding Schol	ars	•			, .	•			91
									_
Tota	al								106
Pupils in Drawin	ng ai	nd	Paint	ing					5
Pupils in Music									34
Vocal									IO
Piano									
Violin									
Mandolin	and	G	uitar						4
									-

Distribution by States and Territories

Massachusetts, forty-one; Maine, nine; New York, eight; New Hampshire, New Jersey and Ohio, each six; Connecticut and Illinois, each four; West Virginia, Indiana, Nebraska and Texas, each two; Rhode Island, Pennsylvania, Kentucky, Georgia, Michigan, Wisconsin, Arkansas, Colorado, New Mexico, California, New Brunswick, Mexico, U. S. Army and Japan, each one.

Abbot Academy Clubs

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed in New York City, Detroit, Michigan, and in Chicago, Ill. Information about these clubs may be had by addressing Abbot Academy, Andover, Mass.

Alumnae Association

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

History of Abbot Academy

A History of Abbot Academy, Annals of Fifty Years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper, Publisher, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1891,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, on receipt of the price, \$2.25.

The Abbot Courant

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, \$1.00.

Semi-Centennial Catalogue

A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the name of husbands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 227 pages. The price is sixty cents.

Announcement

Gif	ts received to June 1st, 1907, 1908				
I.	The Alumnae Fund Income,				\$116.51
2.	The Alumnae Auxiliary Fund, For lectures.	•	٠	•	92.00
3.	The McKeen Fund for the Department o For lantern, books, and slides.	f Arı	·, ·		117.68
4.	The Draper Library Fund,				41.45
5.	The Abbot Academy Club of Boston, For sitting-room furniture.			•	25.00
6.	The Class of 1908,				53.00
7.	The Class of 1886,	•		٠	15.00
8.	The Athletic Association, For new tennis courts.		•	•	20.00
9.	The Y. W. C. A. of Abbot Academy, For camp chairs.	٠			7.50
10.	Mrs. Draper,				60.00
11.	Various friends				1,250.00
12.	An alumna by Mrs. Draper,				2,000.00
13.	Miss Anne Means,	•			150.00
14.	Col. George Ripley,	•			2,500.00
15.	Miss Alice Buck,	•	•	•	100.00
16.	T. A. Holt,			•	25,000.00
17.	Miss C. A. F. Holmes,				150.00
18.	Various friends for a memorial to Miss Er	nma	Tayl	or,	87.52
19.	Miss Charlotte Briant,	•			, -
20.	Miss Fannie Brown				
21.	Miss Anne Means,	•		•	
22.	Mr. John Alden,				



ABBOT ACADEMY CATALOGUE OF STUDENTS

1907-1908

Senior Class 1907-1908

Marion Frances Allchin Florence Blystone Gertrude Hortense Caunt Mary Esther Cheney Jean Dascomb Mary Etta Elliott Thirza Huntington Gay Edith Lancaster Gutterson Mary Anna Howell Winifred Ogden Esther Parker Katharine Bradford Raymond Isabella Seaton Frances Arabella Skolfield Esther Ware Stickney Dorothy Taylor Marion Emery Towle Mary Elizabeth de Windt Katharine Augusta Wurster

Osaka, Japan Jamestown, N. Y. Lynn Ashland, N. H. San Antonio, Texas Waterville, N. H. Newton Winchester Middletown, N. Y. Summit, N. I. Winchester New York, N. Y. Ashland, Ky. Portland, Me. Beverly Newton Center Dorchester New York, N. Y. Brooklyn, N. Y.

College Preparatory Senior Class

Marion Cole
Marguerite Knowlton Eyer
Katharine Shepard Gowing
Helen Hulbert
Vera Lesure
Gertrude Elizabeth Maguire
Mary Akin Stuart
Martha Louise Sweeney
Beatrice Margaret Twiss

Cambridge
Evanston, Ill.
Lawrence
Springfield
Fitchburg
Lawrence
Lincoln, Neb.
Lawrence
Lawrence

Senior Class 1908-1909

Mary Maling Bourne
Estelle DeWitt
Hazel Emery Eddy
Leila Rowse Fowler
Elizabeth Sanborn Fuller
Edith Howard Gardner
Mary Bell Gilbert
Mildred Gomes
Janet Langley Gorton
Hannah Wiswall Haines

Kennebunk, Me.
Wilton, Conn.
Bangor, Me.
Lafayette, Ind.
Newton
Dennysville, Me.
Savannah, Ga.
Westfield, N. J.
Danvers
Newmarket, N. H.

Marjorie Hill
Marjorie Chapin Hills
Sarah Taylor Knox
Beulah Hazel McCarty
Louise Norpell
Helen Loraine Thomas
Ruth Tucker

Helen Morris Weber Helen Wakefield Whitten

Frances Wright

Newtonville
Delaware, Ohio
Manchester, N. H.
Canton, Ohio
Newark, Ohio
Lowell
Little Rock, Arkansas

Canton, Ohio Manchester, N. H.

Newark, Ohio

College Senior Class 1908-1909

Sarah Ewart Alvis
Alice Eugenie Conant
Florence MacCreadie
Gladys Rice Perry
Albert Alexander Smith
Eva Martha Smith
Marjorie Marden Soule
Edith VanHorn

Carolyn Girard Adams de Windt

Huntington, W. Va.
Plainfield, N. J.
Andover
Newton Lower Falls
Bonham, Texas
Lawrence
Denver, Colo.
Wellsboro, Penn.
New York, N. Y.

Senior Middle Class

Matilde de la Guerra Arellanes Marion Brown Helen Louise Buss Agnes Bertha Ewart Clarissa Merwin Hall Laura Avis Jackson Julia Tryon Lindsay Persis Charlotte McIntire Jessie Morse Marguerite Rockwell Lydia Clementene Skolfield Mary Stedman Sweeney Mildred Bolton Todd Sarah Louise Tuttle Edna Grace Wadsworth Elizabeth Gertrude Wyer

Santa Barbara, Cal. Lawrence Medford Marietta, Ohio Brookline River Forest, Ill. Hartford, Conn. Roswell, N. M. U. S. Army East Windsor Hill, Conn. Portland, Me. Lawrence St. Stephen, N. B. Springfield Brookline Portland, Me.

Junior Middle Class

Jane Eliza Bodell Vivian Berrington Caunt Central Falls, R. I. Lynn

Elsie Lillian Consmiller Marian Rhoda Green Maud Caroline Gutterson Helen Ashley Hedge Alice Pamelia Holt Marion Madeleine Lewis Cora Goodwin Soule Ruth Gray Van Vliet Brooklyn, N. Y.
New Milford, Conn.
Winchester
New York, N. Y.
Andover
Andover
Duxbury
Plainfield, N. J.

Junior Class

Worcester
Oradell, N. J.
Littleton, N. H.
Fitchburg
Dorchester
Lawrence
Portland, Me.
Chicago, Ill.

Unclassified

Bridgewater
Grape Island, W. Va.
Malden
Danvers
Hackensack, N. J.
Portland, Me.
Lincoln, Neb.
Saginaw, Mich.
Lafayette, Ind.
Queritaro, Mexico
Eastport, Me.
Andover
Quincy, Ill.
Lawrence
Milwaukee, Wis.

Dorothy Elizabeth Bigelow Annie E. Blauvelt Mildred Carolyn Chutter Helen Heywood Corey Mildred McIntyre Dodge Charlotte Elizabeth Gowing Katherine Rust Jenkins Mildred Merriman

Mary Carver Alden
Winifred Sarah Browse
Marjorie Wilde Burns
Katharine Butler
Helen Elizabeth Chaffee
Elzada Maria Drummond
Ruth Jane Gillilan
Marion Eddy Gubtil
Addaline Virginia Irwin
Paula Jimeno de la Cortina
Lucy Helen Kilby
Beatrice Helena Lewis
Florence Elizabeth Schmidt
Nora Sweeney
Marguerite Sylvester

Pupils in Music

Vocal

Jane Eliza Bodell Vivian Berrington Caunt Ruth Jane Gillilan Marjorie Chapin Hills Alice Pamelia Holt Laura Avis Jackson Paula Jimeno de la Cortina Julia Tryon Lindsay Beulah Hazel McCarty Frances Wright

Piano

Mary Carver Alden
Matilde de la Guerra Arellanes
Annie E. Blauvelt
Elsie Lillian Consmiller
Leila Rowse Fowler
Ruth Jane Gillilan
Clarissa Merwin Hall
Helen Ashley Hedge
Katharine Rust Jenkins

Beulah Hazel McCarty
Louise Norpell
Florence Elizabeth Schmidt
Albert Alexander Smith
Marguerite Sylvester
Mary Stedman Sweeney
Nora Sweeney
Helen Morris Weber
Frances Wright

Violin

Edith Howard Gardner

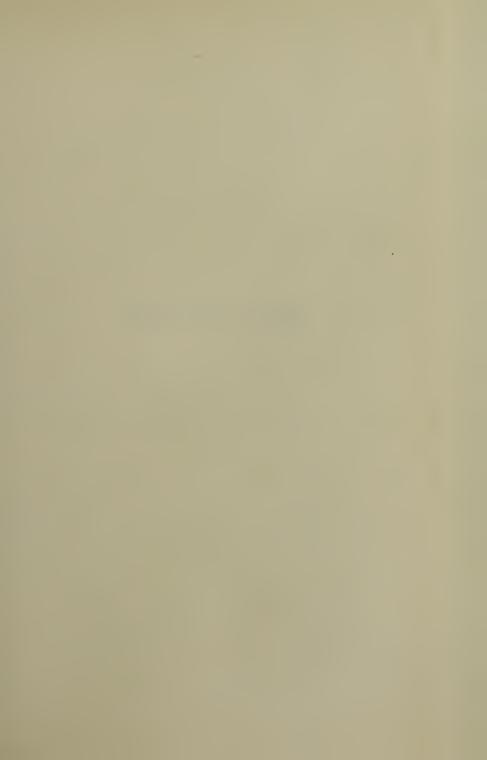
Addaline Virginia Irwin

Mandolin and Guitar

Helen Louise Buss Clarissa Merwin Hall Florence Elizabeth Schmidt Eva Martha Smith

Pupils in Drawing and Painting

Katharine Butler Hazel Emery Eddy Marjorie Chapin Hills Marion Eddy Gubtil Cora Goodwin Soule





Date of this application.	Does she wish to study French? German?
Full name and address of applicant.	Music?
Full name and address of parent or guardian.	Special Drawing or Painting?
Date of applicant's birth.	Does she wish a room-mate?
Where has she attended school; what was the last school attended, and for how long? Is she a graduate of any?	What is the condition of her health?
From what schools does she bring testimonials?	What church does she attend? Is she a member of any?
For what course does she apply?	Address of persons to whom reference may be made.

Application ?	Blank
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Abbot Academy

Andover, Mass.

Application for Admission

19
Application is hereby made for the admission of my
as a student of Abbot Academy, for the school
year beginning September
Conformity to the regulations and usages of the Academy is
promised, and I agree that myshall
be punctual in attendance at the stated beginning of each term.
Parent or Guardian.

This application should be accompanied by testimonials as to character and scholarship from the applicant's last teacher, and from the pastor or some other responsible person.

Return to

MISS EMILY A. MEANS,

Principal.

Work of High School Grades:

Work of High School Grades.				1.0
	Rank No. of Recitations	Rank No. of Recitations	GERMAN:	Rank No. of Recitations
Ancient History	Algebra			
English History	Geometry		ENGLISH	
Mediæval History	LATIN:			
	Grammar and Reader			
Modern History	Caesar			
American History	Virgil			
Zoölogy	Cicero		Miss	not only studied,
200.05)	Advanced Latin		but satisfactorily completed with me, the branche	es which I have
Botany	GREEK:		marked. Signed by	
Geology	Grammar and Reader		THE PRINCIPAL AND	TEACHERS.
Astronomy	Anabasis			
	Homer			
Physics	FRENCH:			
Chemistry				

Oredential Blank

Abbot Academy Andover, Mass.

Oredential Blank

Andover, 1	Mass.,
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Will you indicate the studies in the following list which you taught Miss , and also any examination with which she was credited upon entrance to your school. In every case please state the time spent, how much was done, what text books used, and sign this paper at the end.

EMILY A. MEANS,

PRINCIPAL OF ABBOT ACADEMY.

As required for entrance to High Schools:

English

Geography

Arithmetic

U. S. History and Constitution

Algebra



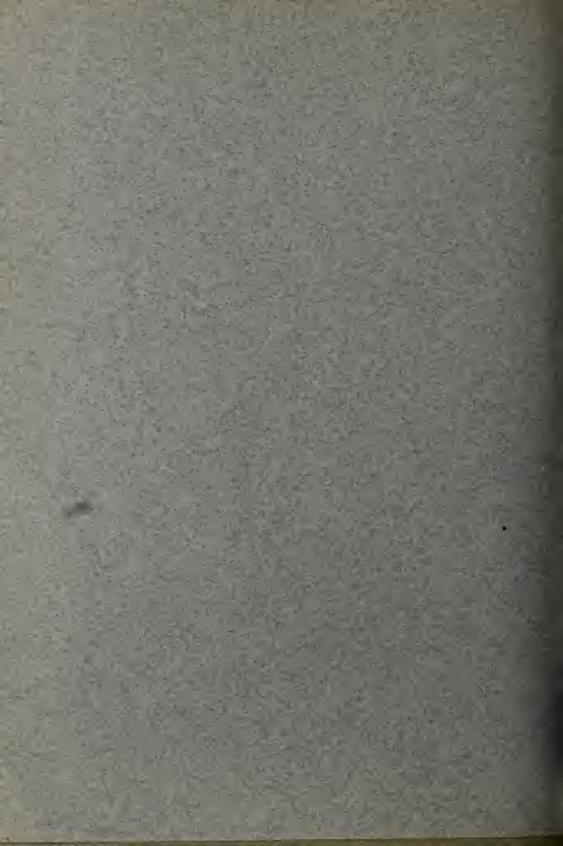


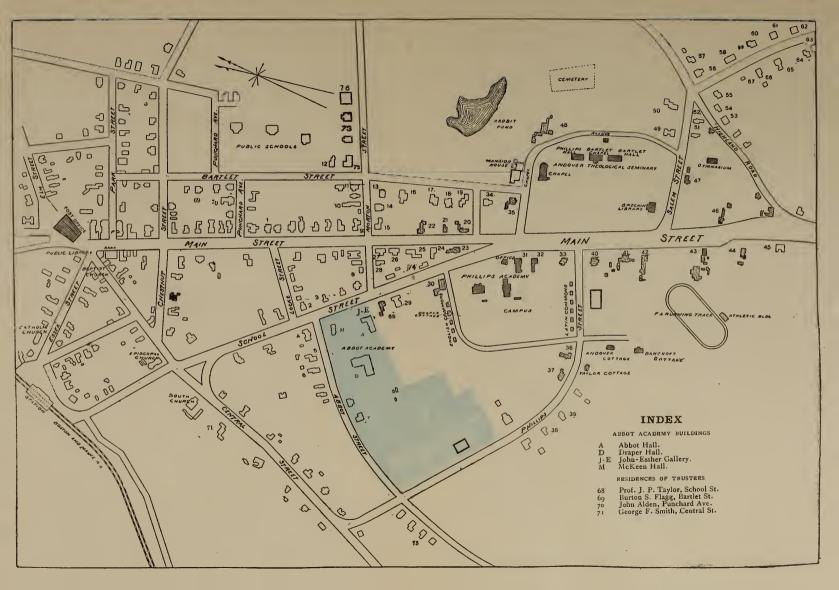
ABBOT ACADEMY

ANDOVER MASSACHUSETTS

1908-1909

CATALOGUE
THE EIGHTIETH YEAR













McKEEN MEMORIAL HALL

ABBOT ACADEMY ANDOVER, MASS.

CIRCULAR of INFORMATION

FOR 1910

ANDOVER 1909

Calendar

1909

Tuesday, June 15, 12 M.

Present school year ends

Summer Vacation

Thursday, Sept. 16, 9 A.M.

Fall Term begins

Tuesday, Nov. 23, 2 P.M. until Nov. 26, 6 P.M.—Thanksgiving Recess

Tuesday, Dec. 14, 2 P.M.

Fall Term ends

Christmas Vacation of Three Weeks

1910

Thursday, Jan. 6, 9 A.M.

Tuesday, Feb. 1,

Thursday, Feb. 3,

Tuesday, Feb. 22, Tuesday, March 22, 2 P.M. Winter Term begins

First semester ends

Second semester begins

Holiday

Winter Term ends

Spring Vacation of Two Weeks

Thursday, April 7, 9 A.M.

Monday, May 30,

Tuesday, June 14, 12 M.

Spring Term begins

Holiday

School year ends

Baccalaureate Sermon, 1908 HAMILTON W. MABIE, LL.D., of Summit, N. J. Address, 1908 REV. DANIEL EVANS, D.D., of Cambridge

The Anniversary Address will be given at the South Church, on Tuesday, June 15, 1909, by Professor Josiah Royce, Ph.D., of Harvard University, Cambridge.

The Baccalaureate Sermon to the class of 1909 will be preached at the same place, June 13, 1909, by the Rev. Shepherd Knapp, of Worcester.

Trustees

REV. DANIEL MERRIMAN, PRESIDENT, Boston BURTON S. FLAGG, TREASURER, ANDOVER JOHN ALDEN, CLERK, ANDOVER *Col. GEORGE RIPLEY, ANDOVER *MORTIMER B. MASON, Boston ARTHUR S. JOHNSON, BOSTON REV. JOHN PHELPS TAYLOR, ANDOVER MARCUS MORTON, BOSTON MRS. JOHN WESLEY CHURCHILL, ANDOVER EDWARD C. MILLS, BROOKLINE GEORGE F. SMITH, ANDOVER REV. GEORGE A. GORDON, Boston REV. MARKHAM W. STACKPOLE, ANDOVER

^{*}Deceased

Faculty

EMILY A. MEANS, PRINCIPAL,
Psychology, Ethics, Theism, Christian Evidences.

KATHERINE R. KELSEY, Mathematics.

NATALIE SCHIEFFERDECKER, German.

NELLIE M. MASON, Science.

EVELYN FARNHAM DURFEE, Elocution and Physical Culture.

REBEKAH MUNROE CHICKERING, A.B., History.

MARTHA HOWEY, A.B., Literature.

OLIVE G. RUNNER, B.L., Latin,

HARRIET LORD PAYNE, A.B., French.

MARY ETHEL BANCROFT, A.B., English.

DELIGHT WALKLY HALL, Greek.

Prof. JOSEPH NICKERSON ASHTON, A.M., Chorus Music, Pianoforte, Organ and Harmony.

Mrs. ALICE WENTWORTH MacGREGOR, Vocal Music.

S. EDWIN CHASE, Violin and Mandolin.

Mr. FREDERIC A. BOSLEY,
Drawing and Painting.

MLLE. MARTHE GLENARD, French Conversation.

CHARLOTTE L. ROOT, A.B.,
Principal's Assistant and Librarian.

Miss PHILANA McLEAN, In charge of Draper Hall.

Miss DORA D. HOLBROOK,
Boston City Hospital,
Nurse.

Lecturers at the School

Miss ALICIA M. KEYES,
Michael Angelo, Rembrandt, Whistler, Qualities of White.

Professor JOHN M. TYLER, Power and Efficiency.

Miss ANNIE BEECHER SCOVILLE, The Monk and the Scholar.

Concerts at the School

MISS LILLA ORMOND
THE LONGY CLUB
MLLE. GERMAINE ARNAUD

Speakers at the School

REV. MARKHAM W. STACKPOLE

REV. JOHN P. TAYLOR

REV. PROF. EDWARD Y. HINCKS

REV. MORRIS TURK

DR. WILFRED GRENFELL

REV. PROF. WM. H. RYDER

REV. R. LEB. LYNCH

REV. SHERRARD BILLINGS

MRS. KATE D. WIGGIN RIGGS

SENORITA CAROLINA MARCIAL

REV. JAMES TRYON

REV. DANIEL EVANS

REV. DEAN A. WALKER

Miss ANNA L. DAWES

REV. W. H. BUTLER

Miss ISELY

REV. SAMUEL H. DANA

REV. CLARK CARTER

REV. WM. E. LOMBARD

REV. EDWARD S. TEAD

REV. JOHN H. DENISON

REV. WM. R. WOLCOTT

Mr. EDWARD STURGIS

REV. CHARLES O. DAY

PROF. WARREN K. MOOREHEAD

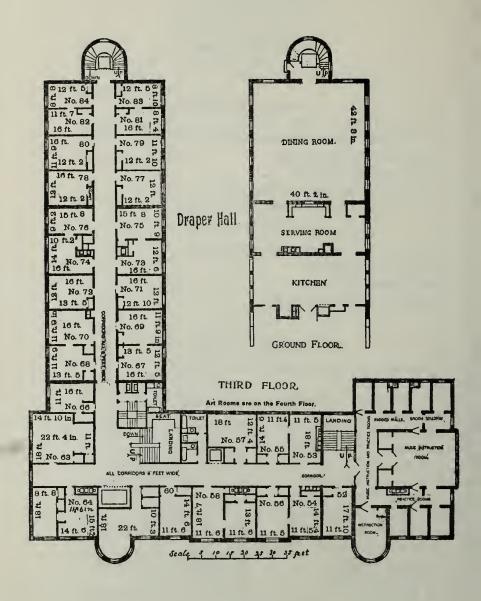
REV. GEORGE HODGES, D.D.

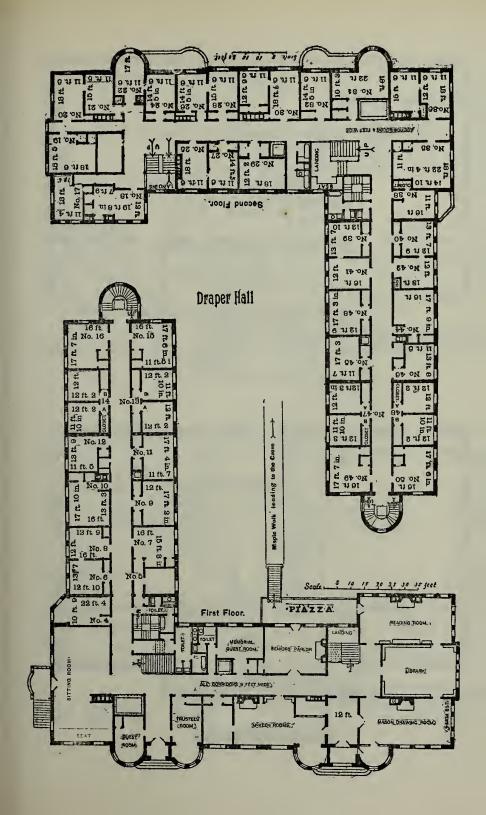
MRS. HELEN WEIL

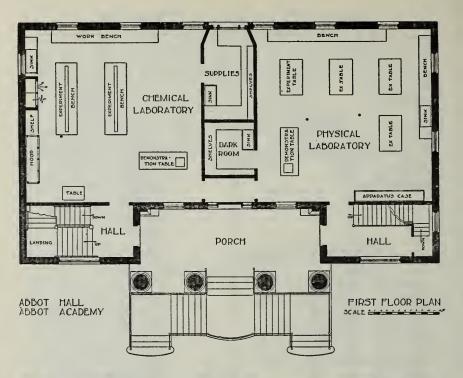
Miss SUSAN HOLTON

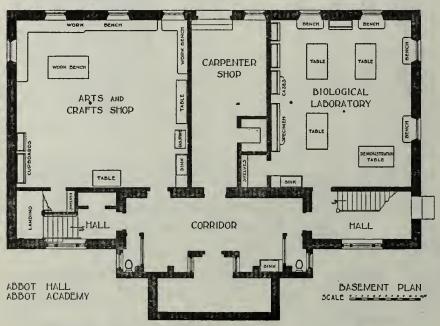
Mr. SIRAGANIAN

REV. FREDERIC PALMER

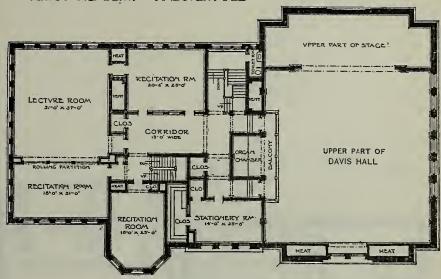






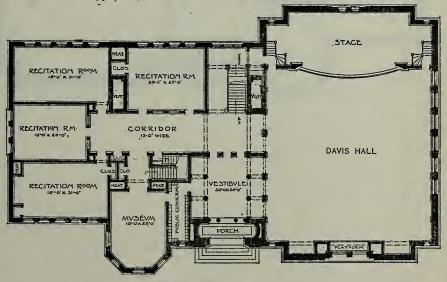


MSKEEM MEMORIAL ABBOT ACADEMY ANDOVER MASS



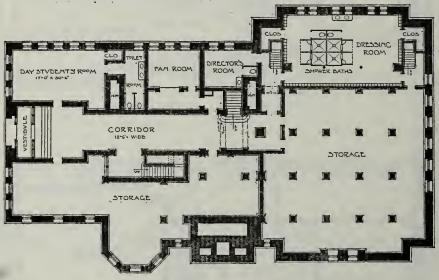
~ PLAM OF SECOND PLOOR~

MCKEEN MEMORIAL ABBOT ACADEMY ANDOVER MASS:



~ PLAM OF PIRST PLOOR ~

MCKEEN MEMORIAL ABBOT ACADEMY ANDOVER MASS

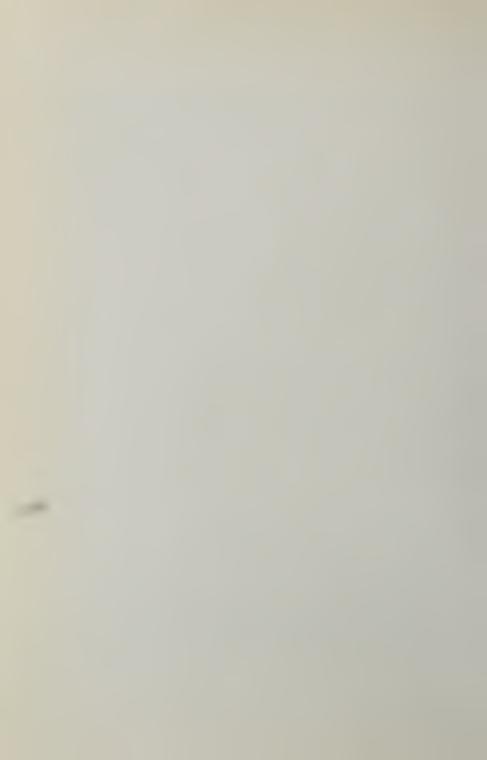


~PLAM OF BASEMENT~











JOHN-ESTHER GALLERY

Abbot Academy

A BBOT ACADEMY was founded in 1829, the first incorporated school in New England for the education of young women alone. Its purpose has always been to cultivate an earnest Christian character in girls, by broad and thorough scholarship, and by the strong personal influence of its teachers; and to prepare them for healthy, useful lives.

Andover has been for more than a century a centre of educational interests, and its schools draw many distinguished and learned people to visit and instruct. The soil, water, and climate of the town are excellent. Boston is within twenty-three miles on the Boston & Maine R. R., and pupils may attend such concerts, lectures, and plays as are recommended by the school, and may visit museums both there and in Cambridge. The school has twenty-three acres of grounds with lawns and walks, a fine grove of oaks, and plenty of room for the various outdoor games.

The McKeen Memorial Hall, containing a fine audience room, memorial to Hon. George L. Davis, has a large hall for entertainments, also used as a gymnasium. Below the gymnasium are dressing-rooms with shower baths, and a room for the physical director. The rest of the building has the large classrooms, with the best modern arrangements for ventilation, heating, and lighting. Abbot Hall contains the old assembly room, the observatory, fine laboratories for Chemistry, Physics, Biology, and Geology; and one to be used for cooking or such work in Handicraft as may be called for.

Draper Hall, besides the dormitories and parlours, has separate floors for Music and Art, an Infirmary, a well-lighted Reading Room and large Library, and a sunny Dining Room. It is admirably ventilated, lighted by electricity, and is heated by a central outside plant. The facilities for protection from fire exceed the requirements of the fire inspector. The greater number of rooms in this building are en suite, allowing two rooms, a parlour and bedroom, for two pupils. There are other larger rooms for two persons, and some single rooms. Each pupil has a single bed, and bureau, closet, and all toilet conveniences. During the summer of 1909 all the appliances in the bath and toilet rooms will be changed for the latest and best modern fixtures. At separate tables in the dining room French and German are spoken for practice by pupils who study these languages.

The John-Esther Gallery, a fire-proof building, contains a collection of oil paintings by well-known artists, bronzes and engravings. It has a beautiful exhibition hall arranged after the latest approved methods of lighting, and is open for frequent study.

The Academy library, of over six thousand volumes, catalogued by the Dewey card system, is a carefully selected reference library, especially well supplied with works for the study of the Bible, Philosophy, English, French and German Literature, History, Science and Art. New books are constantly added to every department. Students may use the library at all times, as well as the reading room, where they will find the leading magazines, reviews, and religious and secular newspapers.

Application

The application and credential blanks in the end of the catalogue should be filled out and signed as requested, and the letters regarding moral character and school records sent with them. Information about previous condition of health, or any other conditions which may be helpful in arranging for the welfare of the pupil, should be sent with the application. The engagement is understood to be completed for the year when the application is filed at the school; and in case of illness or family circumstances which may prevent the fulfilling of the engagement, word should be sent to the principal at once. All must be prompt and regular in attendance.

A statement of the standing of each student in class work and in conduct is sent to her parents or guardian at the end of each semester.

Admission

English Grammar, Geography, Arithmetic and United States History must have been completed as required for entrance to a good High School. Those who enter the preparatory year in the regular course will study Algebra and Latin I., and for admission to the Junior year these studies must have been completed. The regular course requires at least four years after the preparatory year, but more time than the regular course allows must be given if Music or Drawing and Painting are studied. Under the advice of the principal, pupils may enter classes as they are prepared for them. No examinations at entrance are required except for work above the Junior Middle year; for other work credentials from other principals of schools will be accepted, and the pupil will be tested in classes here. College students should bring credentials from certified schools and must accept our requirements for college work.

All studies will be assigned according to the judgment of the principal, with reference to the requirements of the school, and the aim of the pupil.

Course of Study

The chart gives an outline of the studies taught, from which the different courses are arranged.

College Preparatory Course

The College preparatory course meets the requirements of the leading colleges for women, and the school has full certificate privileges from the College Entrance Certificate Boards, to Smith, Mt. Holyoke and to Wellesley Colleges; and to Vassar College. A diploma will be given to those who receive a full certificate of admission to these colleges and to those who are prepared to take the examinations of colleges which do not admit on certificate.

Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews except in the regular classes.

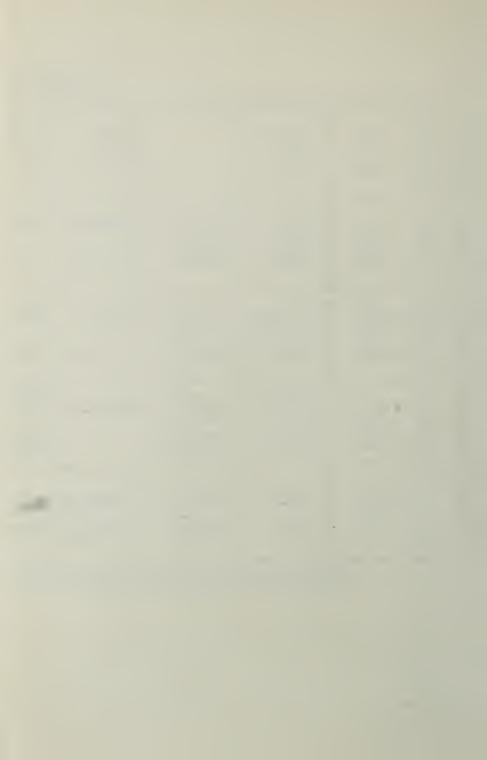
No certificate will be given unless satisfactory rank is maintained throughout the college course; and none will be given for less than one year's work in the school. No certificate will be given for work not done here; but, in exceptional cases, by special permission from the college, a partial certificate may be obtained from another school and completed by a certificate from this school.

Attention is called to the fact that the colleges require certain subjects to be completed within a definite time before entrance. For the best arrangement of work it is important that the choice of a college should be made early in the course.

Course of Study

PREPARATORY.	First Semester Second Semester	Latin I. (c) (5) Latin I. (c) (5)		Algebra (c) Algebra (c)	English I English I					PREPARATORY.
JUNIOR.	First Semester Second Semester	Latin II. (c) 5 Greek I. (c) Latin II. (c) 5 Greek I. (c)	French I. (c) German I. (c) French I (c) German I. (c)	Geometry (c)	English II English II	History I (c)				JUNIOR.
JUN. MIDDLE	First Semester Second Semester	Latin III. (c) 5 Greek II. (c) 5 Latin III. (c) 5 Greek II. (c) 5	French II. (c) German II. (c) French II. (c) German II. (c)	Solid Geometry	English III (3) College Eng. I (3) English III (3) College Eng. I (3)	History II (c)	Chemistry or (c) Physics Chemistry or (c) Physics	Zoölogy Zoölogy (cont) or Botany	One Language and Physics or Chemistry required One Course Elective	JUN. MIDDLE.
SEN. MIDDLE	First Semester Second Semester	Latin IV. (c) 5 Greek III. (c) Latin IV. (c) 5 Greek III. (c)	French III. (c) German III. (c) French III. (c) German III. (c)	Trigonometry	English IV (1) English Literature College Eng. II (3) English IV (1) English Literature College Eng. II (3)	History III (c)	Physics or Chemistry Physics or Chemistry (cont) or Botany	Astronomy or Qual. Analysis Geology	One Language and English Literature required. One Course Elective	SEN. MIDDLE.
Senior.	First Semester Second Semester	Latin V. Greek IV. Latin V. Greek IV.	French IV. German IV. French IV. German IV.	Review (c) Mathematics Review (c) Mathematics	English V (2)	Special periods of History History of the Fine Arts	Psychology Ethics Theism Christian Evidences	Political Economy	History, Literature and Philosophy required,	SENIOR.

The numbers refer to the number of recitations per week. When no number is given four recitations are required. (C) indicates work preparatory to College: required work in English extends throughout this course. English is required of every student in the Academic course. Weekly work in Bible and Elocution is required throughout every course.



Academic Course

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic course with a view to graduation the student must have had English Grammar, Arithmetic, Geography, Algebra, United States History and the first year of Latin.

In order to graduate, twelve full courses, exclusive of general work, must be taken, two of which are elective. Two semesters constitute one full course.

The following courses are required — Language, three; Mathematics, one; History, two; Science, one; Literature, two; Philosophy, one. One of the courses in language must be Caesar. No account will be taken of less than one year's work in any language.

Students in the Literary course must elect one-half course in Science.

Students in the Classical course must elect Latin and Greek.

Music, or Drawing and Painting may be counted as one-half course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students. Except in the Senior year electives may be chosen from the preceding year.

General Information

Prompt attendance at the beginning of each term is necessary because the first instruction is usually the key-note of all the coming work, and the teachers cannot give special care to those who lose it. Failure to keep up with class work during the whole semester is often the consequence of tardiness. No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too fre-

quent absences at home or elsewhere divert the thoughts, make the pupils restless and are too fatiguing to be advisable. Dentistry, shopping and dressmaking should be attended to during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

Permission for visits to be made or received on Sunday may not be requested; and absences on that day will only be granted on account of illness at home, or for some equally important occasion. Attendance at morning service is required. Parents or guardians who wish pupils to attend Christ Church (Episcopal) must designate that at the *time of entrance*, and are expected to pay for seats there; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time is from Tuesday after half after three, to Wednesday afternoon at half after five o'clock, and pupils must return for dinner on that day. Visits from friends may be received on Wednesday and out of study hours on other days. A list of persons from whom calls may be allowed should be prepared by the parents and sent to the principal at the beginning of the year. Correspondence should be governed by the parents and should not be large. There is not time for writing many letters if the school work is to be good.

The pupils come and go freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they are permitted to go for shopping or visiting to Boston or to other neighborng cities, but if to attend any public entertainment, they must provide a chaperon satisfactory to the principal.

One who proves untrustworthy is liable at any time to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

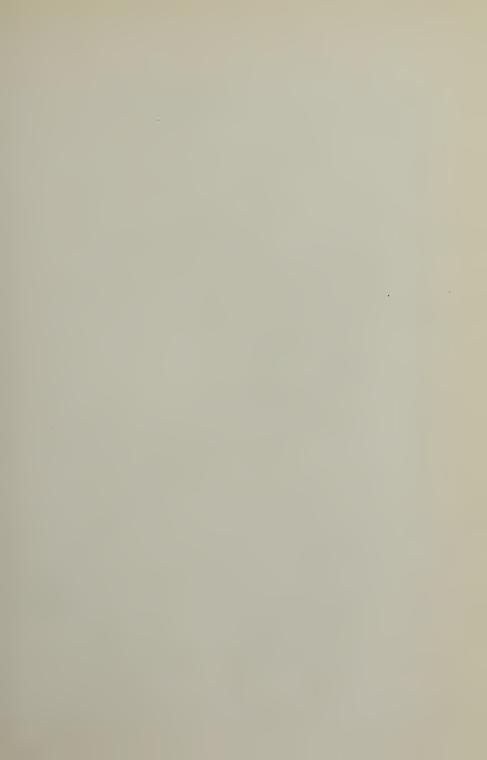
Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating which is the cause of so much sickness in schools. We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing conformity to the school usages and regulations, which are made for the good of the pupils. A frank correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the standing and progress of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular. Accommodations for parents and friends can usually be found near the Academy.

Special Information

Books and stationery can be obtained at the Academy. Each young lady furnishes her own towels, six sheets and six pillow cases (20 x 32 inches) for her single bed and an extra pair of blankets. She should have thick shoes, rubbers, water-proof cloak, an umbrella, and a wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket. Every article of clothing should be distinctly marked with her full name. Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Except for sweeping, pupils have the care of their

own rooms. Picture mouldings are in all the rooms and everything on the walls must be hung from them. Easy chairs or platform rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles; nor may anything now in the rooms be displaced. Such things as a table cover, a bureau cover, pictures and cushions make the room homelike. Simple mattings, rugs, or carpets may be found in the town and furniture may be hired there. Room-mates may arrange these matters according to their own convenience. The occupants of each room will be held responsible for all damage in their room.





THE PHYSICAL LABORATORY

THE CHEMICAL LABORATORY



Departments of Study

Latin

The course aims, through a thorough and systematic drill in grammar and syntax and practice in reading at sight, to enable the pupils to translate intelligently the classical authors. It also endeavors to cultivate an appreciation of the style, literary beauty and historical setting of the selections read, and an interest in Roman literature and antiquities.

The Roman pronunciation is followed.

Latin I.—5 hours a week.

Collar and Daniell, First Year Latin.

Fabulae Faciles.

Latin II.—5 hours a week.

Caesar-Books, I, II, III.

Ovid-Selections.

Prose Composition: based on Caesar. Daniell and Brown. Latin III.—5 hours a week.

Cicero—Four Orations against Catiline, Manilian Law, The Citizenship of Archias.

Prose Composition: based on Cicero. Daniell and Brown.

Latin IV.-4 hours a week

Virgil: Aeneid, Books I-VI.

Advanced Composition.—I hour a week.

For students preparing for College, Grammatical Review, Daniell and Brown.

Greek

The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity with inflectional forms, vocabulary, syntax, and the Greek

manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading as well as to that of translation. The fourth year's work is selected from College courses. The aim is to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

Greek I .- 4 hours a week.

White's First Greek Book.

Greek II.-5 hours a week.

Goodwin and White's Anabasis. Books, I, II, III.

Sight translation in the Anabasis.

Pearson's Greek Prose Composition.

Goodwin's Greek Grammar.

Greek III.-

Benner's "Selections from Homer's Iliad".

Selections from Xenophon taken from Flagg's "A Writer of Attic Prose".

Pearson's Greek Prose Composition.

Palmer's Odyssey.

Lectures and reference work in Greek Mythology, History of Greek Literature and Homeric life.

French

The French course aims to give the student a thorough grammatical knowledge, and to secure comparative freedom of speech and ability to understand spoken and written French.

Students are drilled in conversation, dictation, sight reading and the learning of poetry and prose throughout the course.

Once a week, the classes are conducted by a native French teacher.

Required.—4 hours a week for academic students.

5 hours a week for college students.

French I.

Text-books (subject to change):-

Grammar:—Chardenal's Complete French Course, revised.

Reading:—Newson's First Year French.

Lazare's Lectures Faciles; Contes Nouvelles.

French II.

Text-books (subject to change):-

Grammar:—Chardenal's Complete French Course, revised.

Prose:—François' Intermediate French Prose.

Reading:—Erckman-Chatrian "Madame Thérèse.

Daudet-"Tartarin de Tarascon."

French III.

Text-books (subject to change):-

Grammar:—Aldrich and Foster's Elementary French Grammar.

Prose:—François' Advanced French Prose.

Reading:—Pierre Loti—"Pécheurs d' Islande."

Racine—"Les Plaideurs."

Renan-"Ma Soeur Henriette."

Moliere—"Le Bourgeois Gentilhomme."

French IV.—This course offers advanced work for those of excellent attainment. The history of the development of the French language and literature is studied from French textbooks.

Text-books (subject to change):-

Grammar:—Aldrich and Foster's French Grammar.

Prose:—Jaques' Intermediate French, Chardenal's Advanced Exercises.

Reading:—Fontaine—"Poètes du XIX Siècle."

Leunés—Difficult Modern French.

Lintilhac—"Littérature Française", with readings illustrative of periods of French literature.

German

Required.—4 hours a week for academic students.

5 hours a week for college students.

German I.-4 periods a week.

German—Text-book—Bierwirth. Drill on the essentials of German Grammar.

Composition—Oral and written translation of the exercises in the grammar; later, Stein's German Exercises, Part I. Practice of the German script.

Reading.—Books such as the following are read: Hempl's The Easiest German Reading, Guerber's Märchen und Erzählungen, Meissner's Aus meiner Welt, Grimm's Märchen, Storm's Immensee, Spyri's Rosenresli, Schiller's Der Neffe als Onkel, Benedix's Eigensinn.

Poetry—Text-book, Wenckebach's Schönsten Deutschen Lieder.

German II.—4 periods a week.

Grammar—Text-book—Bierwirth. Review of the grammar and syntax.

Reading.—Books such as the following are read: Heyse's L'Arrabbiata, Fouqué's Undine, Baumbach's Schwiegersohn, Chamisso's Peter Schlemihl, Zschokke's Der zerbrochene Krug, Riehl's Burg Neideck, Jensen's Die braune Erica, Seidel's Lebrecht Hühnchen, Schiller's Wilhelm Tell, Benedix's Hochzeitsreise and some other plays.

Composition — Text-book — Harris's German Composition. These exercises are translated from the English into German orally and then written in German script. Original compositions are required on subjects assigned by the teacher, also written work based on readings, and letters.

Poetry — Text-book — Wenckebach's Schönsten Deutschen Lieder.

German III .-- 4 periods a week.

Grammar.—Text-book—Whitney's German Grammar for reference.

Composition. — Text-books — Harris's Composition and Pope's Composition. Original compositions on subjects assigned by the teacher, compositions from text work, and letters are required.

Poetry.—Text-book Wenckebach's Die Scshönsten Deutschen Lieder.

Conversation.—Special attention is given that the students may acquire facility in conversation, so that this language becomes to them a living matter. For this purpose Hölzel's Anschauungs und Sprach-Unterricht is used. The German tables and the singing of "Volkslieder" also offer a splendid opportunity to this end.

The text-books in all classes are subject to change.

History

The object of the history courses is to give the students a foundation of fact and to teach them to understand the social, political and religious growth of peoples and institutions, and the influence in history of great men. Careful training is given in the use of books, and the study of the text-book is supplemented by much collateral library work and by informal lectures.

The history of the Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of more than three thousand photographs, engravings and casts, besides seven hundred lantern slides.

History I.-4 hours a week.

First Semester—Ancient and Grecian History.

Second Semester—Roman History.

Text-book.—Wolfson "Essentials in Ancient History."

History II.-4 hours a week.

First Semester-English or American History.

Second Semester-English or American History.

Text-books.—Cheyney, "Short History of England."
Hart, "Essentials in American History."

History III.-4 hours a week.

First Semester-European History.

Second Semester—European History.

Text-book.—Harding "Essentials in Mediaeval and Modern History.

History IV .-- 4 hours a week.

2 hours a week—Periods of history with special emphasis upon the growth of the Church.

2 hours a week—History of the Fine Arts.

Text-books.—Allen, "Outlines of Christian History."

Robinson, "History of Western Europe."

Hamlin, "History of Architecture."

Marquand and Frothingham, "History of Sculpture."

Van Dyke, "History of Painting."

English

Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the student to work systematically, think clearly, and speak and write good English; and to stimulate and foster in them a genuine interest in literature through the study of selected masterpieces.

English I.-4 hours a week.

Word study—Text-book, Buehler's Practical Exercises in English.

Composition—Constant written work: sentence and paragraph structure, simple description and narration, letter-writing, invitations, original work. Text-book, Scott and Denney's Elementary English Composition.

Literature—Selected readings. In 1908-09, these included Ivanhoe; four books of Pope's Iliad; selections from Hawthorne's Tales of the White Hills, and Irving's Sketch-Book; Snow-Bound; and Vision of Sir Launfal.

English II.—4 hours a week.

Grammar and Rhetoric—Text-books, Scott and Buck's Brief English Grammar; Genung's Outlines of Rhetoric.

Composition—One long theme a week, constant written work, in and out of class. Paragraph-structure, description, narration, exposition, letter-writing, versification, reproduction, imitation, original work.

Literature—Selected readings. In 1908-09, these included Coleridge's Ancient Mariner, Gray's Elegy, Goldsmith's Deserted Village, Silas Marner, the Sir Roger de Coverly Papers, selection from Tennyson's Idylls of the King, Lorna Doone.

English III.—3 hours a week.

Composition — Paragraph-structure, construction of the theme, principles of the four kinds of writing, the essay, versification. Constant class written work, weekly long themes. Reports of currents events. Text-book, Scott and Denny's Composition.

Literature—Selected readings. In 1908-09, these included Hawthorne's House of Seven Gables, Stevenson's Treasure Island, Tennyson's and Browning's Shorter Poems, selections from Emerson's Essays.

English IV.—Required: 5 hours per week.

Historical and critical study of English Literature from the earliest times to 1832, based on Pancoast's Introduction to English Literature, and typical masterpieces of the successive periods.

Composition—Themes, criticism, versification, study of the novel.

English V.—Required for seniors—4 hours per week.

First Semester — A course in general literature, based on the study of typical masterpieces of the nations [in translation].

Second Semester — Critical study of the XIX century poets and prose writers.

Composition (I hour). Criticism, study of the novel (continued), and of contemporary writing.

Shakespeare (I hour). Study of representative historical plays, comedies and tragedies.

College Preparatory—The College Preparatory English work extends over two years, with three recitations a week and fully meets the requirements as adopted by the Commission of New England Colleges.

Philosophy and Theism

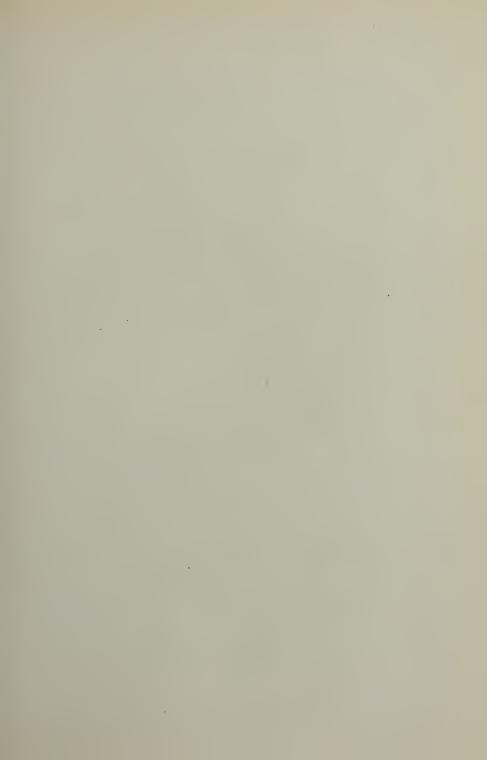
James's Shorter Psychology, Dewey and Tufts' Ethics, Flint's Theism and Row's Christian Evidences are the text-books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.

Mathematics

Algebra.—5 hours a week, one year.

Elementary course through quadratic equations of one unknown quantity.





THE MASON DRAWING-ROOM





Required for entrance to the regular courses.

Text-book: Wells' Algebra for Secondary Schools.

Geometry-4 hours a week, one year.

Text of the five books of plane geometry.

Exercises for original demonstration, construction, and numerical solution.

Text-books: Wells' Plane Geometry, revised.

Wentworth's Plane Geometry, revised.

Review Mathematics.

Plane Geometry—3 hours a week, one semester.

Algebra—5 hours a week, one semester.

A review of elementary principles, followed by the more advanced work required for entrance to College.

Both courses required in College Preparatory senior year.

Science

The aim of the several courses in Science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed; the library is well provided with reference books, and text-book work is supplemented by collateral reading and informal lectures.

Chemistry-5-8 hours a week, one year.

A study of the more important non-metals and metals with their principal compounds; practical applications of the science to every day life; theories and laws underlying chemical processes; constant practice in the solution of problems; laboratory work under the supervision of the teacher, illustrating properties of the more important elements and compounds studied; several experiments of a quantitative nature.

This course meets the college entrance requirements.

Laboratory fee: \$2.50 per semester.

A half course in Qualitative Analysis is open to students who have completed the elementary course.

Physics:--5-8 hours a week, one year.

Elements of mechanics, sound, heat, light, magnetism and electricity.

Emphasis upon the practical applications of principles; constant practice in solution of problems; lecture table demonstration, and at least forty experiments, quantitative in nature, under the supervision of the teacher.

This course meets the college entrance requirements.

Laboratory fee: \$2.50 per semester.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year in science.

Astronomy:—4 hours a week, one semester.

A general survey of present knowledge of the universe and of the methods by which this knowledge has been obtained, naked-eye study of constellations, telescopic observations of sun, moon, and major planets, with a fine 5-inch Alvan Clark telescope, equatorially mounted.

Text-books: Young's Elements of Astronomy.

Moulton's Introduction to Astronomy.

Geology:—4 hours a week, one semester. Additional field work.

General survey of forces now acting upon the crust, and their action in past time as shown in structure. Brief outline of development of the earth. Field study of river, glacial, and seashore phenomena.

Text-books: Le Conte's Compend of Geology.

Brigham's Text-book of Geology.

Zoölogy:-4 hours per week. First Semester.

A general introduction to animal morphology and physiology, with emphasis upon a study of habits and adaptations

to environments, as illustrated especially by the invertebrates.

Laboratory study, with notes and drawings, of types illustrative of the main subdivisions.

Materials for study, microscopes and necessary instruments are provided for each student.

Laboratory fee: \$2.00.

Botany:—4 hours per week—Second Semester.

Elements of morphology, physiology and ecology especially of the higher plants, with some study of the leading groups.

Laboratory study, with notes and drawings, of conditions affecting the germination and growth of the seed, followed by a study of the morphology, structure and functions of root, stem, leaf and flower.

Laboratory fee: \$2.00.

Music

This department offers rare facilities for intelligent, progressive study. The ability, acquirements, and purpose of each pupil are carefully examined before work is assigned.

In addition to systematic instruction in pianoforte playing, supplementary instruction in musical history and the forms of music is given in a course of lectures illustrated by the performance of musical works. These lectures consider the characteristics and essential differences of the more important schools of music as well as the lives and times of celebrated composers and their individual style and influence.

The following are the principal authors studied: Cramer, Heller, Jensen, Krause, Bach's Inventions, Clementi's "Gradus ad Parnassum" (Tausig), Kullak's Octave Studies, Joseffy, Philipp, Bach's "Well-Tempered Clavichord," Handel, Scarlatti, Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Chopin, Field, Haberbier (Poésies), Raff, Brahms, Rheinberger, Saint Saens, Grieg, Debussy, and others.

A course in harmony and musical theory, one hour a week for a class of from three to six students, is also offered by the department.

The violin work follows the same general direction, and, without being confined to any rigid method, takes the individual as she has been trained, and develops her on the basis of previous work.

The vocal department gives elementary and advanced exercises for correct tone-placing and breathing and careful development of the voice: special study for purity and quality and flexibility, and in phrasing and diction. Songs in English, French, German and Italian are sung in these languages when possible. Vocalizes by Marchesi.

An annual series of recitals is given by the most distinguished artists. Students are occasionally permitted to attend in Boston such concerts as are recommended by their instructor. The method thus indicated cultivates not only adequate technical skill but also an eager enthusiasm for work, a finer musical sense, and a love for what is best in art. Opportunities to play and sing at public and semi-public occasions are given to the pupils.

Bible

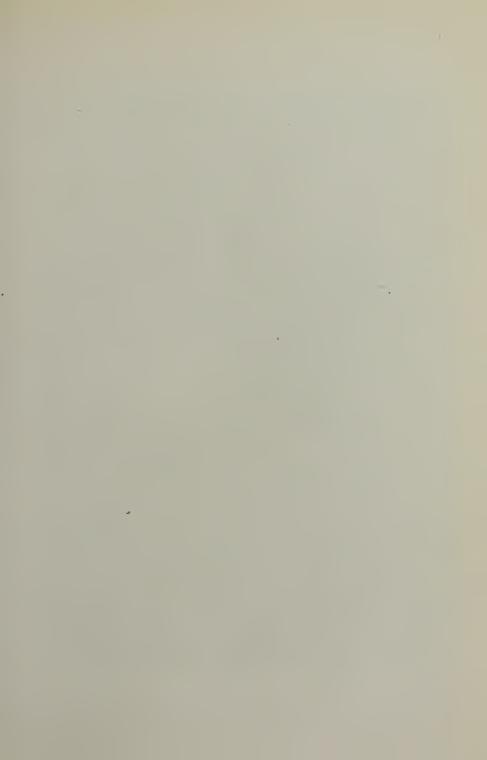
The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

First Year—Jewish History to the Death of Moses; The Life of Christ.

Second Year—Jewish History to the Division of the Kingdom; The Teachings of Christ.

Third Year—Jewish History to the Fall of Jerusalem; The Acts of the Apostles.

Fourth Year—Jewish History—The Captivity and the Return; The Epistles.





ONE OF THE TENNIS COURTS



Drawing

The instruction includes drawing in black and white, painting in oil and water colors, clay modeling and design. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water colors. Daily work is required from special students.

Elocution

Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work of articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of Expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing and walking.

Gymnastics

The Swedish system of gymnastics, as taught by Baron Nils Posse, is used. The object of the work is to develop a healthy body under perfect control of the will.

Special care is taken to correct faulty postures, and to strengthen weak muscles. Some measurements are taken at the beginning of the work and again at the end.

Classes meet for practice twice a week. In addition to the class work the whole school meets in the gymnasium one morning of the week for setting up drill.

During the Spring and Fall, croquet, tennis, basket ball, tether ball, golf, field hockey, and horse back riding give active outdoor exercise. The new gymnasium gives an opportunity for games indoors during the winter.

Expenses

Board and Tuition per year, payable in advance:						
\$300.00 per semester,	\$600.00					
This sum includes furnished room, (except carpet,						
writing desk, and easy chair,) hot water heating, and						
electric light.						
Tuition per day to day scholars, including English						
Branches, Latin, Greek, German, French, Gymnastics,						
Vocal Music in Chorus, Drawing in Class, and use of						
Library, payable in advance:						
\$50.00 per semester	\$100.00					
φjo.oo per semester	φ100.00					
Patrons will be held responsible for full payment from	the date					

at which they engage to enter their daughter or ward until the close of the school year; and no reduction will be made for absences, except in case of long illness.

Extras									
Piano and organ by Prof. Ashton:									
Two lessons a week, .				•			\$60.00		
One lesson a week,	•	•	•	•	•	•	37.50		
Vocal music by Mrs. MacGrego									
Two lessons a week, .				•			60.00		
One lesson a week,			•	•	•	•	37.50		
Use of piano or Virgil Practice									
One hour daily, per semes	ter,	•	•	•	٠	•	4.50		
Violin, course of 15 lessons, 1 le	esson	a wee	k	•	•	•	45.00		
Mandolin or Guitar, course of 1	5 less	ons,					25.00		
Drawing and Painting in Oil or Water-colour, Pastel or Clay Modeling, or Design:									
One lesson a week, one cr	iticisn	ı and	dail	y wo	rk,		45.00		
Laboratory fees:									
Physics, Chemistry, each, .							2.50		
Zoölogy, Botany, each, .	•	•	•	•	•	•	2.00		
Lamp for care and oil,		•		•			2.00		
Washing (unstarched) per dozen, .40.									
Reasonable charge will be mad	le for	care	from	the	nuı	se.	or meals		

Reasonable charge will be made for care from the nurse, for mea in room, and for breakage, or damage to furniture or premises.

Semester payments must be made promptly.

Bills for extra studies are payable within three weeks of the semester beginning.

It is understood that parents or guardians, by entering a student, accept the terms as stated above.

Cheques in payment of bills should be made payable to the Treasurer, Burton S. Flagg.

Scholarships

THE EMMA G. EASTON SCHOLARSHIP

THE BREWSTER SCHOLARSHIP.

THE FRENCH SCHOLARSHIP.

THE NEW HAMPSHIRE SCHOLARSHIP.

THE DRAPER SCHOLARSHIP.

THE MINNIE E. LEWIS SCHOLARSHIP.

THE ABBIE BOYD SCHOLARSHIP.

THE RICE SCHOLARSHIP.

THE RUFUS FROST SCHOLARSHIP
One Thousand Dollars each.

THE NANCY J. HASELTINE SCHOLARSHIP.
Two Thousand Dollars.

FAITH SCHOLARSHIP.
Six Hundred Dollars.

THE PHEBE FULLER McKEEN SCHOLARSHIP.
Twenty-five Hundred Dollars

THE ANDOVER SCHOLARSHIP

Two Thousand Dollars.

THE JOHN CORNELL SCHOLARSHIP FUND
Three Thousand Dollars

THE FRIEDA GERLACH BILLINGS SCHOLARSHIP. Seventy-five Hundred Dollars.

THE T. A. HOLT SCHOLARSHIP.

Twenty-six Thousand Dollars.

Enrollment of Students

Day Pupi	ls .			•			•	•		•	•		22
Boarding	Pupils	3	•	•	•	•	•	•	•	٠	٠	•	75
Pupils in	Drawi	ng	and	Painti	ng					•			3
Pupils in	Music							•					33
Vocal				•									15
Piano													16
Violin	١.												2

Distribution by States and Territories

Massachusetts, forty-six; Maine, eight; New Hampshire and Ohio, each seven; Pennsylvania, four; New York, Illinois and Texas, each three; Connecticut, two; Vermont, New Jersey, Georgia, Tennessee, Indiana, Iowa, Nebraska, Colorado, Arizona, New Mexico, California, District of Columbia, U. S. Army and New Brunswick, each one.

Abbot Academy Clubs

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed in New York City, Detroit, Michigan, and in Chicago, Ill. Information about these clubs may be had by addressing Abbot Academy, Andover, Mass.

Alumnae Association

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

History of Abbot Academy

A History of Abbot Academy, Annals of Fifty Years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper & Co., Publishers, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1891,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, on receipt of the price, \$2.25.

The Abbot Courant

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, \$1.00.

Semi-Centennial Catalogue

A General Catalogue of the Officers and Pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the names of hubands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 227 pages. The price is sixty cents.

Announcement

Gifts	recei	ived to Ju	ne 1st, 1	909.							
I.		Alumnae For card		com	е,		•				\$115.61
2.		Alumni A For lectu	•	Fun	d	•	•	٠	٠		112.00
3.		McKeen For book			•	•					118.46
4.	The	Library	Fund,								140.00
5.	The	Abbot A	cademy (Club	of	Bosto	n,				25.00
6.	The	Abbot A	cademy (Club	of	New	Yor	k,			20.00
7.		class of (Unappro			•	•	•	•		•	140.00
9.		Class of For fram				•				•	15.00
10.		Class of Picture fo	• •			room	•	•		•	17.00
11.		Draper, For the S		om	•				•	•	600.00
12.		Draper For librar		•		•		•	•	•	77.00
13.		Anne M Books of		9		•				•	
14.		C. A. F.	. Holmes	5,	•			•	•	•	
15.		John M. Special fu		·,		•	•	•	•		250.00
16.		ds for ex						's		•	25.00



ABBOT ACADEMY CATALOGUE OF STUDENTS

1908-1909

Senior_Class 1908-1909

Mary Maling Bourne
Leila Rowse Fowler
Elizabeth Sanborn Fuller
Edith Howard Gardner
Mary Bell Gilbert
Janet Langley Gorton
Sarah Taylor Knox
Beulah Hazel McCarty
Louise Norpell
Helen Loraine Thomas

Louise Norpell
Helen Loraine Thomas
Helen Morris Weber
Helen Wakefield Whitten
Frances Wright

Kennebunk, Maine
Lafayette, Ind.
Newton
Dennysville, Maine
Savannah, Ga.
Danvers
Manchester, N. H.
Canton, Ohio
Newark, Ohio
Lowell
Canton, Ohio
Suncook, N. H.
Newark, Ohio

College Preparatory Senior Class 1908-1909

Dorothy Lois Drake
Helen Merrill Hazlewood
Florence MacCreadie
Helen Douglas Milroy
Gladys Rice Perry
Albert Alexander Smith
Eva Martha Smith
Marjorie Marden Soule
Beatrice Margaret Twiss
Edith Van Horn
Carolyn Girard Adams de Windt

Prescott, Ariz.
Haverhill
Andover
Houston, Tex.
Wellesley Hills
Bonham, Tex.
Lawrence
Denver, Col.
Lawrence
Wellsboro, Penn.
New York, N. Y.

Senior Class 1909-1910

Agnes Frances Buckley
Agnes Bertha Ewart
Marguerite Faust
Laura Avis Jackson
Edwina Walden Jarvis
Lillie Richardson Johnson
Grace Frances Kellogg
Dorothy McCormick
Persis Charlotte McIntire
Ruth Murray
Irma Flora Naber
Ruth Wetmore Newcomb

Lawrence
Marietta, Ohio
Philadelphia, Penn.
River Forest, Ill.
Lynn
Hallowell, Maine
Dorchester
Williamsport, Penn.
El Paso, Tex.
Lynn
Dayton, Ohio
New London, Conn.

Elizabeth Irving Ordway Charlotte Pinney Ethel Anna Reigeluth Marion Burt Sanford Emily Tenney Silsby Lydia Clementene Skolfield Mildred Bolton Todd Sarah Louise Tuttle Elizabeth Gertrude Wyer

Winchester
Cedar Rapids, Iowa
Carbondale, Penn.
Warwick, N. Y.
Newbury, Vt.
Portland, Me.
St. Stephen, N. B.
Springfield
Portland, Me.

College Preparatory Senior Class 1909-1910

Bertha Dearden Birtwell Marion Brown Clarissa Merwin Hall Jessie Morse Rebecca Hardwick Newton Lydia Elena Trask

Lawrence
Lawrence
Brookline
U. S. Army
Brookline
Newburyport

Senior Middle Class

Annie E. Blauvelt Madeleine Burrage Vivian Berrington Caunt Eleanor Couch Charlotte Elizabeth Gowing Marian Rhoda Green Maud Caroline Gutterson Gertrude Winnifred Hendricks Alice Pamelia Holt Katherine Rust Jenkins Ethel May Kelsey Helen Holmes Mills Katharine Lewis Ordway Frances Mary Pray Mary Stedman Sweeney Eleanor Van Tuvl Corinne Willard

Oradell, N. J. National Home, Maine Lynn Danvers Lawrence New Milford, Conn. Winchester Chicago, Ill. Andover Portland, Maine Lawrence Brookline Winchester Bristol, N. H. Lawrence Colorado, Tex. Toledo, Ohio

Junior Middle Class

Dorothy Elizabeth Bigelow Persis Edson Bodwell Worcester Lynn Mildred Carolyn Chutter Marguerite Esther Claffin Helen Heywood Corey Alice Hale Hazlewood Margaret Louise Hook Mildred Merriman Jane Stinson Newton Littleton, N. H.
Washington, D. C.
Fitchburg
Haverhill
Pittsfield, N. H.
Chicago, Ill.
Brookline

Junior Class

Ethel May Brownell
Marion Clark
Dorothy Cutter Dole
Olga Marie Erickson
Edna Mae Francis
Elizabeth Day Rees
Gertrude Swanberg
Nora Sweeney
Elsie Johnson Whipple

Andover
Andover
Andover
Dorchester
Andover
Memphis, Tenn.
New York, N. Y.
Lawrence
Andover

Unclassified

Helen Elita Brown
Marjorie Wilde Burns
Edith Russell Carden
Mildred Weeks Elliott
Ruth Jane Gillilan
Elizabeth Margaret Johnson
Beatrice Helena Lewis
Helen Lewis
Ellis Moon
Mildred Cora Morrison
Elizabeth White Preston

Andover
Malden
Lawrence
Manchester, N. H.
Lincoln, Neb.
Andover
Andover
Andover
San José, Cal.
Bar Harbor, Maine
Portsmouth, N. H.

Pupils in Music

Vocal

Vivian Berrington Caunt Olga Marie Erickson Ruth Jane Gillilan Alice Pamelia Holt Lillie Richardson Johnson Beulah Hazel McCarty Helen Holmes Mills Louise Norpell
Elizabeth White Preston
Ethel Anna Reigeluth
Marion Burt Sanford
Albert Alexander Smith
Eva Martha Smith
Eleanor Van Tuyl

Frances Wright

Piano

Annie E. Blauvelt
Persis Edson Bodwell
Marion Brown
Marguerite Esther Claffin
Helen Heywood Corey
Eleanor Couch
Olga Marie Erickson
Ruth Jane Gillilan

Maud Caroline Gutterson Clarissa Merwin Hall Ethel May Kelsey Frances Mary Pray Albert Alexander Smith Gertrude Swanberg Nora Sweeney Eleanor Van Tuyl

Violin

Edith Howard Gardner

Emily Tenney Silsby

Pupils in Drawing and Painting

Mildred Weeks Elliott Alice Hale Hazlewood
Ruth Wetmore Newcomb





Does she wish to study French? Date of this application. German? Full name and address of applicant. Music? Full name and address of parent or guardian. Special Drawing or Painting? Date of applicant's birth. Does she wish a room-mate? Where has she attended school; what was the last school at-What is the condition of her health? tended, and for how long? Is she a graduate of any? What church does she attend? Is she a member of any? From what schools does she bring testimonials? Address of persons to whom reference may be made. For what course does she apply?

Application Blank

Abbot Academy Andover, Mass.

Application for Admission

19
Application is hereby made for the admission of my
as a student of Abbot Academy, for the school
year beginning September
Conformity to the regulations and usages of the Academy is
promised, and I agree that myshall
be punctual in attendance at the stated beginning of each term.
Parent or Guardian.

This application should be accompanied by testimonials as to character and scholarship from the applicant's last teacher, and from the pastor or some other responsible person.

Return to

MISS EMILY A. MEANS,
Principal.

Work of High School Grades:								
	Rank	No. of Recitations		Rank	No. of Recitations		Rank	No. of Recitations
Ancient History			Algebra			GERMAN:		
English History			Geometry					
Mediæval History			LATIN:			ENGLISH:		
			Grammar and Reader					
Modern History			Caesar					
American History			Virgil					
Zoölogy			Cicero	N.		Miss	only studie	ed
			Advanced Latin			but satisfactorily completed with me, the branches		
Botany			GREEK:			marked.		
Geology			Grammar and Reader			Signed by THE PRINCIPAL AND	Γ eachers.	
	/		Anabasis					
Astronomy	/		Homer					
Physics			FRENCH:					
Chemistry								
		1		1				

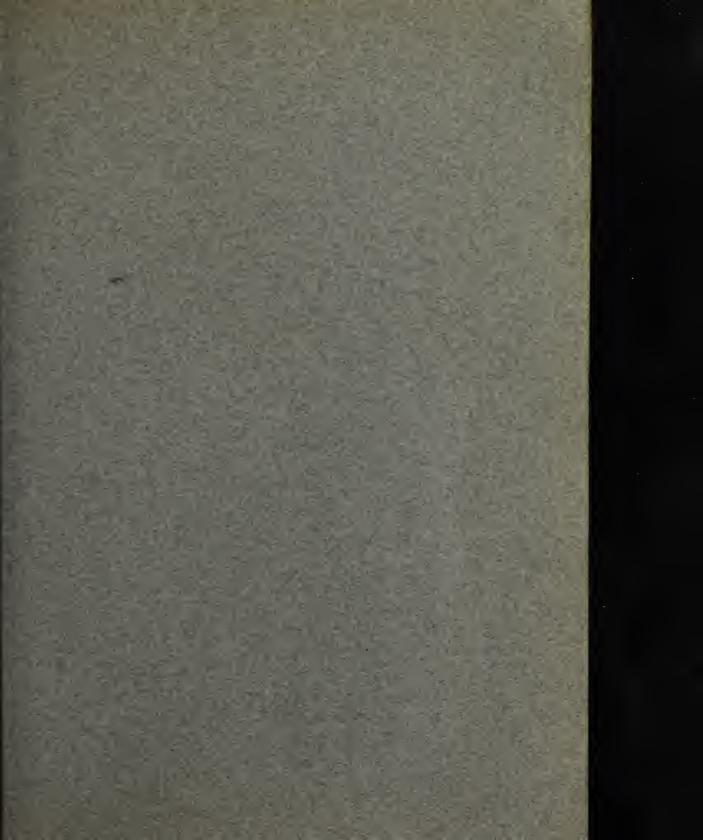
Credential Blank

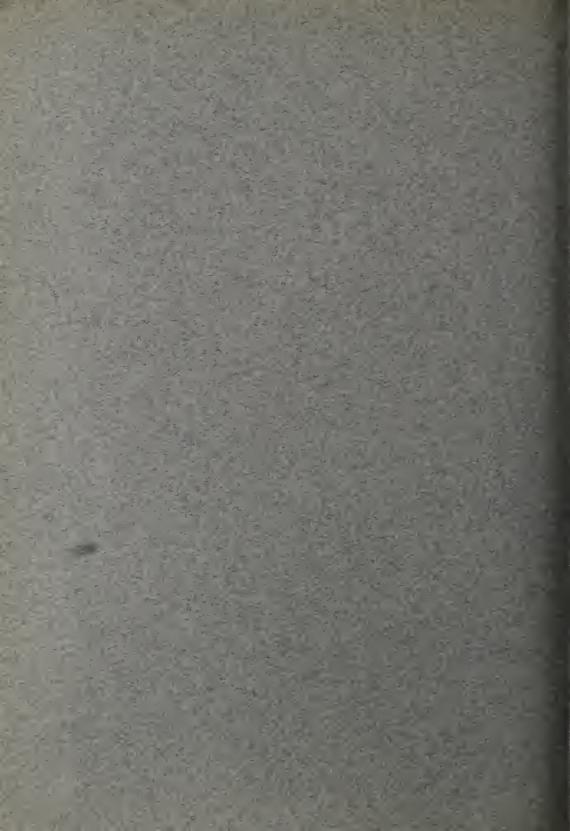
Abbot Academy

Andober, Mass.

Credential Blank

ANDOVER, MASS.,
Will you indicate the studies in the following list which you taught Miss , and also any examination with which she was credited upon entrance to your school. In every case please state the time spent, how much was done, what text books used, and sign this paper at the end. EMILY A. MEANS, PRINCIPAL OF ABBOT ACADEMY.
As required for entrance to High Schools:
English
Geography
Arithmetic
U. S. History and Constitution
Algebra



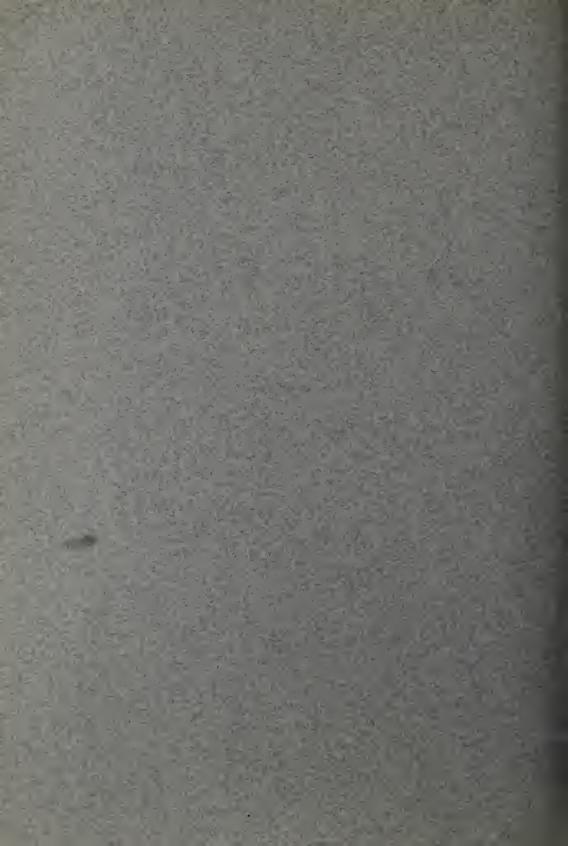


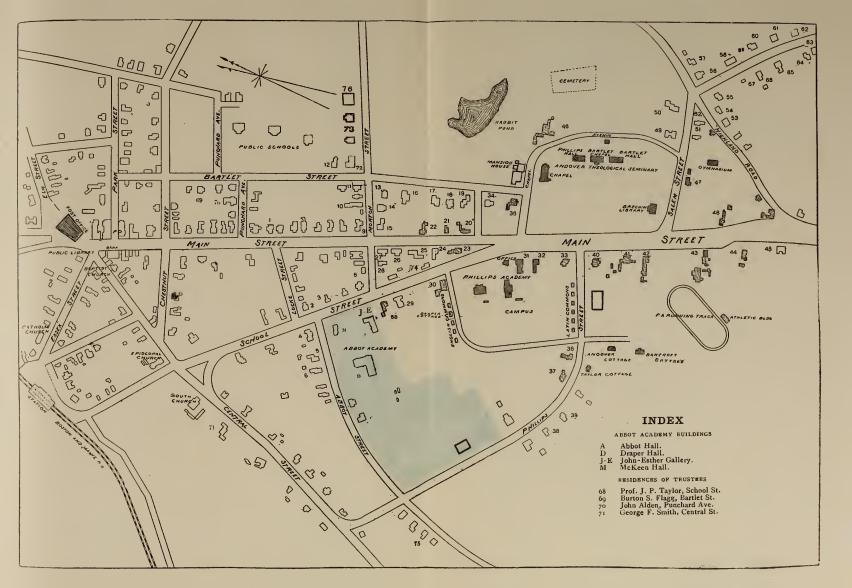
ABBOT ACADEMY

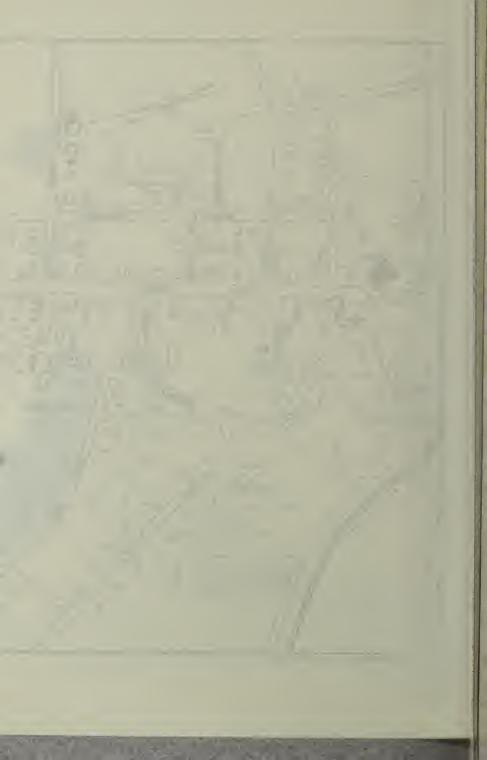
ANDOVER MASSACHUSETTS

1909-1910

CATALOGUE
THE EIGHTY-FIRST YEAR















McKEEN MEMORIAL HALL

ABBOT ACADEMY

ANDOVER, MASS.

CIRCULAR OF INFORMATION FOR 1910—1911

ANDOVER 1910

Calendar

1910 Tuesday, June 14, 12 M.

Present school year ends

Summer Vacation

Thursday, Sept. 15, 9 A.M.

Fall Term begins

Tuesday, Nov. 22, 3 P.M until Nov. 25, 6 P.M.—Thanksgiving Recess Tuesday, Dec. 13, 2 P.M.

Fall Term Ends

Christmas Vacation of Three Weeks

1911

Thursday, Jan. 5, 9 A.M. Tuesday, Jan. 31, Thursday, Feb. 2, Wednesday, Feb. 22, Tuesday, March 21, 2 P.M. Winter Term begins First semester ends Second semester begins Holiday Winter Term ends

Spring Vacation of Two Weeks

Thursday, April 6, 9 A.M. Tuesday, May 30, Thursday, June 13, 12 M. Spring Term begins Holiday School year ends

Baccalaureate Sermon, 1909 REV. SHEPHERD KNAPP of Worcester Address, 1909

PROF. JOSIAH ROYCE, Ph. D., of Harvard University, Cambridge

The Anniversary Address will be given at the South Church, on Tuesday, June 14, 1910, by President Richard C. Maclaurin, L.L. D., President of the Massachusetts Institute of Technology, Boston.

The Baccalaureate Sermon to the class of 1910 will be preached at the same place, June 12, 1910, by Rev. Albert Parker Fitch of Andover Theological Seminary, Cambridge.

Trustees

REV. DANIEL MERRIMAN, PRESIDENT, BOSTON BURTON S. FLAGG, TREASURER, Andover JOHN ALDEN, CLERK, ANDOVER ARTHUR S. JOHNSON, Boston REV. JOHN PHELPS TAYLOR, ANDOVER MARCUS MORTON, BOSTON MRS. JOHN WESLEY CHURCHILL, ANDOVER EDWARD C. MILLS, BROOKLINE GEORGE F. SMITH, ANDOVER REV. GEORGE A. GORDON, Boston REV. MARKHAM W. STACKPOLE, ANDOVER

Faculty

EMILY A. MEANS, PRINCIPAL,
On leave of absence 1909-1910.
Psychology, Ethics, Theism, Christian Evidences.

KATHERINE R. KELSEY,
Acting Principal, 1909-1910.
Mathematics.

NATALIE SCHIEFFERDECKER, German.

NELLIE M. MASON, Science.

EVELYN FARNHAM DURFEE,
Elocution and Physical Culture.

REBEKAH MUNROE CHICKERING, A.B., History.

MARTHA HOWEY, B.L., Literature.

OLIVE G. RUNNER, B.L., Latin.

MARY ETHEL BANCROFT, A.B., English.

DELIGHT WALKLY HALL, Greek and Mathematics.

GERTRUDE ELIZA SHERMAN, A.B., French.

Prof. JOSEPH NICKERSON ASHTON, A.M., Chorus Music, Pianoforte, Organ and Harmony.

Mrs. ALICE WENTWORTH MacGREGOR, Vocal Music.

LAURA E. SHAWE, Vocal Music.

S. EDWIN CHASE, Violin and Mandolin.

FREDERIC A. BOSLEY,
Drawing and Painting.

MARTHE GLENARD,
French Conversation.

REV. CHARLES H. OLIPHANT,
Psychology, Ethics, Theism, Christian Evidences.

CHARLOTTE L. ROOT, A.B.,
Principal's Assistant and Librarian.

PHILANA McLEAN,
In charge of Draper Hall.

DORA D. HOLBROOK,
Boston City Hospital,
Resident Nurse to January 1910.

EDITH H. ALDRED,
Boston City Hospital,
Resident Nurse.

JANE BRODIE CARPENTER,
Keeper of Alumnae Records.

Lectures and Readings. (Sept. 1909-March 1910)

Prof. CHARLES H. FORBES, Phillips Academy, How to see Old Rome.

Prof. R. M. JOHNSTON, Harvard University, Gibbon.

Miss EDITH E. INGALLS, Boston, Canterbury and Its Cathedral.

Miss ANNA L. FULLER, Boston, Readings from her own works.

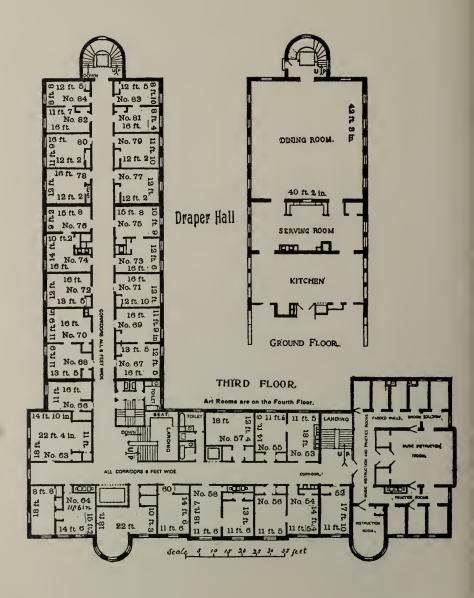
Concerts

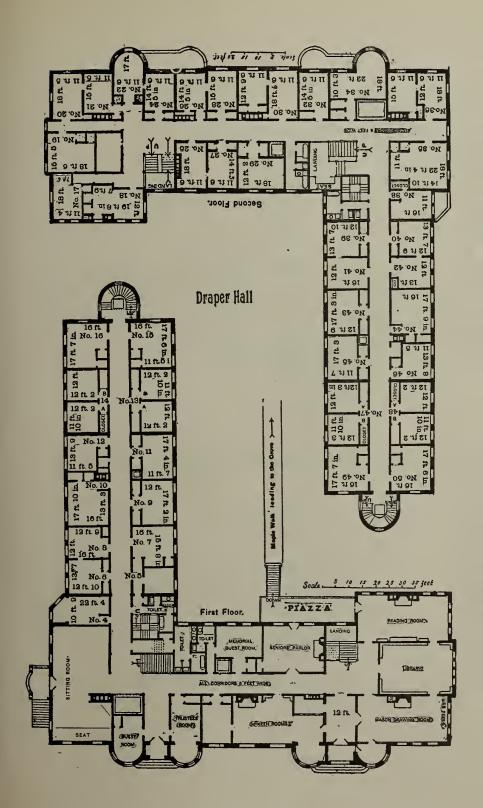
MR. AND MRS. ARNOLD DOLMETSCH,
Harpsichord, Clavichord, Viola da Gamba, Viola d'Amore.
MR. ERNST PERABO, Pianist,
and
MR. ALWIN SCHROEDER, 'cellist.
MRS. MARY HISSEM-DE MOSS, Soprano.

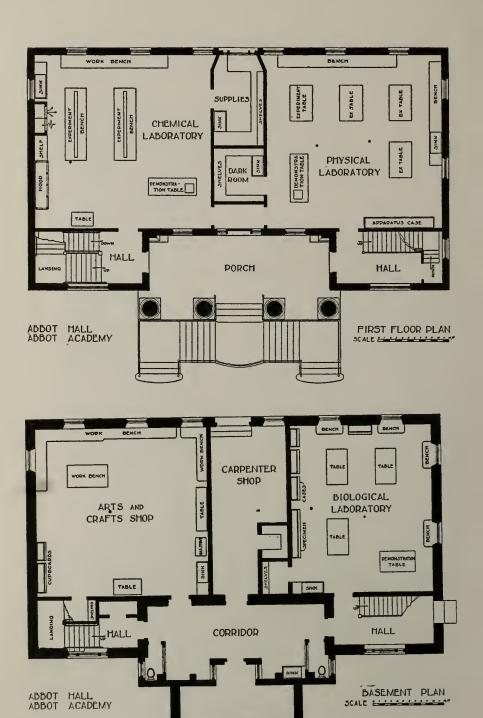
Speakers. (Sept. 1909-March 1910)

PROF. JOHN PHELPS TAYLOR
PRIN. ALFRED E. STEARNS
REV. FREDERIC A. WILSON
MRS. SELAH MERRILL
REV. C. C. CARPENTER
REV. FREDERICK PALMER
REV. HOWARD MELISH
MR. ROBERT B. REED
REV. FRANK R. SHIPMAN
REV. OWEN H. GATES
MISS MILDRED CLEWORTH
REV. GEORGE A. BUSHEE
REV. R. LeB. LYNCH

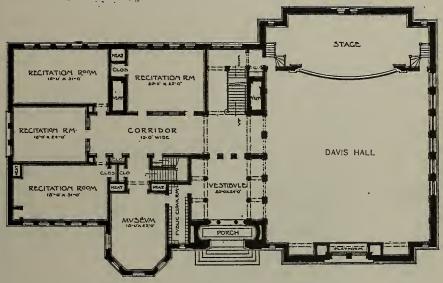
REV. MARKHAM W. STACKPOLE
REV. RAYMOND CALKINS
REV. EDGAR E. DAVIDSON
MISS JEAN JILLSON
MISS SARA E. WILTSE
REV. JAMES E. GREGG
REV. CLARK CARTER
MRS. HORACE H. TYER
MISS MARIA S. MERRILL
MRS. ADA M. VINCENT
PROF. W. H. RYDER
MISS LILLIE DODGE
REV. E. A. PADDOCK



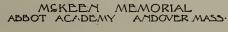


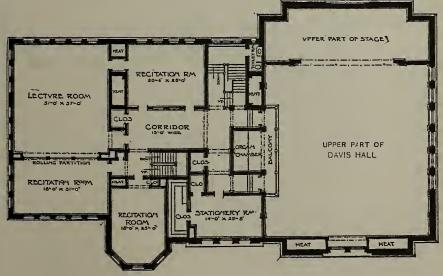


MCKEEN MEMORIAL .ABBOT ACADEMY ANDOVER MASS.



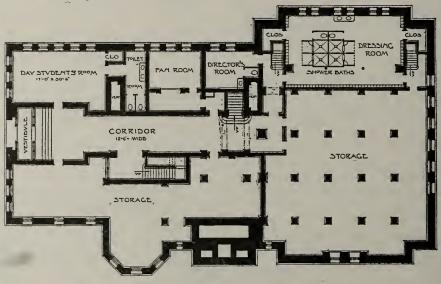
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~ PLAM OF SECOND FLOOR~

MCKEEN MEMORIAL ABBOT, ACADEMY , ANDOVER MASS:



~ PLAM OF BASEMENT~









JOHN-ESTHER GALLERY—ABBOT HALL

Abbot Academy

A BBOT ACADEMY was founded in 1829, the first incorporated school in New England for the education of young women alone. Its purpose has always been to cultivate an earnest Christian character in girls, by broad and thorough scholarship, and by the strong personal influence of its teachers; and to prepare them for healthy, useful lives.

Andover has been for more than a century a centre of educational interests, and its schools draw many distinguished and learned people to visit and instruct. The soil, water, and climate of the town are excellent. Boston is within twenty-three miles on the Boston & Maine R. R., and pupils may attend such concerts, lectures, and plays as are recommended by the school, and may visit museums both there and in Cambridge. The school has twenty-three acres of grounds with lawns and walks, a fine grove of oaks, and plenty of room for the various outdoor games.

The McKeen Memorial Hall contains a fine audience room memorial to Hon. George L. Davis, which is used for entertainments and as a gymnasium. Below the gymnasium are dressing rooms with shower-baths, and a room for the physical director. The rest of the building has large class rooms, with the best modern arrangements for ventilation, heating and lighting.

Abbot Hall contains the old assembly room, the observatory, fine laboratories for Chemistry, Physics, Biology and Geology, and a laboratory to be used for instruction in cooking, sewing, or such work in handicraft as may be called for.

Draper Hall, besides the dormitories and parlours, has separate floors for Music and Art, a well-lighted Reading Room and large Library, and a sunny Dining Room. It is admirably ventilated, lighted by electricity, and is heated by a central outside plant. The facilities for protection from fire exceed the requirements of the fire inspector. The greater number of rooms in this building are *en suite*, allowing two rooms, a parlour and bedroom, for two pupils. There are a few rooms for two persons, and several rooms for one. Each pupil has a single bed, a bureau, closet, and all toilet conveniences. During the summer of 1909 all the appliances in the bath and toilet rooms were changed for the best modern fixtures. At separate tables in the dining room French and German are spoken for practice by pupils who study these languages.

The John-Esther Gallery, a fire-proof building, contains a collection of oil paintings by well-known artists, bronzes and engravings. It has a beautiful exhibition hall arranged after the latest approved methods of lighting, and is open for frequent study.

The Academy library, of over six thousand volumes, catalogued by the Dewey card system, is a carefully selected reference library, especially well supplied with works for the study of the Bible, Philosophy, English, French and German Literature, History, Science and Art. New books are constantly added to every department. Students may use the library at all times, as well as the reading room, where they will find the leading magazines, reviews, and religious and secular newspapers.

Application

The application and credential blanks in the end of the catalogue should be filled out, signed, and sent together with the letters concerning moral character. Information about previous condition of health, or any other conditions which may

be helpful in arranging for the welfare of the pupil, should be sent with the application. The engagement is understood to be completed for the year when the application is filed at the school; and in case of illness or family circumstances which may prevent the fulfilling of the engagement, word should be sent to the principal at once. All must be prompt and regular in attendance.

A statement of the standing of each student in class work and in conduct is sent to her parents or guardian at the end of each semester.

Admission

English Grammar, Geography, Arithmetic and United States History must have been completed as required for entrance to a good High School. Those who enter the preparatory year in the regular course will study Algebra and Latin I., and for admission to the Junior year these studies must have been completed. The regular course requires at least four years after the preparatory year, but more time must be given if Music or Drawing and Painting are studied. Under the advice of the principal, pupils may enter classes as they are prepared for them. No examinations at entrance are required except for work above the Junior Middle year; for other work credentials from principals of other schools will be accepted, and the pupil will be tested in classes here. College students should bring credentials from certified schools and must accept our requirements for college work.

All studies will be assigned according to the judgment of the principal, with reference to the requirements of the school, and the aim of the pupil.

General Information

Prompt attendance at the beginning of each term is necessary because the first instruction is usually the key-note of all the coming work, and the teachers cannot give special care to those who lose it. Failure to keep up with class work during the whole semester is often the consequence of tardiness. No social demand, nor anything but what is imperative, should be allowed to call a student from her duties. Too frequent absences at home or elsewhere divert the thoughts, make the pupils restless and are too fatiguing to be advisable. Dentistry, shopping and dressmaking should be attended to during vacation. Parents are requested to plan to have these matters finished before their daughters are sent to school.

Permission for visits to be made or received on Sunday may not be requested; and absences on that day will only be granted on account of illness at home, or for some equally important occasion. Attendance at morning service is required. Parents or guardians who wish pupils to attend Christ Church (Episcopal) must designate that at the *time of entrance*, and are expected to pay for seats there; all others attend the South Congregational Church where free sittings are provided for the school.

The weekly recreation time is from Tuesday after half after three, to Wednesday afternoon at half after five o'clock, and pupils must return for dinner on that day. Visits from friends may be received on Wednesday and out of study hours on other days. A list of persons from whom calls may be allowed should be prepared by the parents and sent to the principal at the beginning of the year. Correspondence should be governed by the parents and should not be large. There is not time for writing many letters if the school work is to be good.

The pupils come and go freely in the town without chaperons, but on public and social occasions they are accompanied by teachers. In small parties they are permitted to go for shopping or visiting to Boston or to other neighboring cities, but if to attend any public entertainment, they must provide a chaperon satisfactory to the principal.

One who proves untrustworthy is liable at any time to be dropped from the school. Should it appear to the Faculty that a student's influence is harmful, it would be considered best that her connection with the school should be broken, even were there no special act of insubordination.

Gifts of eatables, except fruit, are not the kindness intended. They encourage the habit of irregular eating which is the cause of much sickness in schools. We do not take charge of the incidental expenditure of the pupils, but we advise parents not to supply their daughters with much spending money. It encourages extravagance and forms poor habits of financial responsibility.

We urge parents to aid us in requiring a spirit of willing conformity to the school usages and regulations, which are made for the good of the pupils. A frank correspondence between parents and the principal is greatly to the advantage of both school and pupil, and letters of inquiry from parents about the standing and progress of their daughters will be gladly answered. Those who place pupils under our charge are understood to accept the conditions defined in this circular. Accommodations for parents and friends can usually be found near the Academy.

Special Information

Each young lady furnishes her own towels, six sheets and six pillow cases (20 x 32 inches) for her single bed and an

extra pair of blankets. She should have thick shoes, rubbers, water-proof cloak, an umbrella, and a wrap to use in going from one building to another. She should also have two clothes-bags, clearly marked with her name, a shoe bag and a scrap basket. Every article of clothing should be distinctly marked with her full name. Remedies which she is accustomed to use at home should be brought with her, and some teaspoons for use in her room. Except for sweeping, pupils have the care of their own rooms. Picture mouldings are in all the rooms and everything on the walls must be hung from them. Easy chairs or platform rocking chairs, and desks may be added to the furniture of the rooms, but no larger articles; nor may anything now in the rooms be displaced. Such things as a table cover, a bureau cover, pictures and cushions make the room home-Simple mattings, rugs, or carpets may be found in the town and furniture may be hired there. Room-mates may arrange these matters according to their own convenience. occupants of each room will be held responsibile for all damage in their room.

CHART

PREPARATORY.	First Semester Second Semester	Latin I. (c) (5) Latin I. (c) (5)		Algebra (c) (5) Algebra (c) (5)	English I (4) English I (4)				PREPARATORY.
JUNIOR.	First Semester Second Semester	Latin II. (c) Greek I. (c) (5) Latin II. (c) Greek I. (c) (5)	French I. (c) German I. (c) French I (c) German I (c) † 4 or 5	Geometry (c) (4) Geometry (c) (4)	English II (4) English II (4)	History I (c) (4) History I (c) (4)			JUNIOR.
JUN. MIDDLE	First Semester Second Semester	Latin III. (c) Greek II. (c) (5) Latin III. (c) Greek II (c) (5)	French II. (c) German II. (c) French II. (c) German II. (c) † 4 or 5	Solid Geometry (4) Trigonometry (4)	English III College Eng. I (3), English III College Eng. I	History II (c) (4) History II (c) (4)	Chemistry or Physics Chemistry or Physics 5 to 8	Zoölogy Zoölogy (cont) or Botany (4)	JUN. MIDDLE.
SEN. MIDDLE	First Semester Second Semester	Latin IV. (c) Greek III. (c) (5) Latin IV (c) Greek III. (c) (5)	French III (c) German III. (c) French III. (c) German III. (c) † 4 or 5	Review (c) Mathematics (4) Review (c) Mathematics (4)	English IV (1) English Literature (4) College Eng. II (3) English IV (1) English Literature (4) College Eng. II (3)	History III (c) (4) History III (c) (4)	Physics or Chemistry Physics or Chemistry (cont) or Botany 5 to 8	Astronomy or Qual. Analysis (4) Geology (4)	SEN. MIDDLE.
SENIOR.	First Semester Second Semester	Latin V. Greek IV. Latin V. Greek IV	French IV. German IV. 'French IV. German IV. (4)		English V (2) Literature (4) English V (2) Literature (4)	History IV *Special periods of History (2) *History of the Fine Arts (2) *Throughout year	Psychology Ethics Theism Christian Evidences (4)	Political Economy (4)	SENIOR.

This chart shows the subjects offered, from which the student may select courses to meet the requirements for graduation as stated on page 20.

College preparatory students must select their courses from this schedule according to the requirements of the college which they propose to enter. (c) denotes that the course meets college requirements.

One recitation per week in Bible and Elocution is required of every student.

The numbers refer to number of recitations per week.

† College preparatory students have 5 recitations per week.

English is required throughout the course.



Courses of Study

The chart gives an outline of the studies taught, from which the different courses are arranged.

College Preparatory Course

The College preparatory course meets the requirements of the leading colleges for women, and the school has full certificate privileges to Smith, Mt. Holyoke, Wellesley and Vassar Colleges. A diploma will be given to those who receive a full certificate of admission to these colleges and to those who are prepared to take the examinations of colleges which do not admit on certificate.

Students in this department must conform to the general schedule in planning their courses and must not expect to complete their work in less time than is recommended by the principal. The school does not give reviews except in the regular classes.

No certificate will be given unless satisfactory rank is maintained throughout the college course; and none will be given for less than one year's work in the school. No certificate will be given for work not done here; but, in exceptional cases, by special permission from the college, a partial certificate may be obtained from another school and completed by a certificate from this school.

Attention is called to the fact that the colleges require certain subjects to be completed within a definite time before entrance. For the best arrangement of work it is important that the choice of a college should be made early in the course.

Academic Course

The regular Academic Course may be Literary, Classical or Scientific. In order to enter the Academic course with a view to graduation the student must have had English Grammar, Arithmetic, Geography, Algebra, United States History, and one year of Latin.

In order to graduate, twelve full courses, exclusive of English, Bible and Elocution must be taken. Two semesters constitute one full course.

The twelve courses must include the following:—Language, three; Mathematics,-one; History, two; Physics or Chemistry, one; Literature, two; Philosophy, one.

One of the courses in language must be Caesar, Bks. I-IV. One of the courses in History must be History IV. (Special periods of History, and History of the Fine Arts.)

No account will be taken of less than one year's work in any language.

Students in the Literary course, in addition to Physics or Chemistry, are required to take one half-course in Science.

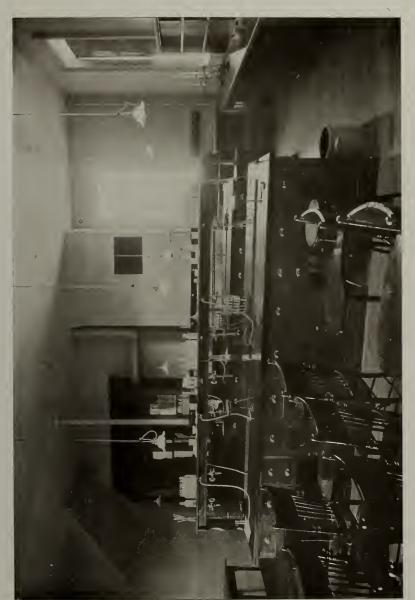
Students in the Classical course must take Latin and Greek. Music, or Drawing and Painting may be counted as one half-course at the discretion of the Principal.

The school does not hold itself bound to form classes in electives for less than three students.





THE PHYSICAL LABORATORY



THE CHEMICAL LABORATORY



Departments of Study

Latin

The course aims, through a thorough and systematic drill in grammar and syntax and practice in reading at sight, to enable the pupils to translate intelligently the classical authors. It also endeavors to cultivate an appreciation of the style, literary beauty and historical setting of the selections read, and an interest in Roman literature and antiquities.

The Roman pronunciation is followed.

Latin I.—5 periods a week.

Collar and Daniell, First Year Latin.

Fabulae Faciles.

Latin II.-5 periods a week.

Caesar—Books I, II, III.

Ovid—Selections.

Prose Composition: based on Caesar. Daniell and Brown.

Latin III.—5 periods a week.

Caesar—Book IV.

Cicero—Four Orations against Catiline, Manilian Law, The Citizenship of Archias.

Prose Composition: based on Cicero. Daniell and Brown.

Latin IV.—4 periods a week.

Virgil: Aeneid, Books I-VI.

Advanced Composition.—I period a week.

For students preparing for College, Grammatical Review, Daniell and Brown.

Greek

The work of the first three years corresponds to the usual College preparatory course. It aims to give such familiarity

with inflectional forms, vocabulary, syntax, and the Greek manner of developing the thought in the construction of sentences as shall fit for accurate, rapid, and appreciative reading of Attic prose and Homeric Greek of ordinary difficulty. Attention is paid to the art of reading as well as to that of translation. The fourth year's work is selected from College courses. The aim is to give a more extended knowledge of Greek Literature through representative masterpieces. The works chosen may vary from year to year.

Greek I.—5 periods a week.
White's First Greek Book.

Greek II.—5 periods a week.

Goodwin and White's Anabasis. Books I, II, III.

Sight translation in the Anabasis.

Pearson's Greek Prose Composition.

Goodwin's Greek Grammar.

Greek III .--

Benner's "Selections from Homer's Iliad".

Selections from Xenophon taken from Flagg's "A Writer of Attic Prose".

Pearson's Greek Prose Composition.

Palmer's Odyssey.

Lectures and reference work in Greek Mythology, History of Greek Literature and Homeric life.

French

The French course aims to give the student a thorough grammatical knowledge and to secure comparative freedom of speech and ability to understand written and spoken French.

Students are drilled in conversation, dictation, sight reading, and the learning of poetry and prose throughout the course. French is the language of the class-room in so far as is practical, and once a week the classes are conducted by a native French teacher.

French I.—(Text-books subject to change.)

Academic Course. 4 periods a week.

Chardenal's French Grammar, Revised.

Snow and Lebon, "Easy French".

Malot "Sans Famille".

Newson's "First French Book" (Conversation).

College Preparatory Course.—5 periods a week.

The above with the addition of extra drill in grammar and pronunciation and the reading of "La Cigale chez les Fourmis" by Legouvé et Labiche.

French II.—(Text-books subject to change.)

Academic Course. 4 periods a week.

Sand, "Le Mare au Diable".

Scribe et Legouvé, "La Batille de Dames".

Lamartine, "Scènes de la Révolution Française".

Balzac, "Le Curé de Tours".

Kastner, Anecdotes historiques et littéraires" (Conversation).

Review of essential grammar points illustrated by practical sentences during the first semester and by François "Introductory French Prose Composition" during the second. Verb drill.

College Preparatory Course. 5 periods a week.

The above with the addition of Fasnacht's French Prose Composition.

French III.—(Text-books subject to change.)

Academic Course. 4 periods a week.

Lesage, "Gil Blas".

Hugo, "Hernani".

Souvestre, "Un Philosophe sous les Toits".

Racine, "Esther".

Voltaire, "Prose Selections".

Kastner, "Anecdotes historiques et littéraires".

College Preparatory Course. 5 periods a week.

The above with the addition of François, "Advanced French Prose Composition".

French IV.—(Open only to those of excellent attainment.)
Academic Course. 4 periods a week.

Study of the development of the language and literature from the earliest times to the Romantic School. Duval's "Histoire de la Littérature Française" is used as a text-book, although constant use is made of the French and English books in the library. Reading from some of the following: "La Chanson de Roland" (translation), Ronsard, Corneille, Racine, Molière, Pascal, Mme. de Sévigné, Boilean, Voltaire, André Chenier. French is used exclusively in the class-room and papers on the period and men studied are presented in that language.

College Preparatory Course.

The above with the addition of regular composition work.

German

4 periods a week for academic students.

5 periods a week for college students.

German I .-

German—Text-book—Bierwirth. Drill on the essentials of German Grammar.

Composition—Oral and written translation of the exercises in the grammar; later, Stein's German Exercises, Part I. Practice of the German script.

Reading.—Books such as the following are read: Hempl's The Easiest German Reading, Guerber's Märchen und Erzänlungen, Meissner's Aus Meiner Welt, Grimm's Märchen, Storm's Immensee, Spyri's Rosenresli, Schiller's Der Neffe als Onkel, Benedix's Eigensinn.

Poetry—Text-book, Wenckebach's Schönsten Deutschen Lieder.

German II.—

Grammar—Text-book—Bierwirth. Review of the grammar and syntax.

Reading.—Books such as the following are read: Heyse's L'Arrabbiata, Fouqué's Undine, Baumbach's Schwiegersohn, Chamisso's Peter Schlemihl, Zschokke's Der zerbrochene Krug, Riehl's Burg Neideck, Jensen's Die braune Erica, Seidel's Lebrecht Hühnchen, Schiller's Wilhelm Tell, Benedix's Hochzeitsreise and some other plays.

Composition — Text-book — Harris's German Composition.

These exercises are translated from the English into German orally and then written in German script. Original compositions are required on subjects assigned by the teacher, also written work based on readings, and letters.

Poetry — Text-book — Wenckebach's Schönsten Deutschen Lieder.

German III .--

Grammar.—Text-book—Whitney's German Grammar for reference.

Composition.—Text-books — Harris's Composition and Pope's Composition. Original compositions on subjects assigned by the teacher, compositions from text work, and letters are required.

Poetry.—Text-book Wenckebach's Die Schönsten Deutschen Lieder.

Conversation.—Special attention is given that the students may acquire facility in conversation, so that this language becomes to them a living matter. For this purpose Hölzel's Anschauungs und Sprach-Unterricht is used. The German tables and the singing of "Volkslieder" also offer a splendid opportunity to this end.

The text-books in all classes are subject to change.

History

The object of the history courses is to give the students a foundation of fact and to teach them to understand the social, political and religious growth of peoples and institutions, and the influence in history of great men. Careful training is given in the use of books, and the study of the text-book is supplemented by much collateral library work and by informal lectures.

The history of the Fine Arts is studied by the aid of a valuable library of the best works of reference on these subjects, and a collection of more than three thousand photographs, engravings and casts, besides seven hundred lantern slides.

History I.—4 periods a week.

First Semester-Ancient and Grecian History.

Second Semester—Roman History.

Text-book.—Wolfson "Essentials in Ancient History".

History II.—4 periods a week.

First Semester-English or American History.

Second Semester-English or American History.

Text-books.—Cheyney, "Short History of England".

Hart, "Essentials in American History".

History III.-4 periods a week.

First Semester-European History.

Second Semester—European History.

Text-book.—Harding "Essentials in Mediaeval and Modern History".

History IV.-4 periods a week.

2 periods a week—Periods of history with special emphasis upon the growth of the Church.

2 periods a week—History of the Fine Arts.

Text-books.—Allen, "Outlines of Christian History".

Robinson, "History of Western Europe".

Hamlin, "History of Architecture".

Marquand and Frothingham, "History of Sculpture".

Van Dyke, "History of Painting".

English

Thorough and systematic work in English is an essential part of every student's programme throughout her connection with the school.

The purpose of the English Courses is to train the student to work systematically, think clearly, and speak and write good English; and to stimulate and foster in her a genuine interest in literature through the study of selected masterpieces.

English I.—4 periods a week.

Word study—Text-book, Buehler's Practical Exercises in English.

Composition—Constant written work: sentence and paragraph structure, simple description and narration, letter-writing, invitations, original work. Text-book, Hitchcock's Enlarged English Composition.

Literature—Selected readings. In 1909-10, these included Ivanhoe; Hawthorne's Twice Told Tales and Courtship of

Miles Standish; Snow-Bound; Vision of Sir Launfal; and Lays of Ancient Rome.

English II.—4 periods a week.

Grammar and Rhetoric—Text-book, Shackford-Judson Composition and Rhetoric.

Composition—One long theme a week, constant written work, in and out of class. Paragraph-structure, description, narration, exposition, letter-writing, versification, reproduction, imitation, original work.

Literature—Selected readings. In 1909-10, these included Coleridge's Ancient Mariner, Gray's Elegy, Goldsmith's Deserted Village, Silas Marner, the Sir Roger de Coverly Papers, selection from Tennyson's Idylls of the King, Tale of Two Cities, Arnold's Sohrab and Rustum, and Merchant of Venice.

English III .- 3 periods a week.

Composition—Paragraph-structure, construction of the theme, principles of the four kinds of writing, the essay, versification. Constant class written work, weekly long themes. Reports of current events. Text-book, Shackford-Judson's Composition and Rhetoric.

Literature—Selected readings. In 1909-10, these included Hawthorne's House of Seven Gables, Stevenson's Treasure Island, Tennyson's Shorter Poems, Midsummer Night's Dream, Scott's Talisman and Lady of the Lake, Gaskell's Cranford.

English IV.—

Literature—4 periods a week.

Historical and critical study of English Literature from the earliest times to 1832, based on Long's History of English Literature, and typical masterpieces of the successive periods.





THE MASON DRAWING ROOM

THE LIBRARY



Composition—I period a week. Themes, criticism, versification, study of the novel.

English V.—

Literature—4 periods a week.

First Semester—A course in general literature, based on the study of typical masterpieces of the nations [in translation].

Second Semester—Critical study of the XIX century poets and prose writers.

Composition (I period). Criticism, study of the novel (continued), and of contemporary writing.

Shakespeare (1 period). Study of representative historical plays, comedies and tragedies.

College Preparatory—The College Preparatory English work extends over two years, with three recitations a week and fully meets the requirements as adopted by the Commission of New England Colleges.

Philosophy and Theism

James's Shorter Psychology, Dewey and Tufts' Ethics, Flint's Theism and Row's Christian Evidences are the text-books used in the Senior course.

Modern Scientific Psychology is used as a basis for the study of the ethical and religious development of man's nature.

Mathematics

Algebra.—5 periods a week.

Elementary course through quadratic equations of one unknown quantity.

Required for entrance to the regular courses.

Text-books: Wells; First Course in Algebra, Young and Jackson; Elementary Algebra.

Geometry-4 periods a week.

Text of the five books of plane geometry.

Exercises for original demonstration, construction, and numerical solution.

Text-books: Wells' Plane Geometry, revised.

Wentworth's Plane Geometry, revised.

Review Mathematics.

Plane Geometry—3 periods a week, one semester.

Algebra—5 periods a week, one semester.

A review of elementary principles, followed by the more advanced work required for entrance to College.

Both courses required in College Preparatory senior year.

Science

The aim of the several courses in Science is to develop the power of observation, to acquaint the student with scientific methods, and to give a good foundation in the elements of each subject studied. The laboratory method is followed; the library is well provided with reference books, and text-book work is supplemented by collateral reading and informal lectures.

Chemistry.—5 to 8 periods a week, one year.

A study of the more important non-metals and metals with their principal compounds; practical applications of the science to every day life; theories and laws underlying chemical processes; constant practice in the solution of problems; laboratory work under the supervision of the teacher, illustrating properties of the more important elements and compounds studied; several experiments of a quantitative nature.

This course meets the college entrance requirements.

Laboratory fee: \$2.50 per semester.

A half course in Qualitative Analysis is open to students who have completed the elementary course.

Physics:—5 to 8 periods a week, one year.

Elements of mechanics, sound, heat, light, magnetism, and electricity.

Emphasis upon the practical applications of principles; constant practice in solution of problems; lecture table demonstration, and at least forty experiments, quantitative in nature, under the supervision of the teacher.

This course meets the college entrance requirements.

Laboratory fee: \$2.50 per semester.

Physics or Chemistry as an elective is open to those who are studying or have completed the required year in science.

Astronomy: -4 periods a week, one semester.

A general survey of present knowledge of the universe and of the methods by which this knowledge has been obtained, naked-eye study of constellations, telescopic observations of sun, moon, and major planets, with a fine 5-inch Alvan Clark telescope, equatorially mounted.

Text-books: Young's Elements of Astronomy.

Moulton's Introduction to Astronomy.

Geology:—4 periods a week, one semester. Additional field work.

General survey of forces now acting upon the crust and their action in past time as shown in structure. Brief outline of development of the earth. Field study of river, glacial, and seashore phenomena.

Textbooks: Le Conte's Compend of Geology.

Brigham's Text-book of Geology.

Zoölogy:-4 periods a week. First Semester.

A general introduction to animal morphology and physi-

ology, with emphasis upon a study of habits and adaptations to environments, as illustrated especially by the invertebrates.

Laboratory study, with notes and drawings, of types illustrative of the main subdivisions.

Materials for study, microscopes and necessary instruments are provided for each student.

Laboratory fee: \$2.00.

Botany:-4 periods a week. Second Semester.

Elements of morphology, physiology and ecology especially of the higher plants, with some study of the leading groups.

Laboratory study, with notes and drawings, of conditions affecting the germination and growth of the seed, followed by a study of the morphology, structure and functions of root, stem, leaf and flower.

Laboratory fee: \$2.00.

Music

The department of music offers systematic instruction in pianoforte and organ playing, in harmony and musical theory, in vocal culture, and in violin and mandolin playing. The ability, acquirements and purpose of each student are carefully examined before work is assigned, and the course of instruction is determined by the needs of the individual student.

Piano:-

Both elementary and advanced instruction are given. Special attention is given to the attainment of a correct touch and to developing a thorough technical foundation, according to the best modern methods. A thorough musical knowledge and a substantial basis for musical appreciation and interpretation are sought through the careful study of standard works for the piano.





ONE OF THE TENNIS COURTS



This department meets the needs of students of the College preparatory department wishing to offer music as one point for entrance to college.

The following authors are studied: Cramer, Heller, Jensen, Krause, Clementi, Kullak, Joseffy, Phillipp, Handel, Scarlatti, Hayden, Mozart, Beethoven, Schubert, Schumann, Mendelssohn, Chopin, Raff, Brahms, Rheinberger, Saint-Saëns, Grieg, MacDowell, Debussy.

Violin:—

The violin work follows the same general direction, and without being confined to any rigid method takes the individual and developes her on the basis of previous work.

Vocal:-

The vocal department gives elementary and advanced exercises for correct tone placing and breathing and careful development of the voice; special study for purity, quality, flexibility, and in phrasing and diction. French, German, and Italian songs are sung in the languages when possible: vocalizes by Marchesi.

General Musical Advantages:—

Instruction in chorus and hymn singing; free to all.

A course of lectures on musical history and appreciation; free to all.

A series of half-hour organ recitals on the Phillips Academy organ, once a week during the winter, given by Prof. Ashton; free to all.

A pupils' recital in the second semester.

An annual series of three recitals is given in Davis Hall by distinguished artists. In 1909-1910 the following artists were heard: Mr. and Mrs. Arnold Dolmetsch, Mr. Ernst Perabo, Mr. Alwin Schroeder, Mrs. Mary Hissem-de Moss. Course ticket, \$2.00.

A limited number of tickets for reserved seats at the Friday afternoon rehearsals of the Boston Symphony Orchestra are bought by the school for the use of those desiring them. \$2.00 for each concert.

Occasional opportunities to attend other concerts in Boston. For tuition in the music department see page 36 of this catalogue.

Bible

The first part of each year is given to the study of the Old Testament, and the latter to the New Testament.

First Year—Jewish History to the Death of Moses; The Life of Christ.

Second Year—Jewish History to the Division of the Kingdom; The Teachings of Christ.

Third Year—Jewish History to the Fall of Jerusalem; The Acts of the Apostles.

Fourth Year—Jewish History—The Captivity and the Return; The Epistles.

Drawing

The instruction includes drawing in black and white, painting in oil and water colors, clay modeling and design. The training follows the best foreign teachers, and is kept in sympathy with the best centres of art here and in France. Individual requirements are consulted as far as consistent with a high artistic standard; and the endeavor is to cultivate taste and to enlarge the powers of observation, as well as to impart technical knowledge. The studios in the upper story of Draper Hall are lighted from above, and are especially arranged so as to afford the best light for casts, oils, and water colors. Daily work is required from special students.

Elecution

Classes meet weekly, and the exercises consist of drill upon vocal culture, articulation and gesture. Particular attention is paid to breathing as the basis of tone production, also to correct tone placing, and exercises are given to produce pleasing and cultivated tones. Selections from the best authors are analyzed, the object being to render them easily and naturally, and at the same time to give full value to the thought and feeling. The work of articulation includes drill upon the English sounds, and exercises to render articulation clear and precise. The Delsarte System of expression is used, which leads to freedom, grace, and ease of movement. This includes correct sitting, standing and walking.

Gymnastics

The Swedish system of gymnastics, as taught by Baron Nils Posse, is used. The object of the work is to develop a healthy body under perfect control of the will.

Special care is taken to correct faulty postures, and to strengthen weak muscles. Some measurements are taken at the beginning of the work and again at the end.

Classes meet for practice twice a week. In addition to the class work the whole school meets in the gymnasium one morning of the week for setting up drill.

During the Spring and Fall, croquet, tennis, basketball, tether ball, and field hockey give active outdoor exercise. The gymnasium gives an opportunity for games indoors during the winter.

Expenses

The charge for pupils resident in the Academy is \$600. a year, the year being divided into two semesters.

This charge includes tuition, room rent, board, hot water heating, electric light and furniture (except carpet, writing desk, and easy chair.) Tuition for day pupils is \$100 per annum.

					Boarding pupils	Day pupils
Bills are payable				•		
ember, 1910,					\$300.00	\$50.00
And are payable to	the t	reasure	, Feb	ruary,		
1910, .			•		\$300.00	\$50.00

In case a pupil leaves the school for any cause, parents or guardians will be held responsible for the charges of the semester entered upon.

Extras

							P	er se	emester
Piano and Organ: Two lessons a week,									\$60.00
One lesson a week,									
·	•	•	•	•	•	•	•	•	37.50
Vocal music:									
Two lessons a week,									
One lesson a week,	•	•	•	•	•	•	•	•	37.50
Use of piano or Virgil Pra	ctice	e Cla	vier						
One period daily,		•	•	•	•				4.50
Violin, course of 15 lesson	s, I	less	on a	weel	k, .				45.00
Mandolin or Guitar, course	of 1	5 le	ssons	s, 1 l	essor	ı a w	eek,	•	25.00
Drawing and Painting in Clay Modeling, or				ter-c	oloui	, Pa	stel	or	
One lesson a week, on	e cr	iticis	m, a	nd d	aily	work	, .		45.00
Laboratory fees:									
Physics, Chemistry, e	ach,								2.50
Zoölogy, Botany, each									2.00
Lamp, for care and oil,					•		•		2.00
Washing (unstarched) per	doze	n, .4	0.						

Reasonable charge will be made for care from the nurse, for meals in room, and for breakage, or damage to furniture or premises.

- Bills for extra studies are payable within three weeks of the semester beginning.
- Books and stationery may be obtained at the Academy, for which bills will be rendered at the close of each term.
- It is understood that parents or guardians, by entering a student, accept the terms as stated above.

Scholarship Foundations

Abbot Academy possesses scholarship funds aggregating over Fifty-Three Thousand (\$53,000) Dollars.

These scholarships are administered in accordance with the conditions attaching to each.

•		\$1000.
		1000.
•		1000.
		1000.
	•	1000.
		1000.
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		1000.
		2000.
		400.
		700.
		2500.
		2000.
		3000.
		7500.
		26000.

Enrollment of Students

Day Pup	ils									36
Boarding	Pupi	ils	•	•		•		•	•	66
Total										102
Pupils in	Pain	ting	and	Dra	wing					4
Pupils in	Mu	sic								29
Voca	1.									9
Piano)									16
Violi	ı.									I
Mand	lolin									2
Guita	r.									I

Distribution by States and Territories

Massachusetts, sixty-three; New York, eight; Connecticut, six; Maine, four; New Hampshire, Pennsylvania, Tennessee, each three; Vermont, New Jersey, Illinois, each two; Michigan, Ohio, Indiana, Colorado, Texas, District of Columbia, each one.

Abbot Academy Clubs

The Abbot Academy Club has regular winter meetings at Boston, and welcomes all old scholars and friends. Abbot Academy Clubs have also been formed in New York City, Detroit, Michigan, and in Chicago, Ill. Information about these clubs may be had by addressing Abbot Academy, Andover, Mass.

Alumnae Association

All past members of the school, teachers and pupils, are cordially invited to join the Alumnae Association. Membership is gained by payment of the initiation fee, \$5.00, which may be done at once, or by instalments within five years. This body-guard helps the school, not only by a sentiment of loyalty, but very practically, as the interest of its funds is devoted to procuring books and means of illustration in the class-room. Application for admission to membership may be made to Miss Agnes Park, Treasurer of the Association.

History of Abbot Academy

A history of Abbot Academy, Annals of Fifty Years, from 1829 to 1879, was written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and growth of the School, embodying recollections of every period from the beginning. It contains a full report of the Semi-Centennial Celebration, in 1879, and is illustrated by views of the Academy buildings and grounds. Any orders sent to W. F. Draper & Co., Publishers, will be promptly attended to. Price for the edition containing eight illustrations, \$3.00; with one illustration, \$2.00.

A few months before her death, Miss McKeen completed the Sequel to Annals of Fifty Years, A History of Abbot Academy, from 1879 to 1891,—the close of her thirty-three years' administration. Copies will be mailed, post-paid, on receipt of the price, \$2.25.

The Abbot Courant

The Abbot Courant is issued semi-annually by pupils of Abbot Academy. Besides original contributions from present and past members, it furnishes the latest news of the school. Price, per year, \$1.00.

Semi-Centennial Catalogue

A General Catalogue of the Officers and pupils of the Academy from 1829 to 1879 has been prepared. It contains the names of the teachers and pupils as far as can be learned, with the school address, the present or last known address, the names of husbands, the fact of the death of either, and in case of pupils the date of death, if known, with other items of interest.

The catalogue numbers over 3,000 names, and makes a pamphlet of 227 pages. The price is sixty cents.

Gifts

Gifts	received	to	March	I,	1910.
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I.	The Alumnae Fund Income,	\$115.00
2.	The Alumnae Auxiliary Fund	113.00
3.	Rev. Wm. P. Fisher,	25.00
4.	Abbot Athletic Association	8.50
5.	Estate Mortimer B. Mason,	1000.00
6.	Estate Elizabeth G. Heald	500.00
7.	Estate Elizabeth G. Heald Library of the World's Best Literature, 31 volumes	
8.	Mr. George G. Davis,	
9.	Mrs. W. F. Draper	
10.	Mrs. Otis Carey and Mrs. Edwin Lovering Japanese Picture, Sacred Mountain of Japan	
11.	The Abbot Academy Clubs of Boston and New York,	40.00
12.	Estate of Mr. Downs,	
13.	The Library Fund	82.02
14.	The McKeen Art Fund	30.00

ABBOT ACADEMY CATALOGUE OF STUDENTS 1909–1910

Senior Class 1909-1910

Agnes Frances Buckley
Laura Avis Jackson
Lillie Richardson Johnson
Grace Frances Kellogg
Ruth Murray
Irma Flora Naber
Ruth Wetmore Newcomb
Ethel Anna Reigeluth
Marion Burt Sanford
Emily Tenney Silsby
Lydia Clementene Skolfield
Sarah Louise Tuttle

Lawrence
River Forest, Ill.
Hallowell, Maine
Dorchester
Lynn
Dayton, Ohio
New London, Conn.
Middletown, N. Y.
Warwick, N. Y.
Newbury, Vt.
Portland, Maine
Springfield

College Preparatory Senior Class 1909-1910

Marion Brown
Edith Honore Flynn
Clarissa Merwin Hall
Mary Frances O'Mahoney
Lucy DuBois Porter
Lydia Elena Trask
Mira Bigelow Wilson

Lawrence
Lawrence
Brookline
Lawrence
Claverack, 1

Claverack, N. Y. Newburyport Andover

Senior Class 1910-1911

Dorothy Elizabeth Bigelow Persis Edson Bodwell Helen Mills Copeland Margaret Olive Copeland Eleanor Couch Olivia Coleman Flynt Margaret Caroline Gooch Marian Rhoda Green Maud Caroline Gutterson Mary Helena Hall Grace Ellis Hatch Gertrude Winnifred Hendricks Marion Howard Frances Huselton Rebecca Hardwick Newton Katharine Lewis Ordway Dorothy Ackerly Renwick Ethel Parkin Swain

Worcester Lynn Newton Centre Newton Centre Danvers Monson Watertown New Milford, Conn. Winchester New Britain, Conn. Winchester Chicago, Ill. Hyde Park Butler, Pa. Brookline Winchester Cuba, N. Y.

New Britain, Conn.

Eleanor Van Tuyl Jessie Noble Wightman Corinne Willard

Colorado, Texas New Britain, Conn. Detroit, Mich.

College Preparatory Senior Class 1910-1911

Charlotte Elizabeth Gowing Lillian Walworth Henrietta Owen Wiest Lawrence Lawrence York, Pa.

Senior Middle Class 1910-1911

Marion Vose Bemis
Annie E. Blauvelt
Lois Bradford
Doris Brown
Marguerite Esther Classin
Helen Heywood Corey
Eva Abbott Erving
Mary Louise Erving
Alice Hale Hazlewood

Katherine Rust Jenkins Edna Ardell Jennings Frances Mary Pray

Dora Evangeline Heys

Springfield
Oradell, N. J.
Burlington, Vt.
Malden
Washington, D. C.

Fitchburg Andover Andover Haverhill Lynn

Portland, Maine Haverhill Bristol, N. H.

College Preparatory Senior Middle Class 1910-1911

Mildred Carolyn Chutter Barbara Moore Bessie May Rand Elizabeth Day Rees Elsie Whipple Littleton, N. H. New Britain, Conn. Haverhill Memphis, Tenn.

Andover

Junior Middle Class

Jennesse Alma Betts
Florence McDowell Bliss
Marion Clark
Olga Marie Erickson
Agnes Winifred Fairchild
Edna Mae Francis
Marion Priscilla Gould
Roselle Stanley Harlow

Brooklyn, N. Y.
Sharon Hill, Pa.
Andover
Dorchester
Glen Ridge, N. J.
Andover
Lawrence
Dixfield, Maine

Jane Stinson Newton Ruth Elizabeth Niles Helen Vail

Brookline Brookline Poughkeepsie, N. Y.

Junior Class

Marion Paradise Barnard Elizabeth Poole Bartlett Lillian Frances Conrov Dorothy Cutter Dole Elsie Grosvenor Gleason Helen Elizabeth Hamblet Helen Doris Hanscom Elizabeth Mary Hincks Emma Estelle Holt Elizabeth Margaret Johnson Laura Northey Marland Mary Sophia Peters Alice Ernestine Pitman Katharine Elizabeth Selden Edith Lorna Wade Bertha Wessel

Andover Andover Andover Andover Andover Lawrence Lawrence Andover Andover Andover Ballard Vale Andover Andover Lawrence Andover Lawrence

Unclassified

Deborah Green Algie
Grace Eileen Cremin
Eva Jeannette Cruickshank
Olive Wanda Dean
Pauline Dunne
Alice Le Sueur Harsh
Mary Rutherford Harsh
Gladys Hayden
Marion Smith Hayward
Marjorie Kimball
Elizabeth White Preston
Ruth Rogers
Edith Beal Seccomb
Emily Louise Prue

Ogdensburg, N. Y.
New York, N. Y.
Lowell
Muncie, Ind.
Newton
Nashville, Tenn.
Nashville, Tenn.
Dorchester
New Bedford
Lynn
Portsmouth, N. H.
Denver, Col.
Newton
Andover

Pupils in Music

Vocal

Marguerite Esther Claffin Eva Jeannette Cruickshank Olive Wanda Dean Olga Marie Erickson

Marian Rhoda Green Elizabeth White Preston Dorothy Ackerly Renwick Marion Burt Sanford

Eleanor Van Tuyl

Piano

Deborah Green Algie Jennesse Alma Betts Lois Bradford Margaret Olive Copeland Grace Eileen Cremin Eva Jeannette Cruickshank Clarissa Merwin Hall Mariam Howard Gladys Hayden
Frances Mary Pray
Dorothy Ackerly Renwick
Ruth Rogers
Eleanor Van Tuyl
Helen Vail
Henrietta Owen Wiest
Jessie Noble Wightman

Violin

Emily Tenney Silsby

Guitar

Marion Vose Bemis

Mandolin

Grace Ellis Hatch

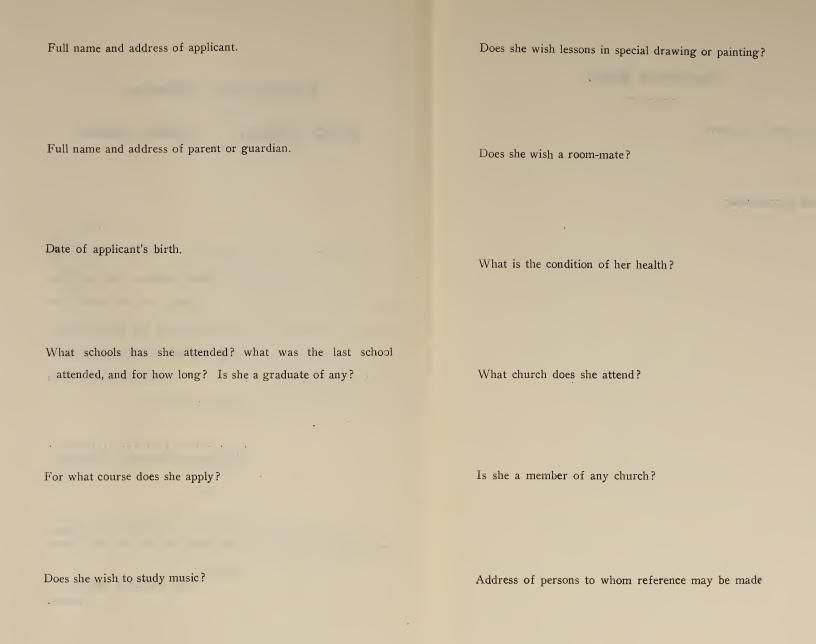
Laura Avis Jackson

Pupils in Drawing and Painting

Helen Mills Copeland Alice Hale Hazlewood Ruth Wetmore Newcomb Elsie Whipple







Application Blank

Full name of applicant

Date of application

Application for Admission to Abhot Academy, - - Andover, Mass.

1910
Application is hereby made for the admission of my
as a student at Abbot Academy, for the school
year beginning September, 1910, on the terms and
conditions specified in the Abbot Catalogue for the year 1910
1911. Conformity to the regulations of the Academy is promised
and I agree that myshall be punctual in
attendance at the stated beginning of each term.
Signature of Parent or Guardian

This application should be accompanied by testimonials as to character and scholarship from the applicant's last teacher, and from the pastor or some other responsible person.

Return to

MISS EMILY A. MEANS,

Principal.

WORK OF HIGH SCHOOL GRADE

· ·	TEXT BOOK AND AMOUNT COMPLETED	Total No. Recita- tions Com	Oate of pletion		TEXT BOOK AND AMOUNT COMPLETED	Total No. Recitations Total Completion	Rank	TEXT BOOK AND AMOUNT COMPLETED	Total No. Positions Comp	ate Rank
HISTORY: Ancient				MATHEMATICS: Algebra			FRENCH: Grammar		Comp	nettod
English				Geometry						
Mediæval							Authors read			
Modern				LATIN: Grammar and Reader						
American				Caesar			GERMAN:			
SCIENCE: Zoölogy				Virgil			GERMAN: Grammar			
Botany				Cicero			Authors read			
Geology				Advanced Latin						
Astronomy				Proce Composition						
Physics				Prose Composition			ENGLISH:			
Laboratory work				GREEK: Grammar and Reader						
Chemistry				Anabasis						
Laboratory work				1111abasis						
Physiology				Homer						
Physical Geography				Prose Composition						

Credential Blank

Name	of	Stu	den	t													
			• • • •		 • • •	• •	 		 								

Abbot Academy

Andover, Mass.

Credential Blank

1910
To Miss Emily A. Means,
Prin. Abbot Academy, Andover, Mass.
I hereby certify that Miss
has not only studied but satisfactorily completed the subjects
which I have indicated in the following list.
······································
Signature of Principal.
Name of School
(Please indicate also any subjects with which she was credited upon entrance to your school.)
Have the following subjects been completed as required for entrance to High Schools:
English
Geography
Arithmetic







